

AUTUMN LEAVES CHA CHA

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Count: 64

Wall: 2

Level: intermediate line/partner dance

Choreographer: Hazel Pace

Music: The Whispering Wind by Mandy Barnett

Position: Partners start in right cross skaters, lady on man's right facing LOD. Arms crossed in front. Lady's left hand in man's left hand, right hand in right hand. Lady's left arm must be under man's right arm. Same footwork.

CROSS ROCK, TRIPLE STEP, CROSS ROCK TRIPLE $\frac{1}{4}$ TURN RIGHT

- 1-2 Cross rock left over right, recover on right
- 3&4 Triple step in place, left, right, left
- 5-6 Cross rock right over left, recover on left
- 7&8 Triple step in place making $\frac{1}{4}$ turn right on right, left, right

On count 6 lift right arms over lady's head, now facing OLOD holding hands above lady's shoulders

- 9-16 Repeat counts 1-8

On count 14 let go of left hands

STEP $\frac{1}{2}$ PIVOT, TRIPLE STEP, ROCK STEP, COASTER STEP

- 1-2 Step forward left, $\frac{1}{2}$ pivot turn right (weight on right)
- 3&4 Triple step forward on left, right, left
- 5-6 Rock forward on right, recover on left
- 7&8 Step back on right, step left beside right, step forward on right

On count 2 hold left hands back in original position

STEP SLIDE, TOUCH HOLD FORWARD, TOUCH HOLD BACK

- 1-2 Large step on left diagonally forward to left, slide right beside left
- 3-4 Touch right beside left, hold
- 5-6 Large step on right diagonally back to right, slide left beside right

7-8 Touch left beside right, hold

Still in skaters

STEP ¼ PIVOT, CROSSING SHUFFLE, SIDE ROCK, CROSSING SHUFFLE

1-2 Step forward on left, ¼ pivot turn right

3&4 Cross left over right, step right to right side, cross left over right

5-6 Rock right to right side, recover on left

7&8 Cross right over left, step left to left side, cross right over left

On count 2, lift right arms over lady's head, hand hold above lady's shoulder

SIDE BEHIND ¼ TURN, ROCK STEP BACK TOUCH

1-2 Step left to side, cross right behind left

3-4 Step left ¼ turn left, step forward on right

5-6 Rock forward on left, recover on right

7-8 Step back on left, touch right toe in front of left (bending right knee)

On count 43 lift right arms over lady's head. Back to original position

STEP ½ TURN, TRIPLE ½ TURN RIGHT, ROCK STEP TRIPLE STEP

LADY

1-2 Step right into ¼ turn right, step back on left turning ¼ turn left

3&4 Triple step ½ turn right stepping back on right, left, right. (moving forward)

On count 1 lift arms high while doing full turn (no need to let go). You will finish on count 8 in original position, but with lady's left arm on top of man's right.

MAN

1-2 Walk forward right, left

3&4 Triple step, right, left, right

BOTH

5-6 Rock forward on left, recover on right

7-8 Triple step back on left, right, left

ROCK STEP, TRIPLE STEP, FULL TURN LEFT (MOVING FORWARD)

BOTH

1-2 Rock back on right, recover on left

3&4 Triple step forward on right, left, right

LADY

5-6 Step forward on left, on ball of left $\frac{1}{2}$ turn left stepping back on right

7-8 On ball of right $\frac{1}{2}$ turn left stepping forward on left, step forward on right

MAN

5-6-7-8 Walk forward on left, right, left, right

On count 6 lift left arms, lady goes under on count 7. On count 8 bring arms over lady's head.

REPEAT

The only time you let go of hands is on count 14. To make the dance easier it can be done with arms in sweetheart position

Steps for the line dance are the same all the way through following the lady's steps until counts 59-64

59-60 Triple step $\frac{1}{2}$ turn left on right, left, right

61-62 Rock back on left, recover on right

63-64 Full turn right on left, right (or walk left, right)