

# Gimme It (□□□□ )

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Elle Jay (Aug 08)

**Music:** Gimme! Gimme! Gimme! (A Man after Midnight) by Amanda Seyfried (CD: Mamma Mia The Movie )

□□□ **Start on vocals.** □□□□

□□□

**Side, Cross, Rock, ¼ Turn L Shuffle,**

**Step R Forward ½ L Pivot, Forward Shuffle** □ , □□ , □□ , □□ **1/4**□□□ , □□□□ **1/2,** □□□□

**1-2-3**

**Step R to R side, cross rock L over R, Rock back onto R**

□□□□ , □□□□□□□□□□ , □□□□□

**4&5**

**Step L ¼ turn L, step R beside L, step forward L**

□□ **90**□□□□ , □□□□ , □□□□

**6-7, 8&1**

**Step forward R, pivot ½ turn L, Step forward R, close left beside R, step**

**forward R**

□□□□ , □□ **180**□ , □□□□ , □□□□ , □□□□

□□□

**Full Turn R, Cross, Rock, Recover,**

**Cross & Heel, Step, Together**

□□□ , □□ , □□ , □□ , □□ **&** □ , □ , □

**2-3, 4&5**

**On ball of R pivot 1/2 turn R stepping back L, on ball of L pivot 1/2 turn R**

**stepping forward R, Cross L over R, rock R to R side, step L to L side**

□ □ 180□□□□ , □ □ 180□□□□ ,

□□□□□□□□ , □□□□ , □□□□

**6&7**

**Cross R over L, step L to L side, touch R heel diagonally forward**

R, □□□□□□□□ , □□□□ , □□□□□□□□

**&8**

**Step R beside, step L in place**

□□□□ , □□□□

□□□

**Cross, Side, Behind 1/4 R & Heel, Step,**

**1/4 L, 1/4 L, 1/4 L Chasse**

□□ , □ , □ □ □ 1/4 & □ , □ , □ 1/4, □ 1/4, □ 1/4□□

**1-2**

**Cross R over L, step L to L side**

□□□□□□□□ , □□□□

**3&4&**

**Cross R behind L turn 1/4 R, stepping L back, touch R heel forward, step R**

**in place**

□□□□□□□□ , □ □ 90□□□□ , □□□□ , □□□□

**5-6**

**¼ L step L forward, ¼ L step R back,**

□□ 90□□□□ , □□ 90□□□□

**7&8**

**¼ L step L to L side, close R beside L, step L to L side**

□□ 90□□□□ , □□□□ , □□□□

□□□

**Forward Mambo, Back Mambo, Cross, ¼**

**R, ¼ R Chasse**

□□□ , □□□ , □□ , □ 1/4, □ 1/4□

**1&2**

**Rock forward on R, rock back on L, step R back.**

□□□□ , □□□□ , □□□□

**3&4**

**Rock back on L, rock forward on R, step forward L,**

□□□□ , □□□□ , □□□□

**5-6, 7&8**

**Cross R over L, ¼ R step L back, ¼ R step R to R side, close L beside R,**

**step R to R side**

□□□□□□□□ , □□ 90□□□□ ,

□□ 90□□□□ , □□□□ , □□□□

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**mso-font-kerning:0pt">Forward Mambo, Back Mambo, Cross, Side, Sailor ¼ L**

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**mso-font-kerning:0pt">, □□□ , □□ , □ , □□ 1/4□□□**

**1&2,3&4**

**Rock forward on L, rock back on R, step L back, rock back on R, rock**

**forward on L, step R forward**

**□□□□□ , □□□□□ , □□□□□ ,**

**□□□□□ , □□□□□ , □□□□□**

**5-6**

**Cross L over R, step R to side,**

**□□□□□□□□□ , □□□□□**

**7&8**

**Cross L behind R, ¼ turn L stepping R beside L, step L to L side**

**□□□□□□□□□ , □□ 90□□□□□□□ , □□□□□**

**To finish facing front on final wall replace ¼ L sailor**

**(section 5) with ¾ L sailor**

**□□□□□□□□□ 270□□□□□□□□□ 90□□□□□ , □□□□□□□**

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**mso-font-kerning:0pt">¼ R Skate, ½ L**

**Skate , ½ R Forward Shuffle, ½ L Skate, ½ R Skate, ½ L Forward Shuffle**

**mso-font-kerining:0pt">□ ¼□**

**mso-font-kerining:0pt">, □ ½□ , □ ½□□□ , □ ½□□ , □ ½□□ , □ ½□□□**

**1-2,3&4**

**¼ R skate R forward, ½ L skate L forward, ½ R step R forward, close L**

**beside R, step R forward**

**□□ 90□□□□□□ , □□ 180□□□□□□ ,**

**□□ 180□□□□□□ , □□□□ , □□□□**

**5-6, 7&8**

**½ L skate L forward, ½ R skate R forward, ½ L step forward L, close R**

**beside L, step forward L**

**□□ 180□□□□□□ , □□ 180□□□□□□ ,**

**□□ 180□□□□□□ , □□□□ , □□□□**

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**mso-font-kerining:0pt">**

**mso-font-kerining:0pt">Jazz Box, Rock, Recover, Triple ¾ R**

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**1-2-3-4**

**Cross R over left, step L back to L side, Step R back to R side, step L**

**next to R**

**□□□□□□□□□□ , □□□□□□ , □□□□□□ , □□□□**

**5-6, 7&8**

**Rock forward on R, recover back on L, Triple ¾ R stepping, R, L, R**

□□□□ , □□□□ , □□□□ 270° -□ , □ , □

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**mso-font-kerning:0pt">Side, Hold, Together, Side, Cross, Scissor Step, Kick**

**Ball Cross**

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**1-2, &3,4**

**Step L to side, hold, step R next to L, step L to side, step R across**

**L □□□□ , □ , □□□□ , □□□□ , □□□□□□□□**

**5&6**

**Step L to L, step R next to L, cross L over R,**

**□□□□ , □□□□ , □□□□□□□□**

**7&8**

**Kick R diagonally forward R, step R next to L, cross L over R**

**□□□□□□□□ , □□□□ , □□□□□□□□**

**TWO simple tags both facing 12 o'clock**

**□□□□□□□□ , □□□□ 12□□□□**

**TAG 1: 4 counts end of 2nd wall. □□□□□□□□ 4□**

**Step R Forward, Pivot 1/2 L Twice. □□□□ , □□□□ 1/2 □□**

**1-2-3-4**

**Step R forward, 1/2 pivot turn L, step R forward, 1/2 pivot turn L**

□□□□ , □□ 180□ , □□□□ , □□ 180□

**Tag 2: 22 counts tag at the end of 4th wall □□□□□□ , □ 22□**

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**bold">Side Rock, Recover, R Sailor, L Sailor, Step R Forward, Pivot 1/2 L**

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**1-2, 3&4**

**Rock R to R side, recover on L, Cross R behind L, step L to L side, step**

**R to R side**

□□□□□ , □□□□ , □□□□□□□□□□ , □□□□□ , □□□□

**5&6, 7-8**

**Cross L behind R, step R to R side, step L to L side, step R forward 1/2**

**pivot turn L**

□□□□□□□□□□ , □□□□□ , □□□□□ , □□□□□ , □□ 180□

**bold">Repeat 1- 8 of second tag to end facing 12.00**

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**bold">Rock Forward and Back, Hip bumps**

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**mso-font-kerning:0pt"> & □ , □**

**17-20**

**Rock forward on R, recover back on L, rock back on R, recover forward on**

**L □□□□ , □□□□ , □□□□ , □□□□**

**21-22**

**Step R to R bumping hips R, step L to L bumping hips L**

**□□□□□□ , □□□□□□**