

Step L forward (1), turn ¼ turn L, step R to R side...now

facing 6 o'clock (2), bump hips R twice (3&4)

□□□□ , □□ 90□□□□□□ □□□□ , □□□□

5-8

Step L to L side (5), touch R together (6), step R to R

side (7), touch L together (8)...body roll left & right as an option

□□□□ , □□□□ , □□□□ , □□□□ (□□□□□□□□□□)

□□□

Side, Hitch Turn, Lunge,

Touch; Stomp, Hold, And Stomp, Scuff

□ , □□ , □□ , □ , □□ , □ , □□ , □□

1-4

Step L to L side bending knees (1), lift R knee turning

½ R on L foot (2) step R to R side with body facing R diagonal bending R knee

in a lunge (3), touch together with L straightening R leg facing L diagonal

(4)

□□□□□□ , □□□□□□ 180□□□□□□ , □□□□□□□□□□ , □□□□□□□□□□

5-6&7-8

Stomp L to 9 o'clock wall (5), hold (6),

step R together (&), stomp L to 9 o'clock wall (7), scuff R

heel lifting knee...facing 11 o'clock (8)

□□□□ 9□□□□□ , □ , □□□□□□ , □□□□□□ 9□□□□□ , □□□□□□□□□□ 11□□

□□

Shoulders Side To Side;

Touch Back, Turn, Touch Back, ½ Turn

□□□□ , □□ , □ , □□ , □ 1/2

1&2&3&4&

Body will remain facing diagonal for this section: Step

R to R side and bump shoulders side to side R, L four times - you will feel

your ribs moving side to side too (1&2&3&4&) knees straight

on 1, bend on 2, straight on 3, bend on 4...as an option you can bump shoulders

slowly R, L, R, L for counts 1-4

□□□□ , □□□□□□□□ , □ 1□□□□ , □ 2□□□□□ , □ 3□□□□ , □ 4□□□□
.....

5-8

Touch R toe back (5), rotate R on ball of L to face the

**3:00 wall - this is slightly less than ½ turn (6), touch R toe
back (7), rotate ½ turn R on ball of L to face new wall (8)...now facing**

9 o'clock

□□□□□ , □□□□□ 3□□ , □□□□□□□ , □□ 180□□□□ 9□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10721