

A Master and A Tigress (□□□□□)

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Nina Chen , Taiwan (May 2014)

Music: □□□□ (Women are tigresses)

Intro: 32 counts

Section 1.[1 - 8] : HEEL HOOK X2 - FORWARD - LOCK - FORWARD - TOGETHER.

- 1-2 Point R heel diagonal R - Hook RF cross over LF (Hitch R knee in front L knee but RF cross over)
- 3-4 Point R heel diagonal R - Flick RF (hook RF behind)
- 5-6 Step RF forward - Lock LF behind RF
- 7-8 Step RF forward - Step LF together with RF

(Bend both knees slightly and put hands together, palm to palm, as if in a prayer)

- 1-4 □□□□□ - □□□□□□□□ - □□□□□ - □□□□□□□□
- 5-8 □□□□ - □□□□□□ - □□□□ - □□□□□□□□ (□□□□ □□□□□□□□)

Section 2.[9 - 16]: SWIVELS. X4

- 1-2 On ball of RF and heel of LF twist both feet to L (body turning accordingly) - Return to previous position
- 3-4 On ball of LF and heel of RF twist both feet to R (body turning accordingly) - Return to previous position
- 5-6 On ball of RF and heel of LF twist both feet to L (body turning accordingly) - Return to previous position
- 7-8 On ball of LF and heel of RF twist both feet to R (body turning accordingly) - Return to previous position

(5-8 is a repeat of 1-4)

- 1-2 □□□□□□□□ (□□□□□□□□□□) □□□□□□ 1/4 (□□□□□) - □□ .
- 3-4 □□□□□□□□ (□□□□□□□□□□) □□□□□□ 1/4 (□□□□□) - □□ .

5-6 □□□□□□ (□□□□□□□□) □□□□ 1/4 (□□□□) - □□ .

7-8 □□□□□□ (□□□□□□□□) □□□□ 1/4 (□□□□) - □□ .

(5-8 □ 1-4 □□)

Section 3.[17 - 24] : COASTER STEP - SCISSORS WITH 1/4 TURN - SIDE MAMBO X2

1&2 Step RF back - Step LF beside RF - Step RF forward

3&4 Step LF to L - Step RF beside LF - Turn R 1/4(3:00) Step RF forward

5&6 Rock RF to R - Recover onto LF - Step RF next to LF

7&8 Rock LF to L - Recover onto RF - Step LF next to RF

1&2 □□□□ - □□□□ - □□□□

3&4 □□□□ - □□□□ - □□ 1/4(3:00)□□□□

5&6 □□□□ (□□) - □□□□ - □□□□□□

7&8 □□□□ (□□) - □□□□ - □□□□□□

Section 4.[25 - 32]: FORWARD - TOUCH TOE - RECOVER - TURN FORWARD. X2

1-2 Step RF forward - Touch LF toe behind RF

3-4 Recover onto LF - Turn R 1/2 (9:00) and stepping RF forward

5-6 Step LF forward - Touch RF toe behind LF

7-8 Recover onto RF - Turn L 1/2 (3:00) and stepping LF forward

1-4 □□□□ - □□□□□□□□ - □□□□ - □□□□ 1/2 (9:00)□□□□

5-8 □□□□ - □□□□□□□□ - □□□□ - □□□□ 1/2 (9:00)□□□□

(5-8 □ 1-4 □□)

Tag 1:(8 counts)

at the end of wall 1, wall 5, wall 9 (facing 3:00)

at the end of wall 4, wall 8, wall 12 (facing the front wall)

WEAVE - TOUCH X2

1-2 Step RF to R - Cross LF behind RF -

- 3-4 Step RF to R - Touch LF beside RF
- 5-6 Step LF to L - Cross RF behind LF -
- 7-8 Step LF to L - Touch RF beside LF
- 1-4 □□□□ - □□□□ - □□□□ - □□□□□□
- 5-8 □□□□ - □□□□ - □□□□ - □□□□□□

Tag 2: (16 counts)

at the end of wall 2, wall 6, wall 10 (facing 6:00)

Section 1.[1 - 8] ROCKING CHAIR - ROCK - RECOVER - CHA CHA CHA

- 1-2 Rock RF forward - Recover onto LF
- 3-4 Rock RF behind - Recover onto LF
- 5-6 Rock RF to R - Recover onto LF
- 7&8 Cha Cha Cha on the spot(RLR)
- 1-4 □□□□ - □□□□ - □□□□ - □□□□
- 5-6 □□□□ (□□) - □□□□
- 7&8 □□□□ (□□□)

Section 2.[9 - 16] ROCKING CHAIR - ROCK - RECOVER - CHA CHA CHA

- 1-2 Rock LF forward - Recover onto RF
- 3-4 Rock LF behind - Recover onto RF
- 5-6 Rock LF to L - Recover onto RF
- 7&8 Cha Cha Cha on the spot(LRL)
- 1-4 □□□□ - □□□□ - □□□□ - □□□□
- 5-6 □□□□ (□□) - □□□□
- 7&8 □□□□ (□□□)

Have Fun & Happy Dancing!

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