

MAN SMART, WOMAN SMARTER

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Count: — **Wall:** 2 **Level:** intermediate

Choreographer: Melora Saunders & Michael Weeks

Music: Man Smart, Woman Smarter by C. J. Chenier And The Red Hot Louisiana Band

Sequence: AB, AB, CC, A(16 counts), BD, BD, AA, BB, A

PART A

SYNCOPATED JAZZ BOX 1-½ PADDLE TURN RIGHT, SYNCOPATED JAZZ BOX 1-½ PADDLE TURN LEFT

1&2 Weight starts on left foot, cross right foot over left, step back left, step in place with the right

3&4 Weight starts on the right foot, cross left foot over right, step back right, step in place with the left

Paddle turn to the right 1-½ turns (facing back wall)

5 Small step right to right side turning ¼ right starting a right paddle turn

& Continuing right paddle turn with right foot slightly behind left, step on ball of left foot

6 Replace weight to right foot continuing right turn

& Right paddle turn with left foot slightly behind right, step on ball of left foot

7 Replace weight to right foot completing paddle turn

& Right paddle turn with left foot slightly behind right, step on ball of left foot

8 Replace weight to right foot completing paddle turn

You may opt to only rotate ½ turn with paddles turns instead of 1 ½ turn by just taking smaller steps!

1&2 Weight starts on the right foot, cross left foot over right, step back right, step in place with the left

3&4 Weight starts on the left foot, cross right foot over left, step back left, step in place with the right

Paddle turn to the left 1-½ turns (end facing the front wall)

- 5 Small step left to left side turning $\frac{1}{4}$ left starting a left paddle turn
- & Continuing left paddle turn with right foot slightly behind left, step on ball of right foot
- 6 Replace weight to left foot continuing left turn
- & Left paddle turn with right foot slightly behind left, step on ball of right foot
- 7 Replace weight to left foot completing paddle turn
- & Left paddle turn with right foot slightly behind left, step on ball of right foot
- 8 Replace weight to left foot completing paddle turn

You may opt to only rotate $\frac{1}{2}$ turn with paddles turns instead of $1 \frac{1}{2}$ turn

MAMBO FORWARD, MAMBO BACK, HEEL TWISTS $\frac{1}{4}$ TURN

- 1&2 Right rock step forward and recover weight on left, step right next to left
- 3&4 Left rock step back and recover weight on right, step left next to right
- 5-6 Twist heels to the left to make $\frac{1}{4}$ turn to the right
- 7&8 Twist heels left, right left

MAMBO FORWARD, MAMBO BACK, HEEL TWISTS $\frac{1}{4}$ TURN

- 1-8 Repeat last 8 counts

PART B

TOUCH KICK, COASTER STEP, STEP, TOUCH KICK COASTER STEP, STEP

(Chorus, that's right, women are smarter!)

- &1 Touch right toe beside left foot - kick right foot forward
- 2&3 Coaster step back on right together on left and forward on right
- 4 Step left foot forward
- &5 Touch right toe beside left foot - kick right foot forward
- 6&7 Coaster step back on right together on left and forward on right
- 8 Step left foot forward

PART C

CAJUN JOGS FORWARD, BACK SKIPS & FORWARD STOMP

- 1&2& Step forward right, left, right, hitch left knee

- 3&4&** Step forward left, right, left, hitch right knee
- 5&** Step back right, hitch left with small hop on right foot
- 6&** Step back left, hitch right with small hop on left foot
- 7&** Step back right, hitch left with small hop on right foot
- 8** Quickly change weight to left foot & stomp right foot

SAILOR LEFT, SAILOR RIGHT, TOE POINTS AND SAILOR LEFT

- 1&2** With weight on right sailor step left, right, left
- 3&4** Sailor step right, left, right
- 5-6** Point left toe forward and side
- 7&8** Sailor step left, right, left

PART D

HEEL JACKS ½ TURN TO THE LEFT

- &1** Step onto right foot extending left heel out to side
- &2** Step left foot across right
- &3** Step onto foot extending right heel out to side
- &4** Step right across left
- &5** Step onto right foot extending left heel out to side
- &6** Step left beside right & cross right over left
- 7-8** Unwind ½ turn to the left. Weight stays on the left foot

FINALE

The dance ends on the last mambo back with this change to end dance facing the front wall

- 1&2** Right rock step forward and recover weight on left, step right next to left
- 3&4** Left rock step back and recover weight on right, step left next to right
- 5-6** Point right toe to right side, ¾ right Monterey turn, weight on right (end facing front wall)
- 7-8** Left foot cross over right, toe touch & snap your fingers, arms out