

MY DREAM WALTZ

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Count: 66 **Wall:** — **Level:** —

Choreographer: Pat & Rod Kowalski

Music: Love In The Hot Afternoon by Gene Watson

Position: Right Side-By-Side, facing LOD

FORWARD BASIC

1-3 Stride forward on left, step right next to left, step left next to right

4-6 Stride forward on right, step left next to right, step right next to left

TURN TOWARDS RLOD

Release right hands and raise left, hands. Man turns under raised left hands

7-8 Step forward on left beginning a $\frac{1}{2}$ turn to the left, step on right & complete $\frac{1}{2}$ turn to the left

Partners now face RLOD in a hammer position with left hands in front and right hands joined behind man's back

9 Step back on left

10-12 Stride back on right, step left next to right, step right next to left

TURN TOWARDS LOD

Release right hands from behind man's back and raise left hands. Pass left hands forward over lady's head as she turns

13-15 Step forward on left beginning a $\frac{1}{2}$ turn to the left, step on right & complete $\frac{1}{2}$ turn to the left, step back on left

Rejoin right hands on lady's right hip. Partners now face LOD in a Right Dancing Skaters position

16-18 Stride back on right, step left next to right, step right next to left

MAN'S STEPS

LADY'S TURN INTO TANDEM POSITION

Release right hands from lady's right hips and raise left hands

- 19 Stride slightly forward on left
- 20 Step right next to left
- 21 Step left next to right partners are now in a modified tandem position with right hands on lady's right hip
- 22-24 Stride forward on right, step left next to right, step right next to left

MAN AND LADY'S SYNCHRONIZED TURN

Release right hands from lady's right hip and raise left hands. Man turns under upraised left arms

- 25 Step slightly to the left on left and begin a full turn to the left
- 26 Step on right continuing full turn to the left
- 27 Step on left & complete full turn to the left

Rejoin right hands on man's right hip. Partners are now in a reverse tandem position, with lady behind man, facing LOD. Left hands are extended to the left

- 28-30 Stride forward on right, stride forward on left, stride forward on right

MAN AND LADY TURN TOGETHER

Release right hands from mans right hip. Raise joined left hands

- 31 Stride forward to the left on left & begin a full turn to the left
- 32 Step on right & continue full turn to the left
- 33 Step on left & complete full turn to the left

Bring left, hands down in front and join right hands on lady's right hip. Man has moved to lady's left side during the turn and the partners are now in the right skaters position, facing LOD

- 34-36 Stride forward on right, step left next to right, step right next to left

LADY'S WALK AROUND TO LEFT SKATERS

- 37-39 Stride forward on left, step right next to left, step left next to right

Keep hands joined. Raise left hands and loop over lady's head as she turns

- 40 Stride forward on right

41 Step left next to right, step on left

42 Step right next to left, step on right

At this point, with hands joined, the lady is in back and diagonally off of man's right shoulder

43 Stride forward on left

Lady brings joined hands over man's head as she passes behind him progressing to his left side

44 Step right next to left

45 Step left next to right

Bring arms down in front. Partners are now in the left, skaters position with right hands crossed over left

46-48 Stride forward on right, step left next to right, step right next to left

LADY'S FULL TURN TO THE LEFT TO RIGHT SIDE-BY SIDE POSITION

Release left hands and raise right hands. Lady passes in front of man to his right side as she turns front of man

49 Step left in place

50 Step right in place

51 Step left in place

Lady is now on man's right side rejoin left hands and resume right side by side position facing LOD

52-54 Stride forward on right, step left next to right, step right next to left

CROSS OVER STEPS

55-57 Cross left over right & stride forward on left, step right next to left, step left next to right

58-60 Cross right over left and stride forward on right, step left next to right, step right next to left

61-66 Repeat beats 55-60

REPEAT

LADY'S STEPS

LADY'S TURN INTO TANDEM POSITION

Release right hands from lady's right hips and raise left hands

- 19 Stride to the left on left and begin a full turn to the left under man's left arm moving toward front of man
- 20 Step on right continuing full turn to the left
- 21 Step on left completing full turn to the left

Partners are now in a modified tandem position with right hands on lady's right hip

- 22-24 Stride forward on right, step left next to right, step right next to left

MAN AND LADY'S SYNCHRONIZED TURN

Release right hands from lady's right hip and raise left hands. Man turns under upraised left arms

- 25 Step to the left on left and begin a full walk-around to the left to back of man
- 26 Step on right and continue full walk-around to the left
- 27 Step on left & complete full walk-around to the left to back

Rejoin right hands on man's right hip. Partners are now in a reverse tandem position, with lady behind man, facing LOD. Left hands are extended to the left

- 28-30 Stride forward on right, stride forward on left, stride forward on right

MAN AND LADY TURN TOGETHER

Release right hands from man's right hip. Raise joined left hands

- 31 Stride forward on left & begin a full turn to the left moving to the left
- 32 Step on right & continue full turn to the left
- 33 Step on left & complete full turn to the left

Bring left, hands down in front and join right hands on lady's right hip. Man has moved to lady's left side during the turn and the partners are now in the right skaters position, facing LOD

- 34-36 Stride forward on right, step left next to right, step right next to left

LADY'S WALK AROUND TO LEFT SKATERS

37-39 Stride forward on left, step right next to left, step left next to right

Keep hands joined. Raise left hands and loop over lady's head as she turns

40 Stride forward on right and begin a full turn to the right around man's right side

41 Continue full turn to the right around man's right side

42 Complete full turn to the right

At this point, with hands joined, the lady is in back and diagonally off of man's right shoulder

43 Stride to the left on left

Lady brings joined hands over man's head as she passes behind him progressing to his left side

44 Step forward on right towards man's left side

45 Step forward on left

Bring arms down in front. Partners are now in the left, skaters position with right hands crossed over left

46-38 Stride forward on right, step left next to right, step right next to left

LADY'S FULL TURN TO THE LEFT TO RIGHT SIDE-BY SIDE POSITION

Release left hands and raise right hands. Lady passes in front of man to his right side as she turns front of man to his right side as she turns

49 Stride forward and diagonally to the right on left & begin a full turn to the left under upraised right hands progressing to the man's right side

50 Step on right & continue full progressing turn to the left

51 Step on left & complete full progressing turn to the left

Lady is now on man's right side. Rejoin left hands and resume right side by side position facing LOD

52-54 Stride forward on right, step left next to right, step right next to left

CROSS OVER STEPS

55-57 Cross left over right & stride forward on left, step right next to left, step left next to right

58-60 Cross right over left and stride forward on right, step left next to right, step right next to left

61-66 Repeat beats 55-60

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=31528