

FOOT LOOSE

LINEDANCE.COM

Count: 64

Wall: 4

Level: advanced

Choreographer: Knox Rhine

Music: My Maria by Brooks & Dunn

TAP-TAP-TAP, BEHIND-SIDE-IN FRONT

- 1 Tap right toe forward-right
- & Tap right toe farther forward-right
- 2 Step forward-right with right foot

- 3 Step across behind right leg with left foot
- & Step to right side with right foot
- 4 Step across in front of right leg with left foot

SLAP, STEP, BACK-LOCK-BACK

- 5 Lift right leg up behind left leg and slap with left hand
- 6 Step back-right with right foot
- 7 Step back-left with left foot
- & Step back-left across in front of left leg with right foot
- 8 Step back-left with left foot

SHUFFLE - RIGHT-LEFT-RIGHT, RIGHT $\frac{3}{4}$ TURN

- 9 Step forward with right foot
- & Step together with left foot
- 10 Step forward with right foot
- 11 Step $\frac{1}{4}$ turn right with left foot
- & Step $\frac{1}{4}$ turn right with right foot
- 12 Step $\frac{1}{4}$ turn right with left foot

SHUFFLE BACK: RIGHT-LEFT-RIGHT, ROCK-STEP

- 13 Step back with right foot
- & Step together with left foot

- 14 Step back with right foot
- 15 Step back with left foot
- 16 Rock forward onto right foot

TAP-TAP-TAP, BEHIND-SIDE-IN FRONT

- 17 Tap left toe forward-left
- & Tap left toe farther forward-left
- 18 Step forward-left with left foot
- 19 Step across behind left leg with right foot
- & Step to left side with left foot
- 20 Step across in front of left leg with right foot

SLAP, STEP, BACK-LOCK-BACK

- 21 Lift left leg up behind right leg and slap with right hand
- 22 Step back-left with left foot
- 23 Step back-right with right foot
- & Step back-right across in front of right leg with left foot
- 24 Step back-right with right foot

SHUFFLE - LEFT-RIGHT-LEFT, LEFT $\frac{3}{4}$ TURN

- 25 Step forward with left foot
- & Step together with right foot
- 26 Step forward with left foot
- 27 Step $\frac{1}{4}$ turn left with right foot
- & Step $\frac{1}{4}$ turn left with left foot
- 28 Step $\frac{1}{4}$ turn left with right foot

SHUFFLE BACK: LEFT-RIGHT-LEFT, ROCK-STEP

- 29 Step back with left foot
- & Step together with right foot
- 30 Step back with left foot

- 31 Step back with right foot
- 32 Rock forward onto left foot

CROSS, ½ TURN, HEEL-TOE-CROSS

- 33 Step across in front of left leg with right toe
- 34 Pivot ½ turn left on balls of both feet
- 35 Touch left heel forward-left
- & Place left toe next to right foot
- 36 Step across in front of left leg with right foot

RE-CROSS, ½ TURN, HEEL-TOE-CROSS

- 37 Step across in front of right leg with left toe
- 38 Pivot ½ turn right on balls of both feet
- 39 Touch right heel forward-right
- & Place right toe next to left foot
- 40 Step across in front of right leg with left foot

BACKWARDS ½ MONTEREY

- 41 Touch right toe to right side
- 42 Pivot ½ turn left on ball of left foot, place right foot next to left foot
- 43 Touch left toe to left side
- 44 Place left foot next to right foot

BACKWARDS ¼ MONTEREY

- 45 Touch right toe to right side
- 46 Pivot ¼ turn left on ball of left foot, place right foot next to left foot
- 47 Touch left toe to left side
- 48 Place left foot next to right foot

FAN & FAN & TOES-HEELS-HEELS-TOES

- 49 Fan right toe to right side
- & Return right toe to center
- 50 Fan left toe to left side

- & Return left toe to center
- 51 Fan both toes out
- & Fan both heels out
- 52 Fan both heels in
- & Fan both toes in

SINGLE APPLEJACKS: LEFT-RIGHT-LEFT-RIGHT/HOOK

- 53 Fan left toe and right heel to left side
- & Fan left toe and right heel to right side
- 54 Fan right toe and left heel to right side
- & Fan right toe and left heel to left side
- 55 Fan left toe and right heel to left side
- & Fan left toe and right heel to right side
- 56 Fan right toe and left heel to right side
- & Fan right toe to left side and hook left heel across in front of right leg

DIAGONAL CHA-CHA'S

- 57 Step and face forward-left with left foot
- & Step together with right foot
- 58 Step in place with left foot
- 59 Pivot $\frac{1}{4}$ turn right on ball of right foot and step/face forward-right with right foot
- & Step together with left foot
- 60 Step in place with right foot

ROGER RABBIT'S, ROCK-STEP

- & Scoot back on right foot turning $\frac{1}{8}$ left to face wall
- 61 Step across behind right leg with left foot
- & Scoot back on left foot
- 62 Step across behind left leg with right foot
- & Scoot back on right foot
- 63 Step across behind right leg with left foot
- & Rock forward onto right foot

64 Rock back onto left foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=54523