

# Boomerang (□□□□ )

LINEDANCE.COM

**Count:** 48      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Teresa & Vera, UK (July 10)

**Music:** Just Like A Boomerang by Andres Esteche (CD: 120bpm)

□□□ **Start dance**

**32 counts in on vocals.**

□□□

**Rock Back Replace Triple 1/**

hasspace="True" negative="False" numbertype="1" sourcevalue="2" tcsc="0"  
unitname="l">2 L

**>. Rock Back Replace Shuffle 1/4 Turn**

R. □□□ □□ , □□□□ , □□□ □□ , □ 1/4□□□

**1-2,3&4**

**Rock back on R, replace weight to L, triple 1/2 turn L stepping R,L,R**

□□□□□ , □□□□ , □□□□□ **180**□ -□ , □ , □

**5-6,7&8**

**Rock back on L, replace weight to R, make 1/4 turn R and chasse L to L**

**side (9)** □□□□□ , □□□□ , □□ **90**□□□□

**(Harder option for counts 7&8: 1-1/4 turn. Make 1/2 turn R stepping**

**back on L, make further 1/2 turn R stepping fwd on R, make further 1/4 turn R**

**stepping L to L side**

**7&8**□□□□□ (□ 1□ 1/4□ )□□ **180**□□□□□ , □□ **180**□□□□□ , □□ **90**□□□□□

□□□

## Cross Side Cross Side Step. Rocking

### Chair. "High & Low"

□□ □ □□

□ □ , □□ (□□□□□ )

1-2,3&4

Cross R over L, small step L to L side, cross R over L, small step L to

L side, step fwd on R

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□ , □□□□

5-8

Rock fwd on L, replace weight to R, rock back on L, replace weight to R (9) □□□□ , □□□□ , □□□□ (□□ 9□□ )

Option:

In parts of the music they will sing "High & Low" on the rocking

chair. Swing your arms up on the rock fwd & swing them back down on the

rock back!

□□□□□□□□ "High & Low"□□□□□□□□ , □□□□□□□□

□□□

Step Ball Change X2. Pivot 1/2 Full

Turn

□□□□ , □ □ □ □ □

1&2,3&4

Step fwd L, rock out to R side on ball of R, replace weight to L, step

fwd on R, rock out to L side on ball of L, replace weight to R



## Shuffle

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mso-font-kerining:0pt">, □□ , □

□ ,

mso-font-kerining:0pt">□□ □□ 1/4,

mso-font-kerining:0pt">□□

mso-font-kerining:0pt">

1-2,3&4

Walk back R,L, R coaster step □□□□ , □□□□ , □□

&567,8&1

Small step fwd on ball of L, step fwd on R, rock L to L side, replace

**weight to R making 1/4 turn R, shuffle fwd L. (6)**

□□□□ , □□□□ , □□□□ , □□□□ 90° , □□ (□□ 6□□ )

Option:

□□

In parts of the music they will sing “clap your hands & stomp your

feet”. □□□□ “clap your hands & stomp your feet”

On counts &5, the ball step, clap hands x2. &5, □□□□

On counts &1, the last 2 steps of your shuffle, stomp!

8&1, □□□□□□ 2□ (&1)□□□□

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mso-font-kerning:0pt">

mso-font-kerning:0pt">Rock Fwd Replace Coaster Step. Rock Fwd Replace Step

Back

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2-3,4&5

Rock fwd on R, replace weight back to L, R coaster step.

□□□□ , □□□ , □□□

6-8

**Rock fwd on L, replace weight back to R, step back on L. (6)**

□□□□ , □□□ , □□□

**\* For the FIRST 3 walls of the dance do the full 48**

counts. Then just do the first 32, sections 1-4, for the rest of the track.

□□□□□ , □□□□□□□□ 32□

**ENDING:**

You will be facing the 9 o'clock wall. There is 1 beat of music left. Touch R

toe back and make 1/4 turn R to face front wall. Done!

□ 9□□ , □ 1□□□ , □□□□□ 90□□□□□ , □□ !

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=10750](https://www.linedance.com/index.php?f=dance_view&id=10750)