

LEAD ME NOT

LINEDANCE.COM

Count: 48

Wall: 2

Level: Intermediate/Advanced level

Choreographer: Michael Barr (June 07)

Music: Lead Me Not by Lari White (100 bpm) CD: Lead Me Not

24 count lead 1-6 TWINKLE RIGHT ? TWINKLE 1/2 TURN RIGHT

- 1 - 2 - 3 Step L forward on the right diagonal; Step R next to left; Step L in place facing the left diagonal
- 4 - 5 - 6 Step R forward on the left diagonal; Turn $\frac{1}{4}$ right stepping back on L; Turn $\frac{1}{4}$ right stepping R side right

7-12 TWINKLE RIGHT ? TWINKLE 3/4 TURN RIGHT

- 1 - 2 - 3 Step L forward on the right diagonal; Step R next to left; Step L in place facing the left diagonal
- 4 - 5 - 6 Step R forward on the left diagonal; Turn $\frac{1}{4}$ right stepping back on L; Turn $\frac{1}{2}$ right stepping R forward (3 o'clock)

13-18 PRESS FORWARD-RETURN-STEP BACK ? CROSS FRONT-STEP BACK-1/2 RIGHT

- 1 - 2 - 3 Press ball of L forward into floor; Return weight to R in place; Step L back on left diagonal
- 4 - 5 - 6 Step R back crossing over left on the left diagonal; Step L back; Turn $\frac{1}{2}$ right stepping forward on R (9 o'clock)

19-24 1/4 TURN RIGHT-TOGETHER-CROSS FRONT ? * SYNCOPATED SIDE & CROSS X 3

- 1 - 2 - 3 Turn $\frac{1}{4}$ right stepping onto ball of L side left; Step ball of R next to left; Step L in front of right * &4&5 Step R side right; Step L behind right; Step R side right; Step L in front of right

&6 Step R side right; Step L behind right (12 o'clock) (On the 4th rotation you will have a RESTART on the 6 o'clock wall)

25-30 (&) 1/4 RIGHT ? STEP FORWARD-1/2 TURN RIGHT-CHANGE WEIGHT TO RIGHT ? 3 STEP FULL TURN LEFT

& 1-2-3 (&) Turn $\frac{1}{4}$ right stepping forward on R; Step L forward; Turn $\frac{1}{2}$ right on balls of both feet; Change weight to right

- 4 - 5 - 6 Step L forward (prep); Turn $\frac{1}{2}$ left stepping back on R; Turn $\frac{1}{2}$ left stepping forward on L (9 o'clock)

31-36 STEP-FULL TURN (2 cts.) & STEP ? STEP FORWARD-STEP FORWARD-1 /4 PIVOT LEFT

- 1-2-3-&** Step R forward; Start full right on ball of L; Finish turn with weight still on L; (&) Step forward onto R
- 4 - 5 - 6** Step L forward; Step forward onto ball of R; Pivot ¼ turn left on ball of right taking weight to left foot (6 o'clock) Easier option for 1-2-3: Step R forward; Turn ½ right stepping back on L; Turn ½ right stepping forward on R (no & ct.)

37-42 TWINKLE LEFT ? TWINKLE RIGHT

- 1 - 2 - 3** Step R forward on left diagonal; Step L next to right; Step R in place facing right diagonal
- 4 - 5 - 6** Step L forward on right diagonal; Step R next to left; Step L in place facing left diagonal (6 o'clock)

43-48 TWINKLE 3/4 TURN RIGHT ? SYNCOPATED TURNS (paddle turn)

- 1 - 2 - 3** Step R forward on left diagonal; Turn ¼ right stepping back on L; Turn ½ right stepping forward onto the R

&4 (&) Step onto ball of L slightly forward (3 o'clock); Turn ½ right stepping R in place

&5 (&) Step onto ball of L slightly forward; Turn ½ right stepping R in place

&6 (&) Step onto ball of L slightly forward; Turn ¼ right stepping R in place (6 o'clock) Let's Dance it again!

RESTART: 4th wall. Finish the 3 syncopated crosses in section 19-24, and then restart the dance with - & 1 - on the back wall.

& 1 (&) Step R next to left (facing 6 o'clock)

*** Note: Those syncopated steps (&4,&5,&6) in Section 19-24 can be changed to a 1 ¼ rolling vine (full turn only for the restart wall). Especially the first two walls. This would slow the dance into classic waltz steps. Choose what is good for you. Note: There is not enough room to write some of the subtleties ? breaks & endings ? so please contact me for those notes. Note of appreciation: Back in the late 90's Terry Hogan choreographed Sweet Temptations to this song and I have always been taken by it (his dance and the song). It was time to listen to the song again and see what new steps came of it. There is a lot of Hogan influence in the dance. He still is and will always be one of the best. EMail / Website**