

Can't Touch

LINEDANCE.COM

Count: 40 **Wall:** 2 **Level:** Intermediate

Choreographer: Andrew & Sheila, UK (June 10)

Music: Can't Touch It (Radio Edit) by Ricki-Lee Coulter (CD: Sex & The City)

 **24 count**

intro. Start on vocals 24



Walk.Walk. Kick-Out-Out. Tap. Tap.

Step (Quarter L). Quarter. Point. Quarter. Point   ,    ,     ( 1/4)

1-2

Walk left, right   ,  

3&4

Kick left fwd, Step left to side, Step right to side

  ,   ,  

5&6

Tap left beside right, Tap left towards quarter wall (9:00),

Step on left (facing 9:00)  ,  90  ,  ( 9)

&7

Paddle-turn quarter left, point right to side (6:00)

  - 90

***** See Choreographer's Note when dancing wall 3**

only!

  ,  

&8

Paddle-turn quarter left, point right to side (3:00)

□□□□ 90□ , □□□□ (□□ 3□□)

□□□

Sailor-Step. Sailor-Fwd. Lock. Rock.

Recover. Shuffle Half Turn

□□□ , □□□□□□□ , □□ , □□□

1&2

Right sailor-step □□□

3&4

Left sailor-step fwd (stepping fwd on left)

□□□ (□□□□□□□ , □□□□□□□)

&5-6

Lock right behind left, Step fwd left, Drop weight back onto right

□□□□□□□□ , □□□□ , □□□□

7&8

Shuffle half turn left (9:00) L-R-L

□ 180□□□□ (□□ 9□□)-□ , □ , □

□□□

Touch. Coaster-Kick. Together. Cross.

Side Rock. Recover. Triple Turn

□ , □□□ -□ , □ , □□ , □□□ □□ , □□□ 3/4

1

Touch right beside left □□□

2&3&4

Right coaster-kick-step, Cross left over right

□□ , □□□ , □□□□□□

5-6

Rock right to side. Recover (prep for a three quarter turn right)

□□□□ , □□□ (□□ 270)

7&8

Triple (three quarter) turn right R-L-R (6:00)

□□□ 270° -□ , □ , □ (□□ 6□)

***** RESTART point DURING wall 6 (12:00) □□□ (□□ 12□□)□□□ , □□□**

□□

Quarter. Point. Turn. Point.

Together. Cross. Back. Side. Cross. Cross. Quarter. Side

1/4□ □ □ □ (□□□□) , □□ , □ , □ , □□ , □□ , 1/4, □

1-2

Quarter turn right (9:00) point left to side, Half turn left

(3:00) stepping left in place(Monterey)

>Monterey

>MontereyMonterey

>Monterey

>

turn)

□□ 90□ (□□ 9□□)□□□□ , □□ 180□□□□ (□□ 3□□)

3&4

Point right to side, Step right beside left, Cross left over right

□□□□ , □□□□ , □□□□□□□□

5&6

Step back on right, Step left to side, Cross right over left

□□□□ , □□□□ , □□□□□□□□

7&8

Cross left over right, Quarter turn left (12:00) step back

on right, Step left to side

□□□□□□□□ , □□ 90□□□□□□ (□□ 12□□) , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross-Rock. Recover. (Diagonal) Lock-Step. Side

(Completing Quarter Turn). Rock Behind. Recover. Side. Quarter Rock Back.

Recover

mso-font-kerning:0pt">□□□□ □□ (□□) □□□□ , □□ (□□) , □□□□

□□ □□ , □□

mso-font-kerning:0pt">1/4□□□□

□□

1-2

Cross rock right over left (now facing left diagonal), Recover

□□□□□□□□ (□□□□), □□□

3&4

(Still facing diagonal) Lock-step back R-L-R

(□□□)□□ -□ , □ , □

5

(Completing quarter turn left) Step left to side (9:00)

□□ 45□□□□ (□□ 9□□)

6&7

Rock right behind left, Recover, Step right to side

□□□□□□□ , □□□□ , □□□□

8&

Quarter turn left (6:00) Rock back on left, Recover

□□ 90□ (□□ 6□□)□□□□ , □□□□

***** Choreographer's Note: Start wall 3 (12:00)**

dance up to count 7 (6:00) with right pointing to side □□□□□□ 12□□□□ , □□□ 7

□□□□□□□ 6□□□

&8

Step right beside left, Point left to side (restart the dance from count

1 (6:00) wall 4) □□□□ , □□□□ (□□ 6□□ , □□□□□□□□)