

# Fast Letter !

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Nathalie Martin (Nov 2013)

**Music:** "The Letter" by Frank Solivan & Dirty Kitchen (cd: On The Edge)

**Intro: 48 counts.**

**5 RESTARTS (on the walls 9, 10, 11, 12 and 13, after 28 counts.**

**You will be facing 12:00 for all Restarts) - Polka dance.**

**HEEL SWITCHES x3, HOOK, HEEL & HEEL SWITCHES x3, HOOK, HEEL &**

- 1 & 2 &** Right heel touch forward, right foot step next to left, left heel touch forward, left foot step next to right,
- 3 & 4 &** Right heel touch forward, right foot hook over left leg, right heel touch forward, right foot step next to left,
- 5 & 6 &** Left heel touch forward, left foot step next to right, right heel touch forward, right foot step next to left,
- 7 & 8 &** Right heel touch forward, left foot hook over right leg, left heel touch forward, left foot step next to right, (12:00)

**HEEL, HOOK, HEEL & HEEL, HOOK, HEEL & HEEL SWITCHES x3, HOOK, HEEL, FLICK**

- 9 & 10 &** Right heel touch forward, right foot hook over left leg, right heel touch forward, right foot step next to left,
- 11 & 12 &** Left heel touch forward, left foot hook over right leg, left heel touch forward, left foot step next to right,
- 13 & 14 &** Right heel touch forward, right foot step next to left, left heel touch forward, left foot step next to right,
- 15 & 16 &** Right heel touch forward, right foot hook over left leg, right heel touch forward, right foot flick back, (12:00)

**TRIPLE STEP FWD, STEP ½ TURN, TRIPLE STEP FWD, STEP ½ TURN**

- 17 & 18** Triple step forward (R-L-R),
- 19 - 20** Left foot step forward, turn ½ right and right foot step forward, (6:00)
- 21 & 22** Triple step forward (L-R-L),

**23 - 24** Right foot step forward, turn ½ left and left foot step forward, (12:00)

**RIGHT CHASSE, ROCK STEP BACK-TOUCH, STEP ¼ TURN R, TOGETHER, STOMP R, STOMP L**

**25 & 26** Right side chasse (R-L-R),

**27 & 28** Left foot rock back (27), recover on right (&), left foot touch next to right foot (28),

**(\*) Restarts HERE, after to have replace the count 28 ("left foot touch next to right foot") by a STOMP of left foot next to right foot (taking weight on left foot).**

**29 - 30** Left foot step forward, turn ¼ right and right foot step to side, (3:00)

**31 & 32** Left foot step next to right foot (31), right foot stomp on place (&), left foot stomp on place [32]

**RESTARTS: There are 5 Restarts (all facing 12:00) on the walls 9, 10, 11, 12 and 13, after 28 counts: Make the "27 &" first counts of the dance, and replace the count 28 (= "left foot touch next to right foot") by a STOMP of left foot next to right foot (taking weight on left foot), and then Restart the dance from the beginning.**

**ENDING: The ending is "natural": the music finish exactly on the count 9 of the choreography (= "right heel touch forward"), facing 12:00 !**

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