

I Hate Your Boyfriend (□□□□□□)

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Rep Ghazali , Scotland (Aug 10)

Music: Boyfriend by Lou Bega (CD: 127bpm)

□□ **16 count intro** 16□□□□

□□

Side Toe Strut, Cross Toe

Strut, Side Rock-Recover-Cross, 1/4 Turn-1/4 Turn, Side Rock-Recover-Cross

□□ , □□□□ , □□□ , 1/4 1/4, □□□

1&2&

Right toe strut to Right side, Left toe strut across

Right (12)

□□□□ , □□□ , □□□□□□□□ , □□□ (□□ 12□□)

3&4

rock Right to Right side, recover on Left, cross Right

over Left

□□□□ , □□□ , □□□□□□□□

5-6

1/4 turn Right by stepping back Left, 1/4 turn Right by

stepping Right to Right side (6) □□ 90□□□□ , □□ 90□□□□ (□□ 6□□)

7&8

rock Left to Left side, recover on Right, cross Left

over Right (6)

□□□□ , □□□ , □□□□□□□□ (□□ 6□□)

□□□

Side-Cross-Side, Cross

Rock-Recover-¼ Turn, Right Forward Mambo, Left Back Mambo □ -□□ -□ , □□□□ **1/4,**
□□□ , □□□

1&2

step Right to Right side, cross Left over Right, step

Right to Right side (6) □□□□ , □□□□□□□□ , □□□□ (□□ 6□□)

3&4

rock Left across Right, recover on Right, ¼ turn Left

stepping forward Left (3)

□□□□□□□□□□ , □□□□ , □□ 90□□□□□□ (□□ 3□□)

5&6

rock forward Right, recover on Left, step back Right

□□□□ , □□□□ , □□□□

7&8

rock back Left, recover on Right, step forward Left (3)

□□□□ , □□□□ , □□□□

RESTARTS for Lou Bega track: 3rd

and 6th wall dance up to count 16 and restart

□□□□□□□□□□□□□□ , □□□□

□□□

Step-1/2 Turn-1/4 Turn,

Behind-Side-Cross, Knee Rolls, Syncopated 1/4 Turn Jazz Box □ -□ -1/4, □ -□ -□ , □□□ -□□□ ,
□□ 1/4□□□□

1&2

step forward Right, 1/2 pivot turn Left, 1/4 turn Left

stepping Right to Right side (6)

□□□□ , □□□ 180□ , □□ 90□□□□ (□□ 6□□)

Optional

styling on count 18: as you step Right to Right side

lean back and touch Left heel diagonally forward Left

□ 2□□□□□ , □□□□ , □□□□□

3&4

step Left behind Right, step Right to Right side, cross

Left over Right □□□□□□ , □□□□ , □□□□□□□□

5-6

step Right forward slightly to Right and rolling Right

knee out, step Left forward slightly to Left and rolling Left knee out

□□□□□□□□ , □□□□□□□□

7&8&

cross Right over Left, 1/4 turn Right stepping back Left,

step Right to Right side, cross Left over Right (9)

□□□□□□□□ , □□ 90□□□□□ , □□□□ , □□□□□□□□ (□□ 9□□)

□□□

Side-Behind,

Side-Behind-Side, $\frac{3}{4}$ Turn, $\frac{1}{4}$ Turn Sailor Cross

□ □ , □ -□ -□ , $\frac{1}{4}$ $\frac{1}{2}$, $\frac{1}{4}$ □□

1-2

step Right to Right side, step Left behind Right (9)

□□□ , □□□□□ (□ 9□)

Optional

styling: step Right to Right side and Right shoulder

down, step Left behind Right and Left shoulder down

□□□□□□ , □□□□□□□□

3&4

step Right to Right side, step Left behind Right, step

Right to Right side □□□ , □□□□□ , □□□

Optional

styling: step Right to Right side and Right shoulder

down, step Left behind Right and Left shoulder down, step Right to Right side

and Right shoulder down

□□□□□□ , □□□□□□□□ , □□□□□

5-6

$\frac{1}{4}$ turn Left stepping forward Left, $\frac{1}{2}$ turn Left stepping

back Right (12) □ 90□□□□ , □ 180□□□□

7&8

