

COUNTRY ROCKING

LINEDANCE.COM

Count: — **Wall:** — **Level:** —

Choreographer: Bob Bleach

Music: Coming Home For Christmas by Paul Bailey

PART A

RIGHT & LEFT HEEL, TOE, SHUFFLE

- 1-2 Touch right heel forward, touch right toe back
- 3&4 Shuffle forward on right-left-right
- 5-6 Touch left heel forward, touch left toe back
- 7&8 Shuffle forward on left-right-left

BACK STEPS RIGHT & LEFT, SHUFFLE BACK ON RIGHT-LEFT-RIGHT, ROCK BACK ON LEFT FOOT, ROCK FORWARD ON RIGHT FOOT (TWICE)

- 9-10 Step back on right foot, step back on left foot
- 11&12 Shuffle back on right-left-right
- 13-14 Rock back on left foot, rock forward on right foot
- 15-16 Rock back on left foot, rock forward on right foot

TOUCH STEPS LEFT & RIGHT

- 17-18 Touch left foot to left, step forward on left foot
- 19-20 Touch right foot to right, touch right foot forward
- 21-22 Touch right foot to right, step back on right foot
- 23-24 Touch left foot to left, touch left foot next to right

TOUCHES WITH $\frac{1}{4}$ TURN LEFT & $\frac{1}{2}$ TURN RIGHT

- 25-26 Step left foot to left, touch right foot next to left
- 27-28 Step right foot to right, touch left foot next to right
- 29-30 Step left foot to left turning $\frac{1}{4}$ left, touch right foot next to left
- 31-32 Step right foot to right turning $\frac{1}{2}$ right, step left foot next to right

PART B

TOUCH STEPS RIGHT & LEFT

- 1-2** Touch right foot to right, step forward on right foot
- 3-4** Touch left foot to left, step forward on left foot
- 5-6** Touch right foot to right, step forward on right foot
- 7-8** Touch left foot to left, rock forward on left foot

STEP, STEP, SHUFFLE BACK ON RIGHT-LEFT-RIGHT, TWO ½ TURNS, STEP BACK ON LEFT FOOT, TOUCH RIGHT FOOT BACK

- 9-10** Step back on right foot, step back on left foot
- 11&12** Shuffle back on right-left-right,
- 13** Step forward on left foot turning ½ left
- 14** Step back on right foot turning ½ left
- 15-16** Step back on left foot, touch right foot back

STEP, CLOSE, STEP, TOUCH TO RIGHT, LEFT VINE WITH ¼ TURN LEFT

- 17-18** Step right foot to right, close left foot next to right
- 19-20** Step right foot to right, touch left foot next to right
- 21-22** Step left foot to left, cross right foot behind left
- 23-24** Step left foot to left turning ¼ left, touch right foot next to left

See sequence notes for "Revealing Your Love"

RIGHT MONTEREY TURNS

- 25** Touch right foot to right
- 26** Turn ½ right on ball of left foot, closing right foot next to left
- 27-28** Step left foot out to left, close left foot next to right
- 29** Touch right foot to right
- 30** Turn ½ right on ball of left foot, closing right foot next to left
- 31-32** Step left foot out to left, close left foot next to right

See alternative for section 4

ALTERNATIVE SECTION 4

Not to Jailhouse Rock!

Dancers 1, 3, 5 etc on rows 1, 3, 5 etc, and 2, 4, 6 etc on rows 2, 4, 6 etc

TOUCHES & RIGHT MONTEREY TURN

- 25-26** Touch right foot to right, close right foot next to left
- 27-28** Touch left foot out to left, close left foot next to right
- 29** Touch right foot to right
- 30** Turn $\frac{1}{2}$ right on ball of left foot, closing right foot next to left
- 31-32** Touch left foot out to left, close left foot next to right

Or

Dancers 2, 4, 6 etc on rows 1, 3, 5 etc, and 1, 3, 5, etc on rows 2, 4, 6 etc

RIGHT MONTEREY TURN & TOUCHES

- 25** Touch right foot to right
- 26** Turn $\frac{1}{2}$ right on ball of left foot, closing right foot next to left
- 27-28** Touch left foot out to left, close left foot next to right
- 29-30** Touch right foot to right, close right foot next to left
- 31-32** Touch left foot out to left, close left foot next to right

Dancing tracks & sequences

"Coming home for Christmas"

Sequence: (One Wall) AB, AB, B, AB, AB, A Steps 1-24 of Part A, Alt. Sect 4: (4 Wall)

"Country Kinda Christmas"

Sequence: (One Wall) AB, AB, AB, B, AB, AB, AB, A Steps 1-8 of Part B, Alt. Sect 4: (4 Wall)

"Revealing Your Love"

Sequence: (One Wall) AB, AB, AB, AB, AB, AB, Steps 17-32 of Part B, Steps 1-8 of Part A where "Steps 17-32 of part B" are called for miss out the $\frac{1}{4}$ turn at step 23 of the left Vine, Alt. Sect 4: (4 Wall)

"(Just Tell Her) Jim Said Hello"

Sequence: (Two Wall) AB, ABB, AB, ABB, AB, A (to finish) Step right foot to right, slide left foot up to right, Alt. Sect 4: (4 wall)

"Jailhouse Rock" by the Nashville Playboys

Sequence: (4 wall) AB, ABB, AB, ABB, AB steps 17-32 of Part B, two further right Monterey turns, two left Monterey turns, two more right Monterey turns, two more left Monterey turns, steps 17 - 32 of Part B, Part B again, and once more through Part B with the music fading out