

Baby Believe ()

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Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Peter & Alison, TheDanceFactoryUK, Sept 08

Music: Baby Believe by Kristy Lee Cook (CD: Why Wait [127bpm])

Start after 36 count intro on verse vocals

L Fwd, 1/4 L Sweep Over 2 Counts, R

Cross Step, 1/2 R Hinge

, 2 1/4, , 1/2

1-3

Step L forward, sweep R foot around turning 1/4 left over 2 counts (9 o'clock) ,

2 90 (9)

4-6

Cross step R over L, turning 1/4 right step L back, turning 1/4 right step R

to side (3

o'clock)

, 90 , 90 (3)

L Twinkle, L Weave 3 , 3

1-3

Cross step L over R, step R side, step L together

, ,

4-6

Cross step R over L, step L to side, cross step R behind L (3 o'clock)

□□□□□□□□ , □□□□ , □□□□□□□□ (□□ 3□□)

□□□

L Step Drag, Full R Turn □□□ , □□□

1-3

Step L to side, draw R together over 2 counts (weight remains on L) □□□□ , □□□ 2□□□ (□□□□□□)

4-6

Turning ¼ right step R forward, turning ½ right step L back, turning ¼

right step R side (3 o'clock)

□□ 90□□□□□□ , □□ 180□□□□□□ , □□ 90□□□□□□ (□□ 3□□)

□□□

L Cross Step, R Point, Hold, R

Behind-Side-Diagonal Fwd

□□□□□□ , □□□ , □□ , □□ -□ -□□□

1-3

Cross step L over R, point R side, hold

□□□□□□□□ , □□□□□ , □□

4-6

Cross step R behind L, step L side, turning 1/8 left towards diagonal (1:30),

step R forward

□□□□□□□□ , □□□□□ , □□ 45□□□□□□ (1:30)□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">½ L Chase

Turn, Run Fwd 3 [] [] 1/2,

mso-font-kerning:0pt">[] [] [] []

1-3

Step L forward, step R forward, pivot ½ left (

hour="19" minute="30">7:30

>)

[] [] [] [] , [] [] [] [] , [] [] 180 [] ([] [] 7:30)

4-6

Run forward R, L, R [] [] [] [] - [] [] [] [] [] []

mso-font-kerning:0pt">[] [] [] []

mso-font-kerning:0pt">

mso-font-kerning:0pt">½ L Chase

Turn, R Fwd, R Full Turn Fwd

mso-font-kerning:0pt">[] [] [] []

mso-font-kerning:0pt">1/2, [] [] [] [] , [] [] [] []

1-3

Step L forward, step R forward, pivot ½ left (

hour="13" minute="30">1:30

>)

[] [] [] [] , [] [] [] [] , [] [] 180 [] ([] [] 1:30)

4-6

Step R forward (extended 5th), turning 1/2 right step L back, turning 1/2

right step R forward (1:30)

□□□□ , □□ 180□□□□ , □□ 180□□□□ (□□ 1:30)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">L Fwd, Lift R 2x, R Cross Over L, L Unwind 3/4-Ish,

Sweep L Behind R □□ , □□□□ , □□□□ , □□ 3/4,

mso-font-kerning:0pt">□□□□

1-3

Step L forward, lift R, lift R

□□□□ , □□□ , □□□

4-6

Cross step R over L, unwind 3/4-ish left to square with wall, sweep L

behind R (3 o'clock)□□□□□□□□ , □□ 270□ , □□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">L Cross Behind R, R Slightly R, L Fwd, 1/2 L Chase Turn

mso-font-kerning:0pt">□□□□□ , □□□

1-3

Cross step L behind R, step R side, step L forward

□□□□□□□□ , □□□□ , □□□□

4-6

Step R forward, pivot $\frac{1}{2}$ left, step R forward (

hour="9" minute="0">9 o'clock

>)

□□□□ , □□ 180° , □□□□ (□□ 9□□)

Note: Towards the very end of the song there is a 3 count

hold. Just dance on through it and continue for another wall and a half.