

# Gong Xi Gong Xi Gong Xi Ni

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**Count:** 72      **Wall:** 1      **Level:** Phrased Intermediate

**Choreographer:** Belle Lee (Malaysia) Jan. 2016

**Music:** Gong Xi Gong Xi Gong Xi Ni by M-Girls

## **Sequence: Tag, A, B, A, B, Tag, A, B, A, B, Ending**

**Note: For the hand movements described below, please kindly watch on YouTube to get the correct interpretation. As this is a New Year song, thus the hand movements are all about “Gong Xi Gong Xi” which means greeting each other prosperity and longevity. Wishing everyone a happy and blessed 2016!!!**

### **Tag (16 counts)**

#### **#1: (R Side Mambo Touch) X2, R-L Out, R In, L Touch**

- 1&2**      Rock RF to R side, recover weight on LF, touch R toes beside LF
- 3&4**      Rock RF to R side, recover weight on LF, touch R toes beside LF
- 5-8**      Step RF to forward diagonal, step LF to forward diagonal, step RF in, touch L toes beside RF

#### **#2: (L Side Mambo Touch) X2, L-R Out & In**

- 1&2**      Rock LF to L side, recover weight on RF, touch L toes beside RF
- 3&4**      Rock LF to L side, recover weight on RF, touch L toes beside RF
- 5-8**      Step LF to forward diagonal, step RF to forward diagonal, step LF in, step RF in (RF is slightly apart from LF)

**Hand styling: For the above steps, make a “Gong Xi” indication - L fist covered by R hand on top as though you are greeting somebody.**

### **Part A (36 counts)**

#### **#A1: Hand Drumming, Stretch Upwards, Hold**

- 1-4**      Feet are apart: Drum both hands from L to R for 4 counts
- 5-6**      Drum both hands in the air for 2 counts
- 7-8**      Stretch both hands upwards, hold for 1 count

#### **#A2: Hand Drumming, Stretch Upwards, Hold**

- 1-4**      Feet are apart: Drum both hands from L to R for 4 counts

- 5-6 Drum both hands in the air for 2 counts
- 7-8 Stretch both hands upwards, hold for 1 count

**#A3: L-R Hand Drumming, R-L Walk Forward, R-L-R Forward Run**

- 1&2 Drum both hands on the L side
- 3&4 Drum both hands on the R side
- 5-6 Walk forward on RF and LF
- 7&8 Run forward on RF, LF, RF

**Hand styling for counts 5-8: Make a “Gong Xi” indication when travelling forward.**

**#A4: L-R Hand Drumming, R-L Walk Backward**

- 1&2 Drum both hands on the L side
- 3&4 Drum both hands on the R side
- 5-8 Walk back on RF, LF, RF, LF

**Hand styling for counts 5-8: Make a “Gong Xi” indication when travelling backward.**

**#A5: R Cross, L Cross, R Back, L Back**

- 1-4 Step RF forward slightly crossing over LF, cross LF over RF (travelling forward), step RF back, step LF back (slightly beside RF)

**Hand styling: Make a “Gong Xi” indication when doing this step.**

**Part B (36 counts)**

**#B1: R-L Forward Lock Step**

- 1-2 Step RF to forward diagonal, lock LF behind RF
- 3&4 Step RF to forward diagonal, lock LF behind RF, step RF to forward diagonal
- 5-6 Step LF to forward diagonal, lock RF behind LF
- 7&8 Step LF to forward diagonal, lock RF behind LF, step LF to forward diagonal

**Hand styling: Spread both hands in the air.**

**#B2: R Side, L Together, R Side Chasse, L Side, R Together, L Side Chasse**

- 1-2 Step RF to R side, close LF together with RF
- 3&4 Step RF to R side, close LF together with RF, step RF to R side

5-6 Step LF to L side, close RF together with LF

7&8 Step LF to L side, close RF together with LF, step LF to L side

**Hand styling: Spread both hands to the sides.**

**#B3: R-L Side Touch, R-L Forward Touch, R-L Run Back**

1&2 Step RF to R side, touch L toes behind RF

3&4 Step LF to L side, touch R toes behind LF

**Hand styling: Drum both hands on R and L sides for counts 1-4.**

5&6& Step RF forward, touch L toes beside RF, step LF forward, touch R toes beside LF

7&8& Step back on RF, LF, RF, LF

**Hand styling: Make a "Gong Xi" indication.**

**#B4: R-L Side Touch, R-L Out & In**

1&2 Step RF to R side, touch L toes behind RF

3&4 Step LF to L side, touch R toes behind LF

**Hand styling: Drum both hands on R and L sides for counts 1-4.**

5-8 Step RF to forward diagonal, step LF to forward diagonal, step RF in, step LF in

**Hand styling: Make a "Gong Xi" indication.**

**#B5: R-L Walking In A Full Circle**

1-4 Walk around in a full circle (clockwise direction) starting with RF, LF, RF, LF

**Hand styling: L hand raises in the air, spread R hand parallel to the waist level.**

**Ending (12 counts)**

1-4 Step RF to R side, close LF together with RF, step RF to R side, touch L toes beside RF

5-8 Step LF to L side, close RF together with LF, step LF to L side, touch R toes beside LF

1-4 Step RF to R side, close LF together with RF, step RF to R side, touch L toes beside RF (End the pose with a 'Gong Xi' indication)

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