

ABOVE THE CALL OF LOVE

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Vera Esman (Netherlands) Dec 07

Music: Above & Beyond by Dwight Yoakam (Album: Dwight Sings Buck)

(16 counts intro)

Cross, Side, Behind, ¼ Step, Step, ½ Turn, Step, ¼ Turn.

- 1-2 Cross right over left, Step left to left side.
- 3-4 Cross right behind left, Turn ¼ left stepping left forward.
- 5-6 Step right forward, Turn ½ left (weight on L.)
- 7-8 Step right forward, Turn ¼ left (weight on L.)

Side, Behind, ¼ Step, Step, ½ Turn, Jazz-Box.

- 1-2 Step right to right side, Cross left behind right.
- 3-4 Turn ¼ right stepping forward on right, Step forward on left.
- 5-6 Turn ½ right (weight on R.), Cross left over right.
- 7-8 Step back on right, Step left to left side.

Heel Grind 2x, Rocking Chair.

- 1-2 Dig right heel across left, pointing toes left, turn toes right, Step left to left side.
- 3-4 Dig right heel across left, pointing toes left, turn toes right, Step left to left side.
- 5-6 Rock back on right, Recover onto left.
- 7-8 Rock forward on right, Recover onto left.

Full Rolling Turn, Touch, Side, Together, Side, Touch.

- 1-2 Turn ¼ right step forward on right, Turn ½ right step back on left.
- 3-4 Turn ¼ right step right to right side, Touch left beside right.
- 5-6 Step left to left side, Step right beside left.
- 7-8 Step left to left side, Touch right beside left.

Choreographers note: There are 2 tags, At the END of wall 3 and 8 there are 4 extra counts

Just make a Jazz-Box:

- 1-2** Cross right over left, Step back on left.
- 3-4** Step right to right side, Step left beside right.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=74675