

JUST LIKE A RODEO

LINEDANCE.COM

Count: —

Wall: 1

Level: intermediate/advanced

Choreographer: Jo Thompson

Music: Just Like A Rodeo by John Michael Montgomery

Sequence: Intro-A-A-B-C-A-B-C-B-B-C-Ending

INTRO

1-32 Wait 32 counts or just do your own thing

PART A (VERSE)

STEP, TURN $\frac{1}{4}$, 3 TIMES, POINT, TURN $\frac{1}{4}$, HOLD

- 1 Step forward on right toes
- 2 Turn $\frac{1}{4}$ left
- 3 Step forward on right toes
- 4 Turn $\frac{1}{4}$ left
- 5 Step forward on right toes
- 6 Turn $\frac{1}{4}$ left
- 7 Point right toe right turning $\frac{1}{4}$ left
- 8 Hold

STEP, POINT, HOLD, TWICE

- & Step right beside left
- 9 Point left toe left
- 10 Hold
- & Step left beside right
- 11 Point right toe right
- 12 Hold

CROSS, FULL TURN, POINT, STEP

- 13 Cross right behind left
- 14 Begin turning right full turn

- 15 Finish turning right full turn (shift weight to right)
& Point left toe left
16 Step right on right

CROSS, HEEL, STEP, HEEL

- 17 Cross left over right
18 Step down on left heel
19 Step right on right toes
20 Step down on right heel

CROSS, HEEL, STEP, STEP, CROSS

- 21 Cross left over right
22 Step down on left heel
23 Step on right while crossed behind left
& Step small step left on left
24 Cross right over left

STEP, TOUCH, STEP, TOUCH

- 25 Step left on left
26 Touch right beside left
27 Step right on right
28 Touch left beside right

STEP, POINT, FOUR TIMES, STEP

- & Step left beside right
29 Point right toe right with right knee turned in
& Step right beside left
30 Point left toe left with left knee turned in
& Step left beside right
31 Point right toe right with right knee turned in
& Step right beside left
32 Point left toe left with left knee turned in

& Step left beside right

PART B (CHORUS)

TURN $\frac{1}{4}$, POLKA, STEP, PIVOT $\frac{1}{2}$

1&2 Turn $\frac{1}{4}$ right and shuffle forward right, left, right

3 Step forward on left

4 Pivot $\frac{1}{2}$ right

STEP, LOCK, STEP, LOCK

5 Step forward on left

6 Step right behind left crossing ankles

7 Step forward on left

8 Step right behind left crossing ankles

POLKA, STEP, PIVOT $\frac{1}{2}$

9&10 Shuffle forward left, right, left

11 Step forward on right

12 Pivot $\frac{1}{2}$ left

PIVOT $\frac{1}{2}$, KICK, BACK, COASTER STEP

13 Pivot $\frac{1}{2}$ left, leap onto right and karate kick left to wall

14 Step back on left

15 Step back on right

& Step left beside right

16 Step forward on right

STEP, KICK, BALL-CHANGE, KICK

17 Step diagonally forward on left

18 Kick right across left

& Step on ball of right

19 Step left beside right

20 Kick right across left

STEP, TURN $\frac{1}{4}$, KICK, BALL-CHANGE, KICK

- 21 Step right on right side turning $\frac{1}{4}$ right
- 22 Kick left across right
- & Step on ball of left
- 23 Step right beside left
- 24 Kick left across right

OUT-OUT, CLAP, BEND EACH KNEE

- & Step left on left
- 25 Step right on right (weight on both feet)
- 26 Clap
- 27 Bend right knee in
- 28 Bend left knee in

ROTATE HIPS, BEND KNEE

- 29-31 Straighten leg and circle hips slowly left
- 32 Bend right knee in

PART C (INSTRUMENTAL)

GRAPEVINE RIGHT

- 1 Step right on right
- 2 Cross left behind right
- 3 Step right on right
- 4 Touch left beside right

BALL-CHANGE, BALL-CHANGE, TOUCH

- & Step left on ball of left
- 5 Step right in place
- 6 Hitch left
- & Step left on ball of left
- 7 Step right in place
- 8 Touch left beside right

GRAPEVINE LEFT

- 9 Step left on left
- 10 Cross right behind left
- 11 Step left on left
- 12 Touch right beside left

OUT-OUT, IN-IN, OUT-OUT, IN-IN

- & Step right on ball of right
- 13 Step left on ball of left (weight on both feet)
- & Return right to center slightly bending knee
- 14 Step left beside right slightly bending knee
- & Step right on ball of right straightening leg
- 15 Step left on ball of left straightening leg)
- & Return right to center slightly bending knee
- 16 Step left beside right slightly bending knee

GRAPEVINE RIGHT

- 17 Step right on right
- 18 Cross left behind right
- 19 Step right on right
- 20 Touch left beside right

BALL-CHANGE, BALL-CHANGE, TOUCH

- & Step left on ball of left
- 21 Step right in place
- 22 Hitch left
- & Step left on ball of left
- 23 Step right in place
- 24 Touch left beside right

GRAPEVINE LEFT

- 25 Step left on left
- 26 Cross right behind left

- 27 Step left on left
28 Touch right beside left

OUT-OUT, IN-IN, OUT-OUT, IN-IN

- & Step right on ball of right
29 Step left on ball of left (weight on both feet)
& Return right to center slightly bending knee
30 Step left beside right slightly bending knee
& Step right on ball of right straightening leg
31 Step left on ball of left straightening leg)
& Return right to center slightly bending knee
32 Step left beside right slightly bending knee

ENDING (DRUM ROLL)

No specific count here

SPIN AND TRIUMPH

With feet together, spin right one to two full turns. Put feet apart and reach up with right hand. Wait for the final beat to pull your right fist down to chest. Bow your head and turn left knee in. You may want to add a triumphant YES!!!! at this time.