

LONESOME FUN

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Count: — **Wall:** 1 **Level:** intermediate

Choreographer: Karl Cregeen

Music: Lonely's Never Been So Much Fun by The Dean Brothers

Sequence: A,A,B,B,A,A,B

SECTION A

KICK BALL-CHANGE, SHUFFLE FORWARD

1&2 Kick forward with left foot, step down on the ball of the left as right foot lifts slightly off floor, right foot steps in place

3&4 Shuffle forward left, right, left

ROCK STEP & COASTER STEP

5 Step forward with right foot and rock forward

6 Rock back onto left foot

7&8 Step back with right foot, bring left in place next to right, step forward on right

½ PIVOT TURN

9 Step forward on left foot

10 Turn ½ turn to the right (end with weight on right foot)

KICK BALL-CHANGE, SHUFFLE FORWARD

11&12 Kick forward with left foot, step down on the ball of the left as right foot lifts slightly off floor, right foot steps in place

13&14 Shuffle forward left, right, left

ROCK STEP & COASTER STEP

15 Step forward with right foot and rock forward

16 Rock back onto left foot

17&18 Step back with right foot, bring left in place next to right, step forward on right

½ PIVOT TURN

19 Step forward on left foot

20 Turn $\frac{1}{2}$ turn to the right (end with weight on right foot)

The next step is similar to the figure eight grapevine in Cruisin' but with the addition of a syncopation step.

SYNCOPATED TURNING GRAPEVINE

- 21 Step left to left side
- 22 Step right behind left
- &23 Step left to left and step right over left foot
- 24 Step left to left side
- 25 Step right behind left
- 26 Step to left with left foot as you turn $\frac{1}{4}$ left
- 27 Step forward on right foot
- 28 Turn $\frac{1}{2}$ turn to the left

SYNCOPATED TURNING GRAPEVINE

- 29 Step forward on right foot as you turn $\frac{1}{4}$ left
- 30 Step with left foot behind right foot
- &31 Step right to right side, then left over right
- 32 Step to right side with right
- 33 Step left behind the right
- 34 Step to right with right foot as you turn $\frac{1}{4}$ right
- 35 Step forward on left foot
- 36 Turn $\frac{1}{2}$ turn to the right

FORWARD SHUFFLE & $\frac{1}{2}$ PIVOT LEFT

- 37&38 Shuffle forward left, right, left
- 39 Step forward on right
- 40 Turn $\frac{1}{2}$ turn to the left
- 41&42 Shuffle forward right, left, right
- 43 Step forward on left
- 44 Turn $\frac{1}{2}$ turn to the right

KICK BALL-CHANGE, STEP TURN

- 45&46** Kick forward with left foot, step down on the ball of the left as right foot lifts slightly off floor, right foot steps in place
- 47** Step forward on left foot as you turn $\frac{1}{4}$ right
- 48** Touch right next to left

SIDE SHUFFLES & SYNCOPATIONS

- 49&50** Side shuffle to right side on right, left, right
- 51&52** Cross left behind right foot, step to right side with right foot, cross left in front of right foot
- 53&54** Touch right heel forward, step back on right foot, cross left over right foot
- 55-56** Unwind to the right (end with weight on left)

SIDE SHUFFLES & SYNCOPATIONS

- 57&58** Side shuffle to right side on right, left, right
- 59&60** Cross left behind right foot, step to right side with right foot, cross left in front of right foot
- 61&62** Touch right heel forward, step back on right foot, cross left over right foot
- 63&64** Unwind to the right (weight on right)

SECTION B

TWO $\frac{1}{4}$ PIVOT TURNS & JAZZ BOX

- 1** Step forward on left foot
- 2** Turn $\frac{1}{4}$ to the right
- 3** Step forward on left foot
- 4** Turn $\frac{1}{4}$ to the right
- 5** Step with left foot over right
- 6** Step back with right foot
- 7** Step to left with left foot
- 8** Touch right in place

SYNCOPATION & POSE

- 9&10** Touch right heel forward, step back on right, cross left over right

11-12 Touch right heel 45° to the right corner as you extend the arms either side of your body, palms down) (The pose step can be turned into a slide step to the side for the more energetic)

COASTER STEP, STOMP & CLAP

13&14 Step back on right foot, step in place next to right with left foot, step forward on right foot

15 Stomp left foot next to right (no weight)

16 Clap

REPEAT