

GAME OF LOVE

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Count: — **Wall:** — **Level:** Phrased Intermediate

Choreographer: Maryloo (Sept 08)

Music: The Game Of Love by Elena Paparizou

Order: A -B- A -B -C -B

PART A: 48 counts

(1 - 8) Kick Ball Back Point - Toe Touch Forward - Flick With $\frac{1}{4}$ Turn Right - Rock Step - Coaster Step

1 & 2 Kick right forward , replace right next to left, point left toe back

3 - 4 touch left toe diagonally forward , flick left foot back behind and out to left side with pivot $\frac{1}{4}$ to right.

5 - 6 Rock forward on left, recover on to right.

7 & 8 Step back on left, step right next to left,step forward on left.

(9 - 16) Walk - Walk - Right & Left Apart - Right Forward - Walk - Walk - Left & Right Apart - Left Forward

1 - 2 Step right forward, step left forward

&3- 4 Step right apart, step left apart, step right slightly forward

5 - 6 Step left forward, step right forward

&7- 8 Step left a part , step right apart, step left slightly forward

(17-24) Left Cross Shuffle - $\frac{1}{4}$ Turn Left Rocking Chair - Step Pivot $\frac{1}{4}$ Turn Right

1 & 2 Cross right over left, step left to side, cross right over left

3 - 4 $\frac{1}{4}$ turn left rocking left forward, recover back on to right

5 - 6 Rock back on to left, recover on to right

7 - 8 step left forward, pivot $\frac{1}{4}$ turn to right , recover on to right foot .

(25-32) Right Cross Shuffle - Turn Pivots Left (1/2 Turn)

1& 2 Cross left over Right , step right to side , cross left over right

3 - 4 step right foot to right side, pivot $\frac{1}{8}$ left on balls of feet

5 - 6 step right foot to side , pivot 1/8 left on balls of feet

7 - 8 step right foot to side , pivot ¼ left on balls of feet

(33-40) Right Vaudeville - Left Vaudeville - Cross Step Unwind ¾ Turn Left - Left Coaster Step

- 1 & 2** Cross right over left, step left to side, touch right heel diagonally forward
- &3&4** Step right together , cross left over right, step right to side, touch left heel diagonally forward
- &5 -6** Recover on left foot - cross right foot over left foot; unwind ¾ turn to left (ending with weight on right foot)
- 7 & 8** Step back on left foot, step right foot next to left foot, step forward on left foot.

(41-48) Shuffle Forward - Step Pivot ½ Turn - Shuffle Forward - Step Pivot ¼ Turn

- 1 & 2** Shuffle forward right, left, right
- 3 - 4** Step forward left, pivot ½ turn right , step in place right.
- 5 & 6** Shuffle forward left, right, left,
- 7 - 8** Step forward right , pivot ¼ turn left , step in place left.

PART B: 64 counts, Repeat the PART A (48 counts) + 16 counts

(49-56) Skates - Lock Shuffle - Left Mambo Forward - Right Mambo Back

- 1 - 2** Skate right forward , skate left forward
- 3 & 4** Lock step forward: right, left, right
- 5 & 6** Rock left forward, recover to right, step left next to right
- 7 & 8** Rock right back , recover to left, step right next to left.

(57-64) Side Rock Steps - Rock Step Forward - Sailor ¼ Turn Left

- 1& 2** Rock left to side, recover to right , step left forward
- 3 & 4** Rock right to side, recover to left, step right forward
- 5 - 6** Step left forward , recover to right
- 7 & 8** Step left behind right , 1/4 turn left : step right to the side , step left slightly forward

PART C (slow) : 48 counts

(1- 8) Right Cross - Hold - Side Point - Hold - Left Cross - Hold - Side Point - Hold (Twice)

1 - 2 Cross right over left , hold

3 - 4 Point left toe left side, hold

5 - 6 Cross left over right , hold

7 - 8 point right toe right side , hold

9- 16 Repeat The 8 Counts

(17-24) Right Cross With $\frac{1}{4}$ Turn Right - Hold - Side Point - Hold - Left Cross - Hold - Side Point - Hold

1 - 2 Cross right over left with pivot $\frac{1}{4}$ turn right , hold

3 - 4 Point left toe left side, hold

5 - 6 Cross left over right , hold

7 - 8 point right toe right side , hold

(25 -32) Repeat The 8 Counts Without The $\frac{1}{4}$ Turn Right (Face 9 O' Clock) Shuffle Right - Shuffle Left (Twice)

1 &2 Shuffle to the right : right, left, right

3 & 4 Shuffle to the left: left, right, left

5 - 8 repeat the counts 1 - 4

At the end, in place of the sailor step, you make a jump with foots apart with arms straight up in air and give you a fabulous Broadway pose.

You are beginning the parts: A (12 o' clock) - B (3 o' clock) - A (3 o' clock) - B (6 o' clock) - C (6 o' clock) B (9 o' clock)