

# BLACK & WHITE

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**Count:** 64

**Wall:** 2

**Level:** intermediate social cha

**Choreographer:** Bill Ray

**Music:** Living In Black And White by Eddy Raven

## ½ TURN RIGHT, CHA-CHA-CHA, ½ TURN LEFT, CHA-CHA-CHA

- 1 Step forward on left foot
- 2 Pivot ½ turn to right on ball of left foot and shift weight (forward) to right foot
- 3&4 Execute left triple step (left, right, left) in place
- 5 Step forward on right foot
- 6 Pivot ½ turn to left on ball of right foot and shift weight (forward) to left foot
- 7&8 Execute right triple step (right, left, right) in place

## MODIFIED CHA-CHA "CHASES"

- 1 Step forward on left foot
- 2 Pivot ½ turn to right on ball of left foot and shift weight (forward) to right foot
- 3&4 Turn ½ turn to right (12:00) while executing left triple step (left, right, left)
- 5 Rock back on right foot
- 6 Rock forward on left foot
- 7 Step forward on right foot
- 8 Touch left toe beside right foot

## MERENGUE STEPS TO LEFT & CHA-CHA "BASIC"

- 1 Step to left on left foot
- 2 Step right foot beside left foot
- 3 Step to left on left foot
- 4 Step right foot beside left foot
- 5 Rock forward on left foot
- 6 Rock back on right foot
- 7&8 Execute left triple step (left, right, left) in place

## MERENGUE STEPS TO RIGHT & CHA-CHA "BASIC"

- 1 Step to right on right foot
- 2 Step left foot beside right foot
- 3 Step to right on right foot
- 4 Step left foot beside right foot
- 5 Rock back on right foot
- 6 Rock forward on left foot
- 7&8 Execute right triple step (right, left, right) in place

**¼ TURN RIGHT, ¼ TURN LEFT (TRIPLE), ¼ TURN RIGHT, ¼ TURN LEFT (TRIPLE)**

- 1 Pivot ¼ turn to right on ball of right foot and step forward (3:00) on left foot
- 2 Recover (rock) back on right foot
- 3&4 Turn ¼ turn to left (12:00) while executing left triple step (left, right, left)
- 5 Pivot ¼ turn to right on ball of left foot and rock back on right foot
- 6 Recover (rock) forward on left foot
- 7&8 Turn ¼ turn to left (12:00) while executing right triple step (right, left, right)

**¼ TURN RIGHT, ½ TURN LEFT (TRIPLE), ½ TURN LEFT, ¼ TURN LEFT (TRIPLE)**

- 1 Pivot ¼ turn to right on ball of right foot and step forward (3:00) on left foot
- 2 Recover (rock) back on right foot
- 3&4 Turn ½ turn to left (9:00) while executing left triple step (left, right, left)
- 5 Step forward (9:00) on right foot
- 6 Pivot ½ turn to left on ball of right foot and shift weight (forward) to left foot
- 7&8 Turn ¼ turn to left (12:00) while executing right triple step (right, left, right)

**FORWARD BREAK, LOCK STEPS BACK, ½ TURN LEFT**

- 1 Rock forward on left foot
- 2 Rock back on right foot
- 3&4 Step back on left foot, cross right foot over left, step back on left foot
- 5&6 Step back on right foot, cross left foot over right, step back on right foot
- 7-8 Step-turn ½ turn to left while stepping left, right (finish facing 6:00)

**FORWARD BREAK, SYNCOPATED "OUT & CROSS" STEPS, ROCKS**

- 1 Rock forward on left foot
- 2 Rock back on right foot
- 3&4 Rock to left on left foot, step (recover) to center on right foot, cross left foot over right
- 5&6 Rock to right on right foot, step (recover) to center on left foot, cross right foot over left
- 7 Rock (sway) to left on left foot
- 8 Rock (sway) to right on right foot

**REPEAT**

**TAG**

**After the second repetition**

- 1-16 Dance the first 16 counts of the dance
- 17 Rock (sway) to left on left foot
- 18 Rock (sway) to right on right foot
- 19&20 Execute left triple step (left, right, left) in place
- 21 Rock (sway) to right on right foot
- 22 Rock (sway) to left on left foot
- 23&24 Execute right triple step (right, left, right) in place

**Then, resume the dance with count 1**