

Beautiful Tena (□□□□□)

LINEDANCE.COM

Count: 64

Wall: 4

Level: Beginner/Intermediate

Choreographer: Francien Sittrop (Sept 09)

Music: Beautiful Tena (Lijepa Tena) by Igor Cukrov (CD: Eurovision Song Contest 09)

□□□ **Intro: Start on Vocals , 16 counts**

from the beat

□□□

Step R, Drag , Rock Back ,

Recover x2

□□ , □□ , □□□ , □□ □□

1-4

□ □

□□□ □□

Big Step R to R side, Drag L to R, Rock L back, Recover

on R

□□□□□ , □□□□ , □□□□□ , □□□□

5-8

□ □

□□□ □□

Big Step L to L side, Drag R to L, Rock R back, Recover

on L

□□□□□ , □□□□ , □□□□□ , □□□□

□□□

¼ Turn R, Sweep, Cross, Back, Rock

Back, Recover, Step , Pivot ½ Turn

□ 1/4, □ , □□ , □ , □□□□ , □ □

1-4

□ 90 □

□□ □

¼ Turn R step R fwd, Sweep L fwd, Step L across R, Step

R back (3.00)

□□ 90□□□□ , □□□□ , □□□□□□□□ , □□□□ (□□ 3□□)

5-8

□□□ □□

□ □

Rock L back, Recover on R, Step L fwd, ½ Turn R (9.00)

□□□□□ , □□□□ , □□□□ , □□ 180□ (□□ 9□□)

□□□

Fwd, Hold, Fwd, ¼ Turn L,

Vine L

□ , □ , □ , □ 1/4, □□□

1-4

□ □ □ 90

Big Step L fwd, Hold, Step R fwd, ¼ Turn L (6.00)

□□□□□□ , □ , □□□□ , □□ 90□ (□□ 6□□)

5-8

□□□

Step R across L, Step L to L side, Step R behind L, Step L to L side □□□□□□□□ ,

□□□□ , □□□□□□□□ , □□□□

□□□

Cross Rock, Recover, Side

Shuffle 1/4 R, Step fwd, 1/4 Turn R, Cross Shuffle □□□□□□ , □ 1/4□□□□ , □ , □ 1/4, □□□□

1-2

□□□□

Cross Rock R over L, Recover on L

□□□□□□□□□□ , □□□□

3&4

□□□

Step R to R side, Step L next to R, Step R fwd with 1/4

Turn R (9.00)

□□□□ , □□□□ , □□ 90□□□□□□ (□□ 9□□)

5-6 □ 90

Step L fwd, 1/4 Turn R (12.00) □□□□ , □□ 90□ (□□ 12□□)

7&8

□□□□

Step L across R, Step R to R side, Step L across R

□□□□□□□□□□ , □□□□ , □□□□□□□□□□

□□□

R diag. back, Hip Sways, L diag. Fwd, Hip

Sways (facing front)

□□□ , □□ , □□□ , □□ (□□□)

1-2

□□ □

Big Step R diag. Back, Drag

□□□□□□□□ , □□□□

3-4

Sway sway

Step L to L diag. back and sway hips L , R

□□□□□□□□ , □□□

5-6

□□ □

Big Step L diag. fwd, Drag & Touch R next to L

□□□□□□□□ , □□□□

7-8

Sway sway

Step R to R diag. fwd and sway hips R , L

□□□□□□□□ , □□□

□□□

Side, Close, Lock Step fwd, Rock , Recover,

Shuffle $\frac{3}{4}$ Turn L

□

mso-font-kerning:0pt">, □ , □□□ , □□□□ , 3/4

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

1-2 □ □

Step R to R side, Step L next to R □□□□ , □□□□

3&4 □□□

Lock Step Fwd with R,L, R □□□ -□ , □ , □

5-6

□□□□

Rock L fwd, Recover on R □□□□□ , □□□□

7&8

270□□□

Shuffle ¾ Turn L with L,R,L (3.00)

□ **270**□□□□ -□ , □ , □ (□□ 3□□)

□□□

Rock, Recover , Fwd, Hold, Step fwd, Pivot ½

Turn R, Lock Step fwd

□□□□ , □ , □ , □ , □ , □ , □□□

1-4

□□□□□

□ □

Rock R to R side, Recover on L, Step R fwd, Hold

□□□□ , □□□□ , □□□□ , □

5-6 □ □

Step L fwd, ½ Turn R (9.00) □□□□ , □□ **180°** (□□ **9□□**)

7&8 □□

Step L fwd, Lock R behind L, Step L fwd

□□□□ , □□□□□□□□ , □□□□

□□□

Fwd, Pivot ½ Turn L, Rock fwd, Recover, Rock

Side, Recover, Rock Back, Recover □

□ ,

mso-font-kerning:0pt">□□□ □□ , □□□

□□ , □□□ □□

1-2 □ □

Step R fwd, ½ Turn L (3.00)□□□□ , □□ **180°** (□□ **3□□**)

3-4

□□□□

Rock R Fwd, Recover on L □□□□ , □□□□

RESTART

*****DURING First wall AFTER count 60,**

start again with count 1

□□□□□□□□ , □□□□

5-6

□□□□

Rock R to R side, Recover on L □□□□ , □□□□

7-8

□□□□

Rock R back, Recover on L □□□□ , □□□□

TAG AFTER wall 3: □□□□□□ 8□□□□□

Step fwd, Pivot 1/2 Turn L x2, Jazz Box

□ □□□ , □□□□

1-4

□ □ □ □

(□□□□)

Step R fwd, 1/2 Turn L x2

□□□□ , □□ 180° , □□□□ , □□ 180°

(Easier steps : Rock fwd, Recover, Rock Back, Recover)

(□□□□□□□□ , □□□□ , □□□□□□ , □□□□)

5-8

Jazz box

Step R across L, Step L back, Step R to R side, Step L

fwd

□□□□□□□□ , □□□□ , □□□□ , □□□□

ENDING: Dance the last wall(facing 12 o clock) until count 48

(Shuffle $\frac{3}{4}$ Turn) You are facing the 3 o'clock wall. On Ball of L make a $\frac{1}{4}$

Turn L and sweep your R in front of L and touch fwd

□□□□□□□□ **12**□□□□□□□□ **8**□ (270□□□□□□)□ , □□□ **3**□□ , □□□ **90**
□□□□□□□□□□ , □□□□