

# Guilai (Come Back)

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**Count:** 94

**Wall:** 4

**Level:** Phrased Beginner / Intermediate

**Choreographer:** Diana Liang - March 2016

**Music:** Guilai (Come Back) by Man Jiang (Chinese)

**Sequence: AB AA TA TA**

**A: 64 COUNTS**

**A [1-8]: 2 BODY ROLL, SIDE ROCK, RECOVER, CROSS CHACHA**

**1-4: Rf Side (Small) While Doing 2 Body Rolls**

**5-6: Rf Side Rock, Recover On 6**

**7&8: Rf Over Lf, Cross Chacha**

**A [9-16]: ROCK SIDE, ROCK FRONT, ROCK BACK, CROSS CHACHA**

**1-2: Lf Rock Side, Then Recover**

**3-4: Lf Rock Front, Then Recover**

**5-6: Lf Rock Back, Then Recover**

**7&8: Lf Over Rf, Cross Chacha, Weight On Left**

**A [17-24]: 4 BACK SWEEP**

**1-2: Rf Take Weight On Spot While Sweeping Lf To Back**

**3-4: Lf Take Weight On Spot While Sweeping Rf To Side And Touch**

**5-6: Rf Take Weight On Spot While Sweeping Lf To Back**

**7-8: Lf Take Weight On Spot While Sweeping Rf To Side And Touch**

**A [25-32]: 2 CROSS + SIDE TOUCH, 2 DIAGONAL SIDE CLOSE SIDE (OR BASIC JIVE SIDE)**

**1-2: Rf Cross Over Lf, Lf Side Touch**

**3&4: Lf Cross Over Rf, Rf Side Touch**

**5&6: 1/8 Lt Rf Diagonal Forward + Side Close Side (Toe To 10:30)**

**7&8: 1/4 Rt To 1:30, Lf Diagonal Forward + Side Close Side (Toe To 1:30)**

**A [33-40]: 2 X SIT SIDE TOUCH, BEHIND SIDE CROSS CHACHA**

**1-2: Rf Side And Sit, On 2 Move Weight To Rf + Touch Lf, Facing 10:30**

**3-4: On 3 Back To Sit Position, On 4 Move Weight To Lf + Touch Rf, Facing 1:30**

**5-6: Rf Behind, Lf Side**

**7&8: Rf Cross Over Lf, Chacha**

**A [41-48]: REPEAT 33-40 OPPOSITELY**

**1-2: Lf Side And Sit, On 2 Move Weight To Lf + Touch Rf, Facing 1:30**

**3-4: On 3 Back To Sit Position, On 4 Move Weight To Rf + Touch Lf, Facing 10:30**

**5-6: Lf Behind, Rf Side**

**7&8: Lf Cross Over Rf, Chacha**

**A [49-56]: 1/4 LT WITH 4 BUMP, CHACHA FORWARD, 1/2 RT \***

**1-4: Rf Side & Sit And Bumping 4 Times With 1/4 Lt, Finish Weight On Lf**

**5&6: Rf Forward Chacha**

**7-8: On 7 Lf Forward 1/2 Rt, On 8 Press Weight On Rf**

**A [57-64]: LF FORWARD, 1/2 LT TOE HEEL, 1/2 LT TOU HEEL, 1/4 LT TOUCH RF BESIDE LF**

**1-2: Lf Forward Toe Heel, Weight On Lf**

**3-4: Rf Forward Toe Touch, 1/2 Lt Heel Down, Weight On Rf**

**5-6: Lf Back Touch & 1/2 Lt, On 6 Heel Down, Weight On Lf**

**7-8: On 7 Rf Sweep To Beside Lf With 1/4 Lt, On 8 Weight Change Onto Lf \*\***

**B: 30**

**B [1-8]: SWAY RIGHT, SWAY LEFT, RF BEHIND, LF SIDE, RF CROSS OVER LF, HOLD**

**1-2: Sway Right**

**3-4: Sway Left**

**5-7: Rf Behind, Lf Side, Rf Cross Over Lf**

**8: Hold**

**B [9-16]: SWAY LEFT, SWAY RIGHT, LF BEHIND, RF SIDE, LF CROSS OVER RF, HOLD**

**1-2: Sway Left**

**3-4: Sway Right**

**5-7: On 5 Lf Behind, On 6 Rf Side, On 7 Lf Cross Over Rf,**

**8: Hold**

**B [17-24]: FORWARD AND BACK LOCKS**

**1: Rf Forward**

**2: Lf Lock Behind Rf**

**3: Rf Forward**

**4: Lf Lock Behind Rf**

**5: Lf Back**

**6: Rf Cross Lock Front Lf**

**7: Lf Back**

**8: Rf Cross Lock Front Lf**

**B [25-30]: SWAY RIGHT, SWAY LEFT, RF SWEEP  $\frac{1}{4}$  LT, CHANGE WEIGHT TO LF**

**1-2: Rf Side And Sway To Right**

**3-4: Sway To Left**

**5-6: On 5 Rf Sweep To Beside Lf With  $\frac{1}{4}$  Lt, On 6 Change Weight To Lf**

**TAG: 2 COUNTS WALK ON SPOT**

**T 1: Rf On Spot Walk**

**T 2: Lf On Spot Walk**

**\*. THE LAST (5TH) ROTATION OF THE DANCE ONLY HAS 56 COUNTS:**

**1-48: Same As Those Set In The Dance**

**[49-56]: 1-2, SWAY RIGHT;**

**3-4,** Sway Left;

**5-6,** Sway To Right

**7,** Make A Call Pose And Continue With Sway To Right

**8,** Hold And End Of The Dance

**\*\*.** IN THE 1ST ROTATION OF DANCE A, THE ENDING 2 COUNTS (7-8 OF DANCE A 57-64) MOVES AS BELOW:

**On 7, Rf Sweep To Beside Lf With 1/4 Lt**

**On 8 Weight Change Onto Lf, Facing 12 O'clock**

**All Other Rotation Of Dance A, The Ending 2 Counts (7-8 Of Dance A 57-64) Is:**

**On 7, Rf Sweep To Beside Lf With 1/2 Lt**

**On 8, Weight Change Onto Lf, Facing A New Wall**

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