

ALL OVER AGAIN

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Count: — **Wall:** — **Level:** —

Choreographer: Janet Mutlow

Music: All Over Again by Ronan Keating

Sequence: AAAA, B, AAA(see Note), BC

Dedicated to Anne and Dan

SECTION A

POINT OUT-IN-OUT, CROSS & FULL TURN UNWIND, RONDÉ SAILOR CROSS, FLICK STEP TWICE

- 1&2** Point left to left side, step left beside right, point right to right side
- 3&4** Cross right in front of left, unwind full turn, sweep left behind right
- 5&6** Cross left behind right, step right to right side, cross left over right
- &7** Make a sharp quick kick backwards with a flexed knee right, step right
- &8** Make a sharp quick kick backwards with a flexed knee left, step left

POINT KICK CROSS TWICE, LOCK STEP, RONDÉ SAILOR STEP

- 1&2** Point right to right side, low kick right, cross right over left
- 3&4** Point left to left side, low kick left, cross left over right
- 5&6** Step back on right, lock left in front of right, step back on right
- &7&8** Sweep left behind right, cross left behind right, step right beside left, step forward left

PRESS KICK RECOVER, TRIPLE TURN, SWAY TWICE, BALL CHANGE ¼ TURN RIGHT, BALL CHANGE

- 1&2** Press right to right diagonal, release left into low kick left, step back left
- 3&4** Make a triple turn by stepping right over left ¼ turn, left ¼ turn, right over left ½ turn to place
- 5-6** Weight on both feet sway to left, sway to right
- &7** Step forward on to ball of left, ¼ turn right stepping on to ball of right
- &8** Step back on to ball of left, step forward on to ball of right

The last time you dance Section A, alter the final &8 to a left ball pivot to return to wall 1 (12:00)

SECTION B

SIDE MAMBO STEP TWICE, BODY ROLL, RECOVER, HOLD TWICE, SWAY TWICE, CLOSE, HIP ROLL

&A1(To diagonal right for style or face front) rock to left side on left, recover on right, step left next to right

&A2(To diagonal left for style or face front) rock to right side on right, recover on left, step right next to left

&A3Drop heels, bend knees, body roll - end with head back

&A4Recover to upright, hold (eyes closed), hold (eyes open)

&A5Step right to right side, sway to left, sway to right

6 Bring feet together by sliding left next to right

7-8 Starting to left, move hips in a full circular motion to the left

OUT-OUT IN-IN (SYNCOPATED SPLITS), STEP ½ TURN TWICE, TAP PRESS, CLOSE, HIP ROLL

&1&2 Step out left to left side, step out right to right side, step left back to center, step right in beside left

&3&4 Step forward left, make a ½ turn left, stepping weight back on right (twice)

&5 Tap left to left diagonal without weight, press left forward on left diagonal

6 Bring feet together by sliding left next to right

7-8 Starting to left, move hips in a full circular motion to the left

OUT-OUT IN-IN (SYNCOPATED SPLITS), STEP ½ TURN TWICE, TAP PRESS, CLOSE, HIP ROLL

&1&2 Step out left to left side, step out right to right side, step left back to center, step right in beside left

&3&4 Step forward left, make a ½ turn left, stepping weight back on right (twice)

&5 Tap left to left diagonal without weight, press left forward on left diagonal

- 6 Bring feet together by sliding left next to right
- 7-8 Starting to left, move hips in a full circular motion to the left

STEP POINTS FORWARD & BACK, BRUSH CROSS, & CROSS & CROSS

1-2(To diagonal left for style) step forward right, point left forward

3-4(To diagonal right for style) step left, point right back

5-6 Brush right forward, cross step right over left

&7&8 Step left to left side, cross step right over left, step left to left side, cross step right over left

FULL PADDLE TURN LEFT, FULL PADDLE TURN RIGHT

1-2-4 Step forward left, make a full turn (or more!) Left using a series of ball changes almost on the spot

5-6-8 Step forward right, make a full turn (or more!) Right using a series of ball changes almost on the spot (end left behind right)

Simplified counts:

1-4 Make full turn (or more) left by stepping alternately left-right-left-right

5-8 Make full turn (or more) right by stepping alternately right-left-right-left (end left behind right)

TAP TAP POINT, JAZZ BOX, HOLD, CLOSE, HIP ROLL

&A1To left diagonal tap left toe (twice), extend/point left toe

2-3-4 Cross left over right, step back on right, step left to left side

5 Hold in place (straighten knees)

6 Bring feet together by sliding left next to right

7-8 Starting to left, move hips in a full circular motion to the left

SECTION C

TAP TAP POINT, JAZZ BOX, HOLD, CLOSE, HIP ROLL

&A1To left diagonal tap left toe (twice), extend/point left toe

2-3-4 Cross left over right, step back on right, step left to left side

5 Hold in place (straighten knees)

- 6 Bring feet together by sliding left next to right
- 7-8 Starting to left, move hips in a full circular motion to the left

TAP POINT CLOSE, TAP POINT, CROSS, UNWIND, STEP, CLOSE, HIP ROLL

&A1To left diagonal tap left toe, extend/point left toe, close left next to right

- &2 To right diagonal tap right toe, extend/point right toe
- 3-4 Cross right over left, unwind full turn left
- 5 Step left to left side
- 6 Bring feet together by sliding left next to right
- 7-8 Starting to left, move hips in a full circular motion to the left

½ TURN POINT TWICE, HOLD, CLOSE, HIP ROLL

- 1-2 Stepping back on left make ½ turn left, point right to right side
- 3-4 Stepping forward on right make ½ turn right, point left to left side
- 5 Hold in place, lowering left heel
- 6 Bring feet together by sliding left next to right
- 7-8 Starting to left, move hips in a full circular motion to the left

STEP, CLOSE, HIP ROLL, ½ TURN POINT TWICE

- 1-2 Step left to left side, bring feet together by sliding left next to right
- 3-4 Starting to left, move hips in a full circular motion to the left
- 5-6 Stepping back on left make ½ turn left, point right to right side
- 7-8 Stepping forward on right make ½ turn right, point left to left side

FULL PADDLE TURN LEFT, FULL PADDLE TURN RIGHT

- 1-2-4 Step forward left, make a full turn (or more!) Left using a series of ball changes almost on the spot
- 5-6-8 Step forward right, make a full turn (or more!) Right using a series of ball changes almost on the spot (end left behind right)

Simplified counts:

- 1-4 Make full turn (or more) left by stepping alternately left-right-left-right

5-8 Make full turn (or more) right by stepping alternately right-left-right-left (end left behind right)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=65343