

Dancing with Kylie

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Count: 96

Wall: 4

Level: Intermediate

Choreographer: Doc Rosser & Debz Rosser, Blue Topaz Line Dancing - March 2018

Music: "Dancing" by Kylie Minogue

Intro 16 counts - Style: Country Pop

[1-8] R shuffle, L shuffle, rock step, ¼ turn R chasse

- 1&2** Step R forward, L next to R, R forward
- 3&4** Step L forward, R next to L, L forward
- 5,6** Rock forward on R, recover onto L
- 7&8** Make ¼ turn R stepping R to R side, close L next to R, step R to R side (3 o'clock)

[9-16] Extended weave, R side rock, Pivot ½ turn L, Pivot ¼ turn L

- 1&2&** Cross L over R, step R to R side, cross L behind R, step R to R side
- 3&4** Cross L over R, rock R to R side, recover onto L
- 5, 6** Step forward on R, turn ½ turn over L shoulder onto L
- 7, 8** Step forward on R, turn ¼ turn over L shoulder onto L (6 o'clock)

[17-24] R shuffle, L shuffle, rock step, ¼ turn R chasse

- 1&2** Step R forward, L next to R, R forward
- 3&4** Step L forward, R next to L, L forward
- 5,6** Rock forward on R, recover onto L
- 7&8** Make ¼ turn R stepping R to R side, close L next to R, step R to R side (9 o'clock)

[25-32] Extended weave, R side rock, Pivot ½ turn L, Pivot ¼ turn L

- 1&2&** Cross L over R, step R to R side, cross L behind R, step R to R side
- 3&4** Cross L over R, rock R to R side, recover onto L
- 5, 6** Step forward on R, turn ½ turn over L shoulder onto L
- 7, 8** Step forward on R, turn ¼ turn over L shoulder onto L (12 o'clock)

[33-40] R Toe, heel, stomp, hip bumps, L toe, heel, stomp, R toe, heel, stomp

- 1&2** Tap R toe next to L foot, tap R heel next to L foot, stomp R forward

- 3&4** Bump hips R L R
- 5&6** Tap L toe next to R foot, tap L heel next to R foot, stomp L forward
- 7&8** Tap R toe next to L foot, tap R heel next to L foot, stomp R forward

[41-48] Hip bumps, L toe, heel, stomp, R lock step, L lock step, step R

- 1&2** Bump hips R L R
- 3&4** Tap L toe next to R foot, tap L heel next to R foot, stomp L forward
- 5&6** Step forward R, lock L behind R, step forward R,
- &7&8** Step forward L, lock R behind L, step forward L, step forward R

[49-56] L cross & Heel & Cross, side step L, Fan both heels, toes, heels out, fan heel, toes, heels in

- 1&2&** Cross L over R, step R to R side, Touch L heel forward, step back onto L
- 3, 4** Cross R over L, step L to L side
- 5&6** Weight on both feet, fan both heels out, fan both toes out, fan both heels out
- 7&8** Fan both heels in, fan both toes in, fan both heels in (recover weight onto L)

[57-64] R rock step, ½ R turn shuffle, L lock step, R lock step, step L

- 1, 2** Rock forward on R, recover onto L
- 3&4** Turn ½ turn over R shoulder stepping forward R, L next to R, step forward R (6 O'clock)
- 5&6** Step forward L, lock R behind L, step forward L,
- &7&8** Step forward R, lock L behind R, step forward R, step forward L

[65-72] R cross & Heel & Cross, side step R, Fan both heels, toes, heels out, fan heel, toes, heels in

- 1&2&** Cross R over L, step L to L side, Touch R heel forward, step back onto R
- 3, 4** Cross L over R, step R to R side
- 5&6** Weight on both feet, fan both heels out, fan both toes out, fan both heels out
- 7&8** Fan both heels in, fan both toes in, fan both heels in (recover weight onto L)

[73-80] R rock step, triple full turn, L rock step, ½ turn L shuffle

- 1, 2** Rock forward on R, recover onto L
- 3&4½ turn R stepping R forward, ½ turn R stepping L forward, step R beside L**

5, 6 Rock forward on L, recover onto R

7&8 Turn ½ turn over L shoulder stepping forward L, R next to L, step forward L (12 o'clock)

[81-88] R paddle turn x 3, flick, step, L paddle turn x 3, flick

1&2& Step forward on R and turn 1/3 turn L onto L foot (8 o'clock), step forward on R and turn 1/3 turn L onto L foot (4 o'clock),

3&4& Step forward on R and turn 1/3 turn L onto L foot (12 o'clock), flick R out, step forward on R

5&6& Step forward on L and turn 1/3 turn R onto R foot (4 o'clock), Step forward on L and turn 1/3 turn R onto R foot (8 o'clock),

7&8 Step forward on L and turn 1/3 turn R onto R foot (12 o'clock), Flick L out

[89-96] L samba, R samba, Jazzbox ¼ turn L, touch R

1&2 Cross L over R, R to R side, L to L side

3&4 Cross R over L, L to L side, R to R side

5, 6 Cross L over R, step back on R

7, 8¼ turn L stepping L to L side, touch R next to L (9 o'clock)

Tag at end of wall 3 (facing 3 o'clock):-

Repeat counts 81-96 (sections 11 & 12),

You will finish the dance facing 12 o'clock.

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Last Update - 14th March 2018