

Magdalena (□□□□)

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Amy Yang , Taiwan (May 2016)

Music: Magdalena by Demis Roussos

Intro : 16 counts

Sequence of dance : A A A(24) B B / A A A(16) A A(24) B B / A A(16) / B B B(16)

PART A - 32 counts

Sec. A1: SIDE, RECOVER, CROSS SHUFFLE, 1/2 TURN R, CROSS SHUFFLE

1-2,3&4 Step RF to R, Recover onto LF, Cross RF over LF, Step LF to L, Cross RF over LF

5-6,7&8 1/4 turn R stepping backward on LF, 1/4 turn R stepping RF to R, RF, Cross LF over RF, Step RF to R, Cross LF over RF (06:00)

1-2, 3&4 □□□□ , □□□□ , □□□□□□ , □□□□ , □□□□□□

5-6,7&8 □□ 1/4□□□□ ,□□ 1/4□□□□ ,□□□□□□□□ ,□□□□ ,□□□□□□□□ (06:00)

Sec. A2: VAUDEVILLE STEPS(R&L)

1-2&3 Step RF to R, Step LF back, Step RF to R, Touch LF heel forward diagonal L

&4 Step LF back, Cross RF over LF

5-6&7 Step LF to L, Step RF back, Step LF to L, Touch heel forward diagonal R

&8 Step RF back, Cross LF over RF

1-2&3 □□□□ ,□□□□ ,□□□□ ,□□□□□□□□

&4 □□□□ ,□□□□□□

5-6&7 □□□□ ,□□□□ ,□□□□ ,□□□□□□□□

&8 □□□□ ,□□□□□□

Sec. A3: HEEL, HOLD, BESIDE(R&L), HEEL SWITCHES STEPS

1-2& Touch RF heel forward, Hold, Step RF beside LF

3-4& Touch LF heel forward, Hold, Step LF beside RF

5&6& Touch RF heel forward, Step RF beside LF, Touch LF heel forward, Step LF beside RF

7 - 8 Touch RF heel forward, Hold and clap

1-2&□□□□□□ ,□□ ,□□□□□□

3-4&□□□□□□ ,□□ ,□□□□□□

5&6&□□□□□□ ,□□□□□□ ,□□□□□□ ,□□ ,□□□□□□

7 - 8□□□□□□ ,□□□□□□

Sec. A4: CROSS, POINT(R&L), JAZZ BOX 1/4 TURN R

1 - 4 Cross RF over LF, Point LF to L, Cross LF over RF, Point RF to R

5 - 8 Cross RF over LF, 1/4 turn R step back on LF, Step RF to R, Step LF forward(09:00)

1 - 4□□□□□□ ,□□□□□□ ,□□□□□□ ,□□□□□□

5 - 8□□□□□□ ,□□ 1/4□□□□□□ ,□□□□□□ ,□□□□□□ (09:00)

PART B - 32 counts

Sec. B1: SIDE, BESIDE, SIDE, TOUCH(R&L)

1 - 4 Step RF to R, Step LF beside RF, Step RF to R, Touch LF beside RF

5 - 8 Step LF to L, Step RF beside LF, Step LF to L, Touch RF beside L F

1 - 4□□□□□□ ,□□□□□□□□ ,□□□□□□ ,□□□□□□□□

5 - 8□□□□□□ ,□□□□□□□□ ,□□□□□□ ,□□□□□□□□

Sec. B2: 1/4 TURN L, SIDE, BESIDE, SIDE, TOUCH, SIDE(R&L)

1 - 4 1/4 turn L step RF to R, Step LF beside RF, Step RF to R, Touch LF beside RF(03:00)

5 - 8 Step LF to L, Step RF beside LF, Step LF to L, Touch RF beside L F

1 - 4□□□□□□ 1/4□□□□□□ ,□□□□□□□□ ,□□□□□□ ,□□□□□□□□ (03:00)

5 - 8□□□□□□ ,□□□□□□□□ ,□□□□□□ ,□□□□□□□□

Sec. B3: CROSS, RECOVER, SIDE CHASSE(R&L)

1 - 4 Cross RF over LF, Recover onto LF, Step RF to R, Step LF beside RF, Step RF to R

5 - 8 Cross LF over RF, Recover onto RF, Step LF to L, Step RF beside LF, Step LF to L

1 - 4 □□□□□□ , □□□□ , □□□□ , □□□□□□ , □□□□

5 - 8 □□□□□□ , □□□□□□ , □□□□□□ , □□□□□□ , □□□□

Sec. B4: FORWARD, TOUCH, BACKEARD, TOUCH(L&R), FORWARD, TOUCH

1 - 4 Step RF forward R diagonal, Touch LF beside RF and clap, Step LF backward L diagonal, Touch RF beside LF and clap

5 - 8 Step RF backward R diagonal, Touch LF beside RF and clap, Step LF forward L diagonal, Touch RF beside LF and clap

1 - 4 □□□□□□ , □□□□□□□□□□ , □□□□□□ , □□□□□□□□□□

5 - 8 □□□□□□ , □□□□□□□□□□ , □□□□□□ , □□□□□□□□□□

Start again

Ending : During wall 17, after 16counts, Then Cross RF over LF, 3/4 turn L (facing 12:00)

□□ : □□□□□□ , □□ 16□ , □□□□□□□□□□ , □□ 3/4 (□□ 12:00)

Have Fun & Happy Dancing!

Contact Amy Yang: yang43999@gmail.com

Last Update - 7th May 2016