

GONE

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Count: 122 **Wall:** 1 **Level:** —

Choreographer: Thelly Ferguson & Ree Patterson

Music: Don't Be Sad by Dwight Yoakam

- 1-4** Right Monterey turn. (touch right to side, turning ½ turn right, step right together with weight, touch left to side step left together.)
- 5-8** Repeat
- 9-12** Swivel right, swivel left
- 13-14** Rock forward on right, rock back on left
- 15&16** Turning ½ turn right, shuffle right left, right
- 17-18** Rock forward on left, rock back on right
- 19&20** Turning ½ turn left, shuffle left right, left
- 21-22** Step right to right side while rocking hips right, left
- 23&24** Shuffle right over left, left behind, right in front
- 25-26** Step left to left side while rocking hips left, right
- 27&28** Shuffle left over right, right behind, left in front
- 29-32** Reverse vine (full turn) right, left, right, bronco left, slap knee with right hand
- 33-36** Vine left, right, left, bronco right, slap knee with left hand
- 37-38** Step forward on right, pivot ½ turn left (kicking left forward.)
- 39&40** Coaster step (step back on left, step back on right, step forward on left.)
- 41&42** Step right to right side, jump bringing left to right, step right to right side

- &43** Jump bringing left to right, step right to right side
- &44** Jump bringing left to right, step right to right side
- 45-48** Reverse rolling vine (full turn left) left, right, left, touch right beside left
- 49-50** Step forward on right, pivot ½ turn left kicking left forward
- 51&52** Coaster step
- 53-56** Vine right - right, left, right, left 45
- 57-60** Vine left, left, right, left, right 45
- 61&62** Dwight swivels to the right. (touch right toe in as you swivel left heel to right with click of fingers, touch right heel out as you swivel left toes to right with two claps. (keeping right knee bent throughout.)
- 63-68** Repeat 61&62 three times
- 69-72** Brush up right to left knee, right 45, stomp right beside left twice
- &73&74** Scoot back on left, touch right toe back with finger click, jump back on right, left 45, 2 claps
- &75-78** Repeat &73&74 two more times
- 79&80** Dwight swivels to the left. (touch left toe in as you swivel right heel to left with finger click, touch left heel out as you swivel right toe to left with two claps keeping left knee bent throughout.)
- 81-86** Repeat 79&80 three more times
- 87-90** Brush up left to right knee, left 45, stomp left beside right twice
- 91-94** Step forward on right, rock hips right twice, left twice
- 95&96** Sailor step (step right behind left, step left together, step right to side)
- 97&98** Sailor step (step left behind right, step right together, step left to side)

99-102 Right sailor step, left sailor step

103-104 Step forward right turning $\frac{1}{2}$ turn left, step forward left turning $\frac{1}{2}$ turn left

105&106 Shuffle forward right, left, right

107-108 Rock forward left, rock back on right turning $\frac{3}{4}$ turn left

109&110 Triple step left, right, left on spot

111-112 Rock forward on right, rock back on left turning $\frac{3}{4}$ turn right

113&114 Triple step right, left, right on spot

115-118 Step back left - right 45, step back right, left 45

119-122 Step left to left side, cross right over left, step left to left side, right 45

REPEAT

Dance starts right 45 while touching brim of hat with right hand. Repeat the dance twice and on the third sequence start at the Dwight Swivels to the right. Fourth sequence is the same as the first two. Dance ends with right 45 touching hat with right hand, this follows the double right stomps