

# MEXICO

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Sue & Ian Ray

**Music:** Horse To Mexico by Trini Triggs

**Position:** Side by side holding inside hands. Mirror image

## MAN'S STEPS

### STEP, TOGETHER, SHUFFLE, $\frac{1}{4}$ PIVOT, TRIPLE STEP $\frac{1}{2}$ , TURN

- 1-2      Step left to left, step right next to left
- 3&4      Left shuffle forward (release hands)
- 5-6      Step right forward  $\frac{1}{4}$  pivot left
- 7-8      Step right, left, right while turning  $\frac{1}{2}$  left

**Couples will end facing each other, man facing OLOD lady facing ILOD**

## ROCK STEP, CHA-CHA, ROCK STEP CHA-CHA

- 9-10      Rock back on left, forward on right
- 11&12      Cha-cha forward left, right, left
- 13-14      Rock forward on right back on left
- 15&16      Cha-cha right, left, right in place

**Hold hands in open position on second rock step**

## STEP, TOGETHER, CHA-CHA, WALK, WALK CHA-CHA

- 17-18      Step left with left, step right next to left
- 19&20      Cha-cha left (left, right, left) with  $\frac{3}{4}$  turn left

**Keeping hold of both hands lady will end facing RLOD in right pretzel position, man facing LOD**

- 21-22      Walk forward right, left
- 23&24      Cha-cha forward right, left, right

## ROCK STEP, CHA-CHA, STEP TOGETHER, CHA-CHA

- 25-26      Rock forward on left, back on right

**27&28** Cha-cha back on left, right, left

**Keeping hold of both hands you will end where you started, man facing OLOD, lady facing ILOD**

**29-30¼ turn right on right, step left next to right**

**31&32** Cha-cha sideways right, left, right towards RLOD

**STEP, DRAG, CHA-CHA, STEP, DRAG, CHA-CHA**

**33** Take long step to left with left

**34** Drag right toe up & point next to left

**35&36** Cha-cha sideways right, left, right towards RLOD

**Keeping hold of both hands, as you step drag extend arms out to both sides, man's left, lady's right raised, other low**

**37-40** Repeat above 4 counts again

**STEP, TOGETHER, CHA-CHA, STEP TOGETHER CHA-CHA (CHANGING PLACES)**

**41** Release right hand raise left (go under joined hands) as you step forward & diagonal on left

**42** Slide right up to left

**43&44** Cha-cha forward left, right, left as you turn ¼ left

**45-46** Step forward on right, slide left up to right

**47&48** Cha-cha right, left, right as you turn ¼ left

**You will now have changed places, man faces ILOD, lady OLOD holding both hands**

**STEP, DRAG, CHA-CHA, STEP, DRAG, CHA-CHA**

**49-56** Repeat exactly the same counts 33-40

**STEP TOGETHER, CHA-CHA, STEP TOGETHER, CHA-CHA (CHANGING PLACES)**

**57** Release left hand raise right (go behind lady) as you step forward & diagonally on left

**58** Slide right up to left

**59&60** Cha-cha forward left, right, left as you turn ¼ left

**61-62** Step forward on right, slide left up to right

**63&64** Cha-cha right, left, right forward holding inside hands

## REPEAT

### LADY'S STEPS

#### STEP, TOGETHER, SHUFFLE, $\frac{1}{4}$ PIVOT, TRIPLE STEP $\frac{1}{2}$ , TURN

- 1-2 Step right to right, step left next to right
- 3&4 Right shuffle forward
- 5-6 Step left forward,  $\frac{1}{4}$  pivot right
- 7-8 Step left, right, left while turning  $\frac{1}{2}$  right

**Couples will end facing each other, man facing OLOD lady facing ILOD**

### ROCK STEP, CHA-CHA, ROCK STEP CHA-CHA

- 9-10 Rock back on right, forward on left
- 11&12 Cha-cha forward right, left, right
- 13-14 Rock back on left, forward on right
- 15&16 Cha-cha left, right, left in place

**Hold hands in open position on second rock step**

### STEP, TOGETHER, CHA-CHA, WALK, WALK CHA-CHA

- 17-18 Step right to right, step left next to right
- 19&20 Cha-cha right, left, right while turning  $\frac{3}{4}$  to right

**Keeping hold of both hands lady will end facing RLOD in right pretzel position, man facing LOD**

- 21-22 Walk back left, right
- 23&24 Cha-cha backwards left, right, left

### ROCK STEP, CHA-CHA, STEP TOGETHER, CHA-CHA

- 25-26 Rock back on right, forward on left
- 27&28 Cha-cha forward on right, left, right, while turning  $\frac{3}{4}$  to left

**Keeping hold of both hands you will end where you started, man facing OLOD, lady facing ILOD**

- 29-30 Step left to left, step right next to left

**31&32** Cha-cha sideways left, right, left towards RLOD

**STEP, DRAG, CHA-CHA, STEP, DRAG, CHA-CHA**

**33** Take a long step to right with right

**34** Drag left toe up & point next to right

**35&36** Cha-cha sideways left, right, left towards RLOD

**Keeping hold of both hands, as you step drag extend arms out to both sides, man's left, lady's right raised, other low**

**37-40** Repeat above 4 counts again

**STEP, TOGETHER, CHA-CHA, STEP TOGETHER CHA-CHA (CHANGING PLACES)**

**41** Release left hand raise right (go behind man) as you step forward & diagonal on right

**42** Slide left up to right

**43&44** Cha-cha forward right, left, right as you turn  $\frac{1}{4}$  right

**45-46** Step forward on left, slide right up to left

**47&48** Cha-cha forward left, right, left as you turn  $\frac{1}{4}$  right

**You will now have changed places, man faces ILOD, lady OLOD holding both hands**

**STEP, DRAG, CHA-CHA, STEP, DRAG, CHA-CHA**

**49-56** Repeat exactly the same counts 33-40

**STEP TOGETHER, CHA-CHA, STEP TOGETHER, CHA-CHA (CHANGING PLACES)**

**57** Release right hands raise left (go under joined hands) as you step forward & diagonally on right

**58** Slide left up to right

**59&60** Cha-cha right, left, right as you turn  $\frac{1}{4}$  left

**61-62** Step forward on left, slide right up to left

**63&64** Cha-cha left, right, left forward holding inside hands

**REPEAT**

**TAG**

**When Using "Horse to Mexico" add 4 shuffles at the end of the first sequence only**