

GIDDIYAP

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Count: 64 **Wall:** 2 **Level:** intermediate level

Choreographer: Lana Harvey

Music: Ridin? Alone by Rednex, 133 BPM

****Third Place Winner in Choreography, Desert Sands Dance Festival, Las Vegas, Nevada, 1997**

32 count intro. See note at end for this song.

Other: Elvira, Oak Ridge Boys 126 BPM, Country Kickers CD

Western Movies, The Olympics, 126 BPM, Good Ol' Rock 'N Roll CD, 32 count intro.

STOMP, CLAP, STOMP, CLAP, SHUFFLES.

- 1-4 Stomp R. Clap. Stomp L. Clap
- 5&6 Stomp-shuffle (flatfooted) RLR (like hoof beats)
- 7&8 Stomp-shuffle LRL
- 9-16 Repeat 1-8

STEP, SCUFF, 1/2 PIVOT

- 17-20 Step forward on R. Scuff L forward. Touch L toe forward. Pivot 1/2 to right.
- 21-24 Step forward on L. Scuff R forward. Touch R toe forward. Pivot 1/2 to left.

PIVOT, SHUFFLE, PIVOT, PIVOT

- 25-26 Touch R toe forward. Pivot 1/2 to left.
- 27&28 Shuffle RLR

29-30 L toe forward. Pivot 1/2 to right.

31-32 L toe forward. Pivot 1/2 to right.

VINE LEFT, SCUFF, SHUFFLES

- 33-36 Step L to left. Cross R behind L. Step L to left. Scuff R heel forward.
- 37&38 Shuffle forward RLR
- 39&40 Shuffle forward LRL

VINE RIGHT, SCUFF, SHUFFLES

- 41-44** Step R to right. Cross L behind R. Step R to right. Scuff L heel forward.
- 45&46** Shuffle forward LRL
- 47&48** Shuffle forward RLR

STEP SLIDES, ROCK FORWARD, STEP..

- 49-50** Step forward L Raise L heel and slide R up under it. (Optional:clap as you slide foot up.)
- 51-54** Repeat 49-50 twice.
- 55-56** Rock forward on L. Step on R in place.

Note: For a little style, lean forward on L and rock back as you slide R under it.

BACK, CROSS, BACK, CLAP

- 57-58** Step back on L at an angle, body facing 45 left. Slide R back across the front of L
- 59-60** Step back on L at same angle as 57. Hold and clap.
- 61-62** Step back on R at an angle, body facing 45 right. Slide L back across the front of R
- 63-64** Step back on R at same angle as 61. Stomp L next to R straightening body out to front.

Start again.

To make the dance fit Ridin?Alone by the Rednex, add these 16 counts (B) after the first 32 counts just before you start the dance. Do three dance patterns (A) and do these 16 counts again, with three more dance patterns following. [This is not necessary for the other songs]

- 1-4** Vine right, scuff LEFT
- 5-6** Step LEFT to left, cross RIGHT behind.
- 7&8** Shuffle LRL in place.
- 9-16** Repeat 1-8. PATTERN: B, A , A, A, B, A, A, A