

# A-BA-NI-BI

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**Count:** —                      **Wall:** 1                      **Level:** Phrased Easy Intermediate

**Choreographer:** JnS Line Dancer ( Revised June 09 )

**Music:** Ai Ni De Zhi You Yi Ke Wo by Harlem

**Sequence Of Dance:** A, B, A(32) /tag1/A(32), B(33-64), A(32), C, A(32) /tag2 /A(32), A(8), ending

**Intro:** 40 counts of hard beats.

## Part A

### Section 1 - Hand movements

**1-4 ( Sit on your right, touch left to 9.00 but turn body to 12.00 ), draw clockwise circles with right fist x 4**

**5 ¼ turn right, straighten right foot and hitch left while pointing right forefinger up. (9.00)**

6            Step left forward bringing right hand down

7            Touch right beside left pointing right fingers forward

8            Step right back and sitting on it.

### Section 2 - Hand movements

1-8            Repeat section 1

### Section 3 - Hip Bumps

**1-4 ¼ turn right bumping hips right x 4 (12.00)**

5-8            Bump hips left x 4

### Section 4 - Toe-Heel-Cross, Hold

1-4            Right toe touch beside left, right heel forward, cross right over left, hold

5-8            Left toe touch beside right, left heel forward, cross left over right, hold

**[ You will dance until this section for A(32) ]**

### Section 5 - Hand movements

1-8            Repeat section 1

## **Section 6 - Posture**

**1-2 ¼ turn right pointing right finger diagonal up to sky, hold (12.00)**

**3-4** Point downward across left, hold

**5-8** Splash both hands downwards by the hip side, rotate wrists turning palms up, hold for 3 counts.

## **Part B**

### **Section 1 - Diagonal lock step, scuff**

**1-4** Step right diagonal forward, lock left to right, step right diagonal forward, scuff left

**5-8** Step left diagonal forward, lock right to left, step left diagonal forward, scuff right

### **Section 2 - Jazz box with toe strut**

**1-2** Touch right toe over left, drop right heel

**3-4** Touch left toe back, drop left heel

**5-6** Touch right toe beside left, drop right heel

**7-8** Touch left toe over right, drop left heel

### **Section 3 - Jazz box with toe strut**

**1-8** Repeat section 2 of Part B

### **Section 4 - Diagonal lock step, scuff**

**1-8** Repeat section 1 of Part B

**[ You will start dance from this section until section 8 for B(33-64)]**

### **Section 5 - Back step-touches**

**1-2** Step right diagonal back, touch left beside right

**3-4** Step left diagonal back, touch right beside left

**5-6** Step right diagonal back, touch left beside right

**7-8** Step left diagonal back, touch right beside left

### **Section 6 - Forward step-touches**

**1-2** Step right diagonal forward, touch left beside right

**3-4** Step left diagonal forward, touch right beside left

5-6 Step right diagonal forward, touch left beside right

7-8 Step left diagonal forward, touch right beside left

### **Section 7 - Out, hold, out, hold, rock, hold, rock, hold**

1-2 Step right out to right, hold

3-4 Step left out to left, hold

5-6 Rock right, hold

7-8 Rock left, hold

### **Section 8 - Monterey $\frac{1}{2}$ turn right x 2**

1-2 Point right to right side,  $\frac{1}{2}$  turn right step right beside left ( 6.00)

3-4 Point left to left side, close left to right

5-6 Point right to right side,  $\frac{1}{2}$  turn right step right beside left (12.00)

7-8 Point left to left side, close left to right

## **Part C**

### **Section 1 - Forward slide, drag, back slide, drag**

**1-4 (1.00) Slide right forward (1,2), drag left towards right (3,4)**

**5-8 (1.00) Slide left backward (5,6), drag right towards left (7,8)**

### **Section 2 - $\frac{1}{4}$ turn right Forward slide, drag, back slide, drag**

**1-4  $\frac{1}{4}$  turn right (5.00) slide right forward (1,2), drag left towards right (3,4)**

**5-8 (5.00) Slide left backward (5,6), drag right toward left (7,8)**

### **Section 3 - $\frac{1}{4}$ turn right Forward slide, drag, back slide, drag**

**1-4  $\frac{1}{4}$  turn right (7.00) slide right forward (1,2), drag left towards right ( 3,4 )**

**5-8 (7.00)Slide left backward (5,6), drag right towards left (7,8)**

### **Section 4 - $\frac{1}{4}$ turn right Forward slide, drag, back slide, drag**

**1-4  $\frac{1}{4}$  turn right (11.00) slide right forward (1,2), drag left towards right (3,4)**

**5-8 (11.00) Slide left backward (5,6), drag right towards left (7,8)**

## Section 5 - Hip sways

**1-4 (12.00) Sway hips to right ( 4 counts )**

**5-8 (12.00) Sway hips to left ( 4 counts )**

## Section 6 - Slow pivot turn

**1-2** Step forward right, hold

**3-4** Pivot  $\frac{1}{2}$  turn left, hold (6.00)

**5-6** Step forward right, hold

**7-8** Pivot  $\frac{1}{2}$  turn left, hold (12.00)

## Section 7 - Out, out, in, in x 2

**1-2** Step right out to right side, step left out to left side

**3-4** Step right in, step left in

**5-6** Step right out to right side, step left out to left side

**7-8** Step right in, step left in

## Section 8 - Syncopated out, hold, in, hold, out, hold

**&1-2** Step right & left out, hold

**&3-4** Step right & left in, hold

**&5-8** Step right & left out, hold for 3 counts.

## TAG 1

### Section 1 - $\frac{1}{4}$ turn right-step-touch-bounce x4

**&1-2  $\frac{1}{4}$  turn right step right in place, touch left beside right, bounce on both feet (3.00)**

**&3-4  $\frac{1}{4}$  turn right step left in place, touch right beside left, bounce on both feet (6.00)**

**&5-6  $\frac{1}{4}$  turn right step right in place, touch left beside right, bounce on both feet (9.00)**

**&7-8  $\frac{1}{4}$  turn right step left in place, touch right beside left, bounce on both feet (12.00)**

### Section 2 - Step-touch-bounce x 2, posture

**1&2** Step right to right side, touch left beside right, bounce on both feet

**3&4** Step left to left side, touch right beside left, bounce on both feet

5-8 Step right to right side, point right forefinger up to sky, hold for 3 counts

## **TAG 2**

### **Section 1 - Diagonal walk forward, touch, walk back, touch**

**1-4 (1.00) Walk forward along right diagonal on RLR, touch left beside right**

**5-8 (1.00) Walk back on LRL, touch right beside left**

### **Section 2 - Diagonal walk forward, touch, walk back, touch**

**1-4 ¼ turn right (5.00) walk forward on RLR, touch left beside right**

**5-8 (5.00) Walk back on LRL, hitch right and shout “hey”**

### **Section 3 - Diagonal walk forward, touch, walk back, touch**

**1-4 ¼ turn right (7.00) walk forward on RLR, touch left beside right**

**5-8 (7.00) Walk back on LRL, touch right beside left**

### **Section 4 - Diagonal walk forward, touch, walk back, touch**

**1-4 ¼ turn right (11.00) walk forward on RLR, touch left beside right**

**5-8 (11.00) Walk back on LRL, hitch right and shout “hey”**

### **Section 5 - ¼ turn right-step-touch-bounce x 4**

**&1-2 ¼ turn right step right in place, touch left beside right, bounce on both feet (3.00)**

**&3-4 ¼ turn right step left in place, touch right beside left, bounce on both feet (6.00)**

**&5-6 ¼ turn right step right in place, touch left beside right, bounce on both feet (9.00)**

**&7-8 ¼ turn right step left in place, touch right beside left, bounce on both feet (12.00)**

### **Section 6 - Side-touch-bounce x 4, rocking chair**

**1&2** Step right to right side, touch left beside right, bounce on both feet

**3&4** Step left to left side, touch right beside left, bounce on both feet

**5&6** Step right to right side, touch left beside right, bounce on both feet

**7&8** Step left to left side, touch right beside left, bounce on both feet

**9-12**      Rocking chair on RLRL

**Ending**

- 1-2**      Both hands touch both front shoulders, hold
- 3-4**      Both hands across in front of chest, hold
- 5-6**      Both hands touch both front shoulders, hold
- 7-8**      Both hands across in front of chest, hold
- 1-2**      Point right forefinger diagonal up to sky, hold
- 3-4**      Point downward across to left, hold
- 5-6**      Point right forefinger diagonal up to sky, hold
- 7-8**      Point downward across to left, hold

**Any posture until music end.**

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