

# Push

**Count:** 32                      **Wall:** 4                      **Level:** Beginner/Intermediate

**Choreographer:** Michele Perron

**Music:** "Push" by Danni Minoque, "Wait 'til I Get Home" by C-Note



## LOCKING' TRIPLE FORWARD,

**TOUCH, TOUCH, TOUCH, TURN & BEND, TWIST, TWIST**  (  ), , , ,  & , , 

**1&2**

**Right triple forward (right step**

**forward, left toe/ball step crossed (locked) behind right, right step**

**forward)**

 (  ,  (  ),  )

**3-4**

**Left touch forward; left touch side**

**left**

, 

**5-6**

**Left touch back; execute 1/4 turn left**

**and "dip" (9:00)**

**(squat, in second position, weight on both feet, hands may be placed on top of each thigh)**

,  **90°** "  " ( ,  ,  )

**7-8**

## Twist

to right in "dip" position; twist to left with  $\frac{1}{4}$  turn left in

"dip" position (6:00) (weight on right)

□□□□□□ , □□□□□□□□ 90° (□□□□ )

□□

**FORWARD, TRIPLE FORWARD,**

**MAMBO FORWARD, MAMBO BACK, KICK**

□ , □□□ , □□□ , □□□ , □

**1**

**Left step forward** □□□□

**2&3**

**Right step forward,**

**left step beside right, right step forward**

□□□□ , □□□□ , □□□□

**4&5**

**Left rock/step**

**forward, right recover/step back, left step back**

□□□□ /□□ , □□□□ /□□ ,

□□□□

**6&7**

**Right rock/step**

**back, left recover/step forward, right step forward** □□□□ /□□ , □□□□ /□□ ,

□□□□

8

Left (low) kick

forward □□□□

□□□

**ACROSS, TURN,**

**SIDE-ACROSS-SIDE, BEHIND-SIDE-ACROSS-SIDE, SIDE/KICK** □□ , □ , □ -□□ -□ , □ -□ -□□ -□ , □ /□

1-2

Left

step across front of right; execute ¼ turn left with right step (back)

(3:00) □□□□□□□□ , □□ 90□□□□ (3□□ )

&3-4

Left

step to side left; right step across front of left; left step side left □□□□ , □□□□□□□□ , □□□□

5&6

Right

step crossed behind left; left step side left; right step across front of

left □□□□□□□□ , □□□□ , □□□□□□□□

7-8

Left

step (large) side left; right (low) kick side right (lean left) (arms: 'push')

**both arms side right)**

□□□□ , □□□ (□□□□ ), (□ :□□□□□□ )

□□□

**SIDE, TOGETHER, TRIPLE SIDE RIGHT, TURN/FORWARD, TURN/FORWARD,**

**TURN/BACK, TOUCH □ , □ , □□□□ , □ /□ , □ /□ , □ /□ , □**

**1-2**

**Right**

**step to side right; left step beside right**

□□□□ , □□□□

**3&4**

**Right**

**step side right, left step beside right, right step side right (toe turn**

**'out') □□□□ , □□□□ , □□□□ (□□□□ )**

**5**

**Execute**

**¼ turn right with left step forward (6:00)**

□□ 90□□□□ (6□□ )

**6**

**Execute**

**½ turn right with right step forward (12:00)**

□□ 180□□□□ (12□□ )

**7**



## Hold this pose and listen for the telephone hang-up

□□□□□□□□      **8**□□□□□□      **3**□□□□      , **Push**□□□□□□      , □□□□      , □      ,  
□□□□□□□□

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=10238](https://www.linedance.com/index.php?f=dance_view&id=10238)