

MIAMI MAIL

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Count: 64 **Wall:** 4 **Level:** intermediate

Choreographer: Liam Hrycan

Music: Miami (Dance Mix) by Will Smith

RIGHT STEP, LEFT STEP/ $\frac{1}{2}$ PIVOT RIGHT, TRIPLE STEP FORWARD ($\frac{1}{4}$ -RIGHT), RIGHT BACK ROCK/RECOVER, ROLLING TURN RIGHT ($\frac{3}{4}$ -LEFT)

- 1 Step right foot forward
- 2-3 Step left foot forward, pivot a $\frac{1}{2}$ turn right (weight ending on right foot)
- 4&5 Triple step $\frac{1}{4}$ turn right traveling, stepping - left, right, left
- 6-7 Rock right foot back behind left, recover weight onto left foot
- 8-9 Step right foot to right side a $\frac{1}{4}$ turn left, step left foot back a $\frac{1}{2}$ turn left

RIGHT SHUFFLE FORWARD/ $\frac{1}{4}$ PIVOT LEFT, RIGHT CROSS STEP, LEFT SIDE STEP, RIGHT BEHIND STEP, LEFT SIDE TOE TOUCH

- 10&11 Step right foot forward, step left foot to place beside right, step right foot forward
- 12 Pivot a $\frac{1}{4}$ turn left (weight ending on left foot)
- 13 Step right foot over left - bending both knees
- 14 Step left foot to left side - straightening both knees
- 15 Step right foot behind left - bending both knees
- 16 Touch left toe out to left side - straightening both knees

Styling

- 13 Cross wrists down in front of stomach, with clenched fists
- 14 Bring arms up and click fingers up and out to sides
- 15 Cross wrists down behind back, with clenched fists
- 16 Bring arms up and click fingers up and out to sides

LEFT KICK-BALL TOUCH (RIGHT TO LEFT), RIGHT KICK-BALL TOUCH (LEFT TO SIDE), HOLD/RIGHT TOE SWITCH, LEFT SIDE STEP/RIGHT KICK

- 17&18 Kick left foot forward, step left foot to place beside right, touch right toe beside left
- 19&20 Kick right foot forward, step right foot to place beside left, touch left toe out to left side

- 21& Hold position, step left foot to place beside right
- 22& Touch right toe out to right side, step right foot to place beside left
- 23-24 Step left foot to left side, kick right foot forward

**JUMP BACK (RIGHT,LEFT)/CLAP, JUMP BACK (RIGHT,LEFT)/CLAP, RIGHT COASTER
STEP^{1/4} PIVOT RIGHT/RIGHT TOE TOUCH**

- &25 Jump both feet back, shoulder width apart - right, left
- 26 Hold position and clap hands
- &27 Jump both feet back, shoulder width apart - right, left
- 28 Hold position and clap hands
- 29&30 Step right foot back, step left foot to place beside right, step right foot forward
- 31 Pivot a $\frac{1}{4}$ turn left (weight ending on left foot with feet shoulder width apart)
- 32 Touch right toe beside left (right knee popped forward)

Styling

- 30 Click fingers down and out to sides
- 31 Place both hands on hips
- 32 Click fingers up and out to sides

**TOE SWITCHES FORWARD (RIGHT,LEFT), RIGHT KICK FORWARD (TWICE), RIGHT SAILOR
STEP ($\frac{1}{4}$ -RIGHT), LEFT STOMP FORWARD/RIGHT TOE TOUCH**

- 33& Touch right toe forward, step right foot to place beside left
- 34& Touch left toe forward, step left foot to place beside right
- 35-36 Kick right foot forward twice
- 37&38 Step right foot behind left, step left foot to left side a $\frac{1}{4}$ turn right, step right foot slightly forward
- 39-40 Stomp left foot forward, touch right toe beside left (right knee popped forward)

**TOE SWITCHES FORWARD (RIGHT,LEFT), RIGHT KICK FORWARD (TWICE), RIGHT SAILOR
STEP ($\frac{1}{4}$ -RIGHT), LEFT STEP/ $\frac{1}{2}$ PIVOT RIGHT**

- 41& Touch right toe forward, step right foot to place beside left
- 42& Touch left toe forward, step left foot to place beside right
- 43-44 Kick right foot forward twice

- 45&46** Step right foot behind left, step left foot to left side a ¼ turn right, step right foot slightly forward
- 47-48** Step left foot forward, pivot a ½ turn right

LEFT STOMP/RIGHT TOE TOUCH, LEFT HEEL JACK WITH RIGHT CROSS STEP, LEFT SIDE ROCK/RECOVER, RIGHT SYNCOPATED WEAVE

- 49-50** Stomp left foot forward, touch right toe behind left heel
- &51** Step right foot slightly back, touch left heel forward
- &52** Step left foot to place beside right, step right foot over left
- 53-54** Rock left foot to left side, recover weight onto right foot
- 55&56** Step left foot behind right, step right foot to right side, step left foot over right

RIGHT SIDE TOE TOUCH/¼ PIVOT RIGHT, WALK BACK (RIGHT,LEFT), RIGHT COASTER STEP, LEFT STEP FORWARD, RIGHT SHUFFLE FORWARD (WITH STEP 1)

- 57-58** Touch right toe out to right side, pivot a ¼ turn right (weight ending on left foot)
- 59-60** Walk back - right, left
- 61&62** Step right foot back, step left foot to place beside right, step right foot forward
- 63** Step left foot forward
- 64&** Step right foot forward, step left foot to place beside right

REPEAT