

AFFECTION CONNECTION

LINEDANCE.COM

Count: 48 **Wall:** — **Level:** —

Choreographer: Pat & Tom Clark

Music: Carried Away by George Strait

Position: Man starts on left foot facing LOD, lady on right foot facing RLOD, lady's hands coupled at back of man's neck and man's hand on lady's waist

LADY'S STEPS

- 1 Step right foot back
- 2 Touch left foot in place
- 3 Step back on left foot
- 4 Touch right foot in place
- 5-8 Sway body - inside, outside, inside, outside

- 9 Step back on right foot
- 10 Touch left foot in place
- 11 Step back on left foot
- 12 Touch right foot in place

- 13-16 Sway body - inside, outside, inside, outside

- 17 Step back on right foot
- 18 Touch left foot in place
- 19 **Step back on left foot (slightly pulling away from each other)**

- 20 Touch right foot in place and take inside hands

- 21-22** Step right foot into a $\frac{3}{4}$ right turn. Pivot on right foot as you step left foot to complete the turn, moving into ballroom position (facing OLOD)
- 23-26** Sway body toward RLOD, toward LOD, toward RLOD, toward LOD
- 27** Step right foot forward pivoting $\frac{1}{2}$ right on right foot
- 28** Step left foot next to right (facing ILOD and hands down at sides joined)
- 29-32** Sway body toward LOD, toward RLOD, toward LOD, toward RLOD

(Holding lady's right and man's left hands, move toward LOD with next turns)

- 33-34** Turn $\frac{3}{4}$ right on right, left going under man's arm, (RLOD)
- 33-36** Turn $\frac{1}{4}$ right on right, left facing ILOD
- 37-38** Turn $\frac{3}{4}$ right on right, left going under man's arm, (RLOD)
- 39-40** Turn $\frac{1}{4}$ right on right, left facing ILOD
- 41-44** Circle around man as he stays almost stationary, step right, left, right, left as you slide first his arm then yours around his neck to end back in starting position facing RLOD
- 45-48** Walk back-right, left, right left, facing RLOD

REPEAT

MAN'S STEPS

- 1** Step left foot forward
- 2** Touch right foot in place
- 3** Step right foot forward
- 4** Touch left foot in place
- 5-8** Sway body - inside, outside, inside, outside
- 9** Step left foot forward
- 10** Touch right foot in place
- 11** Step right foot forward
- 12** Touch left foot in place
- 13-16** Sway body - inside, outside, inside, outside

17 Step left foot forward

18 Touch right foot in place

19 Step right foot forward (slightly pulling away from each other)

20 Touch left foot in place and take inside hands

21-22 Step left foot $\frac{1}{4}$ turn left. Step right foot toward lady as move into ballroom position (facing ILOD)

23-26 Sway body toward RLOD, toward LOD, toward RLOD, toward LOD

27 Go under lady's right arm as you step left foot forward pivoting $\frac{1}{2}$ left on left foot

28 Step right foot next to left (facing OLOD and hands down at sides)

29-32 Sway body toward LOD, toward RLOD, toward LOD, toward RLOD

(Holding lady's right and man's left hands, move toward LOD with next turns)

33-34 Step back on left and turn $\frac{1}{4}$ right on right, (RLOD)

33-36 Turn $\frac{3}{4}$ left on left, right under lady's arm facing ILOD

37-38 Turn $\frac{1}{4}$ left on left. Right facing RLOD

39-40 Turn $\frac{3}{4}$ left on left, right under lady's arm facing ILOD

41-44 Turn $\frac{3}{4}$ left in a stationary circle left, right, left, right, as lady slides first your arm then her arm around your neck ending in starting position (LOD)

45-48 Walk forward left, right, left, right facing LOD

REPEAT