

OVERNIGHT SUCCESS

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Count: 32 **Wall:** — **Level:** —

Choreographer: Rick & Deborah Bates

Music: Overnight Success by Rick Trevino

Position: Right Open Promenade Position, holding inside hands (Man's Right and Lady's Left). Partners on opposite footwork

MAN'S STEPS

STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, SCUFF

- 1-2 Step forward on left foot; slide right foot next to left and step
- 3-4 Step forward on left foot; scuff right foot next to left
- 5-6 Step forward on right foot; slide left foot next to right and step
- 7-8 Step forward on right foot; scuff left foot next to right to left

VINE LEFT WITH ¼ TURN, TOUCH, VINE RIGHT, TOUCH

- 9-10 Step forward on left foot making a ¼ turn to the right with the step; cross right foot behind left and step

Man takes up lady's right hand in his left. Partners now facing each other in the double hand hold position. Man faces OLOD and lady faces ILOD.

- 11-12 Step to the left on left foot; touch right foot next to left

Release man's right hand and lady's left. Raise man's left hand and lady's right as lady turns under upraised joined hands

- 13-14 Step to the right on right foot; cross left foot behind right and step

- 15-16 Step to the right on right foot; touch left foot next to right

VINE LEFT WITH ¼ TURN, SCUFF, JAZZ SQUARE, TOUCH

- 17-18 Step to the left on left foot; cross right foot behind left and step

Release man's left hand and lady's right

- 19-20 Step a ¼ turn to the left on left foot; scuff right foot next to left

Partners now facing LOD in the Right Open Promenade position holding inside hands (man's right and lady's left)

21-22 Cross right foot over left and step; step back on left foot

23-24 Step to the right on right foot; touch left foot next to right

ROLLING TURN TO THE LEFT, TOUCH, ROLLING TURN TO THE RIGHT, SCUFF RELEASE INSIDE HANDS. MAN'S RIGHT AND LADY'S LEFT

25-26 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue rolling turn to the left

27-28 Step on left foot and complete rolling turn to the left; touch right foot next to left and clap

29-30 Step to the right on right foot and begin a full rolling turn to the right traveling to the right; step on left foot and continue rolling turn to the right

31-32 Step on right foot and complete rolling turn to the right; scuff left foot next to right

Man takes up lady's left hand in his right. Partners return to the right open promenade position, holding inside hands

REPEAT

LADY'S STEPS

STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, SCUFF

1-2 Step forward on right foot; slide left foot next to right and step

3-4 Step forward on right foot; scuff left foot next to right

5-6 Step forward on left foot; slide right foot next to left and step

7-8 Step forward on left foot; scuff right foot next

VINE RIGHT WITH ¼ TURN, TOUCH, TO THE LEFT ROLLING TURN, TOUCH

9-10 Step forward on right foot making a ¼ turn to the left with the step; cross left foot behind right and step

Man takes up lady's right hand in his left. Partners now facing each other in the double hand hold position. Man faces OLOD and lady faces ILOD.

11-12 Step to the right on right foot; touch left foot next to right

Release man's right hand and lady's left. Raise man's left hand and lady's right as lady turns under upraised joined hands

13-14 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue rolling turn to the left

15-16 Step on left foot and complete rolling turn to the left, touch right foot next to left

VINE RIGHT WITH ¼ TURN, SCUFF, JAZZ SQUARE, TOUCH

17-18 Step to the right on right foot; cross left foot behind right and step

Release man's left hand and lady's right

19-20 Step a ¼ turn to the right on right foot; scuff left foot next to right

Partners now facing LOD in the right open promenade position holding inside hands (man's right and lady's left)

21-22 Cross left foot over right and step; step back on right foot

23-24 Step to the left on left foot; touch right foot next to left

ROLLING TURN TO THE RIGHT, TOUCH, ROLLING TURN TO THE LEFT, SCUFF

Release inside hands. Man's right and lady's left

25-26 Step to the right on right foot and begin a full rolling turn to the right traveling to the right; step on left foot and continue rolling turn to the right

27-28 Step on right foot and complete rolling turn to the right, touch left foot next to right and clap

29-30 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue rolling turn to the left

31-32 Step on left foot and complete rolling turn to the left, scuff right foot next to left

Man takes up lady's left hand in his right. Partners return to the Right Open Promenade position, holding inside hands

REPEAT