

HEY DIDDLE DIDDLE

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Count: — **Wall:** 1 **Level:** intermediate

Choreographer: Carole Daugherty

Music: Barlight by Charlie Robison

Sequence: A, B, A (omitting the last 4 counts of kick & touches), A, B, A, A, A, B, A, C

PART A

SHUFFLE LEFT, POINT HITCH TURN, TOE JACK, KNEE, KNEE

- 1&2** Shuffle forward left, right, left
- 3&4** Point right toe right, hitch right knee, turn ½ left touching right toe home
- &5&6** Hop back on right, left toe forward, step left home, touch right toe home
- 7-8** Step right heel down while raising left heel turning left knee in, step left heel down while raising right heel turning right knee in

SHUFFLE RIGHT, POINT HITCH TURN, TOE JACK, KNEE, KNEE

- 1&2** Shuffle forward right, left, right
- 3&4** Point left toe left, hitch left knee, turn ½ right and touch left toe home
- &5&6** Hop back on left, right toe forward, step right home, touch left toe home
- 7-8** Step left heel down while raising right heel turning right knee in, step right heel down while raising left heel turning left knee in

STEP LEFT, PIVOT ½ RIGHT TWICE, STEP, UPPER BODY SWAY

- 1-2** Step left toe forward, pivot turn ½ right
- 3-4** Step left toe forward, pivot turn ½ right
- 5** Step down on left foot while dipping left shoulder
- 6-8** Sway hips left, sway hips right, sway hips left

Optional: when lyrics say "hold me tight", cross arms on opposite shoulders & slide hands down upper body while swaying to release on count 8

STEP RIGHT, LEFT BEHIND, HEEL SPLITS, STEP LEFT, RIGHT BEHIND, HEEL SPLITS

- 1-2** Step right foot right, step left foot behind
- 3&4** With feet crossed move heels out, in, out taking weight right

- 5-6 Step left foot left, step right behind
- 7&8 With feet crossed move heels out, in, out taking weight left

SHUFFLE BACK RIGHT, FULL TURN LEFT, LEFT COASTER STEP, WALK RIGHT, WALK LEFT

- 1&2 Shuffle step back right, left, right
- 3-4 Turning $\frac{1}{2}$ left step left forward, turning $\frac{1}{2}$ left step on right completing a full turn
- 5&6 Step back with left, together with right, forward on left
- 7-8 Walk forward right, walk forward left

KICK RIGHT TWICE, ROCK & STEP, SHUFFLE LEFT, STEP, PIVOT

- 1-2 Kick right foot forward twice
- 3&4 Rock out to right with right foot, step left home, step right home
- 5&6 Shuffle forward left, right, left
- 7-8 Step forward on right, pivot $\frac{1}{2}$ left

SHUFFLE RIGHT, KICK LEFT TWICE, ROCK & STEP, SHUFFLE RIGHT

- 1&2 Shuffle forward right, left, right
- 3-4 Kick left foot forward twice
- 5&6 Rock out to left with left foot, step right home, step left home
- 7&8 Shuffle forward right, left, right

STEP PIVOT, FULL TURN RIGHT, KICK & TOUCH, KICK & TOUCH

- 1-2 Step forward on left, pivot $\frac{1}{2}$ right
- 3-4 Step left, step right completing a full turn right
- 5&6 Kick left foot forward, step left home, touch right toe home
- 7&8 Kick right foot forward, step right foot home, touch left toe home

PART B

JUMP OUT, HOLD, SWINGING DOOR LEFT, SWINGING DOOR RIGHT

- &1 Jump out with left foot then right foot
- 2-4 Hold with weight centered over both feet
- 5-8 Bend forward slightly at the waist to swing right hip back & left in a large arc
- 9-12 Arc left hip back around to the right, take weight right (move left foot home)

Option: 4 count body roll left, 4 count body roll right for counts 5-12

PART C

SHUFFLE LEFT, POINT HITCH TURN, TOE JACK, KNEE, KNEE

- 1&2** Shuffle forward left, right, left
- 3&4** Point right toe right, hitch right knee, turn ½ left touching right toe home
- &5&6** Hop back on right, left toe forward, step left home, touch right toe home
- 7-8** Step right heel down while raising left heel, step left heel down while raising right heel

SHUFFLE RIGHT, POINT HITCH TURN, HEEL BACK & POINT, ELVIS KNEES

- 1&2** Shuffle forward right, left, right
- 3&4** Point left toe left, hitch left knee, turn ½ right and touch left toe home
- &5** Hop back on left, point right toe out
- 6** Pop right knee in across left knee
- 7** Pop left knee across right knee
- 8** Pop right knee across left knee

SIDE TOGETHER WITH BODY ROLL TWICE

- &1** Step right foot home, step left foot left
- 2-4** Body roll left
- &5** Step right foot home, step left foot left
- 6-12** Body roll left (continue body roll till music fades out)