

ALL WRAPPED UP

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Count: 64 **Wall:** — **Level:** —

Choreographer: Diane Jackson

Music: Would These Arms Be In Your Way by Mark Chesnutt

Position: Start in closed western Man facing LOD. Man's steps listed; Lady on opposite footwork throughout unless stated

CROSS ROCK CHA-CHA-CHA, CROSS ROCK $\frac{1}{4}$ TURN CHA-CHA-CHA

1MAN: Step left over right

LADY: Cross right behind left

- 2-3&4 Recover onto right, cha-cha-cha left-right-left
- 5-6 Step right over left, recover onto left
- 7&8 Turn $\frac{1}{4}$ to face OLOD and cha-cha-cha right-left-right forward

Both now facing OLOD holding inside hands

STEP PIVOT $\frac{1}{2}$ TURN, CHA-CHA-CHA. ROCK STEP $\frac{1}{4}$ TURN CHA-CHA-CHA

- 9-10 Step forward on left, pivot $\frac{1}{2}$ turn right away from partner to face ILOD
- 11&12 Cha-cha-cha left-right-left forward

Both now facing ILOD holding inside hands

- 13-14 Rock forward on right, recover onto left
- 15&16 Turn $\frac{1}{4}$ turn to face partner on cha-cha-cha right-left-right

Now back in Closed Western

WALK WALK CHA-CHA-CHA TWICE

17-18MAN: Walk forward left, right

LADY: Walk backward

- 19&20 Cha-cha-cha forward left-right-left
- 21-22 Walk forward right, left
- 23&24 Cha-cha-cha forward right-left-right

ROCK STEP CHA-CHA-CHA (LADY IN WRAP) ROCK STEP CHA-CHA-CHA (LADY OUT OF WRAP)

25-26-27&28MAN: Rock forward on left, recover onto right, cha-cha-cha left-right-left slightly backward

LADY: Rock back on right, forward onto left, turn $\frac{1}{2}$ left into right side by side wrap on cha-cha-cha

Take lady's right arm over her head as she turns into wrap, again when she comes out of wrap

29-30-31&32MAN: Rock back on right, forward onto left cha-cha-cha right-left-right in place

LADY: Rock back on left, forward on right, unwind $\frac{1}{2}$ turn right to face RLOD on cha-cha-cha left-right-left

Man now facing LOD, with lady on his right side facing RLOD

PINWHEEL $\frac{1}{2}$ TURN TO THE RIGHT. CHA-CHA-CHA. $\frac{1}{2}$ TURN CHA-CHA-CHA (LADY INTO WRAP)

33-34-35&36MAN: Walk forward left, right, start turning $\frac{1}{2}$ turn to the right, finish turn on cha-cha-cha left-right-left (RLOD)

LADY: Walk forward right left, start turning $\frac{1}{2}$ turn to the right, finish turn on cha-cha-cha right-left-right (LOD)

37-38-39&40MAN: Walk forward to the right right, left $\frac{1}{2}$ turn to face LOD, (take lady's right arm over her head back into wrap), cha-cha-cha right-left-right

LADY: Step left over right, right to right side, cha-cha-cha left-right-left

Both now facing LOD, in Right Side By Side Wrap

WALK WALK CHA-CHA-CHA, ROCK STEP CHA-CHA-CHA (LADY OUT OF WRAP INTO HAMMERLOCK)

41-42-4&44MAN: Walk forward left, right, forward cha-cha-cha left-right-left

LADY: Walk forward right left, forward cha-cha-cha right-left-right

Raise lady's right arm to allow her to come out of wrap, into hammerlock

45-46-47&48MAN: Rock forward right, back on left cha-cha-cha right-left-right in place

LADY: Step forward on left, pivot half turn right, to face partner, RLOD (keep left arm down), turn a full turn in place on cha-cha-cha left-right-left into hammerlock

Lady now facing RLOD on man's right side, left arm behind lower back, right arm across man's chest

WALK WALK CHA-CHA SIDE BEHIND $\frac{1}{4}$ TURN CHA-CHA-CHA (LADY $\frac{3}{4}$ TURN)

49-50-51&52MAN: Walk forward left, right, cha-cha-cha left-right-left

LADY: Walk backward right left, cha-cha-cha right-left-right

53-54-55&56MAN: Step right to right side, left behind right, cha-cha-cha right-left-right turning $\frac{1}{4}$ turn left to face partner (ILOD)

Release lady's left arm, raise her right, as she walks behind man to man's left side

LADY: Walk forward left, right, behind man, turning $\frac{3}{4}$ turn right, on cha-cha-cha left-right-left

Both now facing each other, man ILOD lady OLOD, maintaining single hand hold man's left, lady's right

CHANGE SIDES, $\frac{1}{2}$ TURN CHA-CHA-CHA, $\frac{1}{4}$ TURN CHA-CHA-CHA (LADY $\frac{3}{4}$ TURN)

57-58-59&60MAN: Walk forward left, right, turning $\frac{1}{2}$ turn left under raised arms on, cha-cha-cha left-right-left (OLOD)

LADY: Walk forward right, left, turning $\frac{1}{2}$ turn right on cha-cha-cha right-left-right (ILOD)

61-62-63&64MAN: Step right, left, turning $\frac{1}{4}$ left into LOD on cha-cha-cha in place right-left-right

Now back in Closed Western

LADY: Walk forward left, right, under raised arms turning $\frac{3}{4}$ turn right cha-cha-cha to face partner (RLOD)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=65433