

# LET'S SPEND IT

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**Count:** 44

**Wall:** 1

**Level:** beginner/intermediate line/partner dance

**Choreographer:** Kay Greig & Janice Hoy

**Music:** Let's Go Spend Your Money, Honey by Gemma Fairweather

**Position:** Partners facing each other in a circle (man on inside facing out, lady facing in)

## MAN

### MAMBO RIGHT SIDE, MAMBO LEFT SIDE

**1&2** Rock right to right side, recover weight onto left, step right together

**3&4** Rock left to left side, recover weight onto right, step left together

### MAMBO RIGHT FORWARD, LEFT HIP BUMPS

**5&6** Rock right forward pushing right shoulder forward, recover weight onto left, step right together (facing partner)

**7&8** Step left forward turning  $\frac{1}{4}$  right facing against LOD bumping left hip with partner, bump hip right, bump hip left (weight end left)

### HALF TURN RIGHT

**1-4** Step right, left, right, left turning a half turn right back to LOD take up Sweetheart Position

### RIGHT, SCUFF LEFT, LEFT, SCUFF/HITCH RIGHT

**5-8** Step forward right, scuff left, step forward left, scuff right into a hitch

### BACK RIGHT, LEFT, RIGHT, HITCH LEFT

**1-4** Step back right, step back left, step back right, hitch left

### SLOW LEFT COASTER, HOLD

**5-8** Step back left, step right together, step forward left, hold

### RIGHT LOCK FORWARD, STEP, TURN, STEP

**1&2** Step forward right, lock left behind right, step forward right

**3&4** Step forward left, pivot  $\frac{1}{2}$  turn right, step forward left (facing against LOD still in Sweetheart Position)

### RIGHT, SCUFF LEFT, LEFT, SCUFF RIGHT

5-8 Step forward right, scuff left, step forward left, scuff right

### **STEP, TURN, STEP, LOCK OR SHUFFLE FORWARD**

1&2 Step forward right, turn  $\frac{1}{2}$  turn left, step forward right (facing LOD still in Sweetheart Position)

3&4 Step forward left, lock right behind left, step forward left dropping the hands of the Sweetheart Hold

### **MAN $\frac{3}{4}$ TURN LEFT**

5-8 Step right, left, right, left turning a  $\frac{3}{4}$  turn left back to facing your partner

### **MAMBO RIGHT BACK, MAMBO LEFT BACK**

1&2 Rock back right (optional: can throw both hands up, palms facing your partner), recover weight onto left, step right together (hands down)

3&4 Rock back left (optional: can throw both hands up, palms facing your partner), recover weight onto right, step left together (hands down)

### **REPEAT**

### **LADY**

### **MAMBO RIGHT SIDE, MAMBO LEFT SIDE**

1&2 Rock right to right side, recover weight onto left, step right together

3&4 Rock left to left side, recover weight onto right, step left together

### **MAMBO RIGHT FORWARD, LEFT HIP BUMPS**

5&6 Rock right forward pushing right shoulder forward, recover weight onto left, step right together (facing partner)

7&8 Step left forward turning  $\frac{1}{4}$  right facing LOD bumping left hip with partner, bump hip right, bump hip left (weight end left)

### **FULL TURN RIGHT (OR ON SPOT)**

1-4 Step right, left, right, left turning a full turn right back to LOD take up sweetheart position

### **Easier option of right, left, right, left on the spot with no turn**

### **RIGHT, SCUFF LEFT, LEFT, SCUFF/HITCH RIGHT**

5-8 Step forward right, scuff left, step forward left, scuff right into a hitch

### **BACK RIGHT, LEFT, RIGHT, HITCH LEFT**

**1-4** Step back right, step back left, step back right, hitch left

### **SLOW LEFT COASTER, HOLD**

**5-8** Step back left, step right together, step forward left, hold

### **RIGHT LOCK FORWARD, STEP, TURN, STEP**

**1&2** Step forward right, lock left behind right, step forward right

**3&4** Step forward left, pivot  $\frac{1}{2}$  turn right, step forward left (facing against LOD still in Sweetheart Position)

### **RIGHT, SCUFF LEFT, LEFT, SCUFF RIGHT**

**5-8** Step forward right, scuff left, step forward left, scuff right

### **STEP, TURN, STEP, LOCK OR SHUFFLE FORWARD**

**1&2** Step forward right, turn  $\frac{1}{2}$  turn left, step forward right (facing LOD still in Sweetheart Position)

**3&4** Step forward left, lock right behind left, step forward left dropping the hands of the Sweetheart Hold

### **LADY $\frac{3}{4}$ TURN RIGHT**

**5-8** Step right, left, right, left turning a  $\frac{3}{4}$  turn right back to facing your partner

### **MAMBO RIGHT BACK, MAMBO LEFT BACK**

**1&2** Rock back right (optional: can throw both hands up, palms facing your partner), recover weight onto left, step right together (hands down)

**3&4** Rock back left (optional: can throw both hands up, palms facing your partner), recover weight onto right, step left together (hands down)

### **REPEAT**

**Can be danced in a circle non progressive as above, but can become progressive by the man moving back while turning left (moves to right against LOD) and the lady moving forward while turning right (moves to left with LOD) onto the next partner on the last turn (counts 37-40)**

**It can be danced as a one wall line dance by adjusting the shuffles to return to the same starting point and ignoring partner arms. Just decide if everyone is dancing the man's or the lady's steps (mixed lines would turn to go sideways in different directions causing chaos)**

**Even line dance it in contra lines (each line doing all lady or all man)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=27867](https://www.linedance.com/index.php?f=dance_view&id=27867)