

# DIRECT HIT

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**Count:** 64                      **Wall:** 2                      **Level:** intermediate

**Choreographer:** Terry Hogan

**Music:** Hit By Love by Lila McCann

- 1-2**            Point/touch right toe to the side, hold
- &3**            Step right foot beside left, point/touch left toe to the side
- &4**            Step left foot beside right, step right foot to the side
- 5-6**            Rock/step left foot across in front of right, rock backward onto right
- 7&8**            Triple step left-right-left making  $\frac{1}{2}$  turn left & traveling slightly left
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- 9-10**           Point/touch right toe to the side, hold
- &11**           Step right foot beside left, point/touch left toe to the side
- &12**           Step left foot beside right, step right foot to the side
- 13-14**          Rock/step left foot across in front of right, rock backward onto right
- 15&16**        Triple step left-right-left making  $\frac{1}{2}$  turn left & traveling slightly left

**This 8 counts is a repeat of the previous 8.**

- 17&**            Touch right heel forward, step right foot beside left
- 18&**            Touch left heel forward, step left foot beside right
- 19-20**        Touch right heel forward, step down into right foot (take weight forward over right foot bending knee, this is like as exaggerated heel strut)
- 21-22**        Rock/step left foot forward, rock backward onto right
- 23&24**        Shuffle backward left-right-left
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- 25-26**        Step right foot backward, step left beside right
- 27-28**        Step right across in front of left foot, step left foot to the side

- &29** Step right foot slightly backward, step left across in front of right
- 30** Make  $\frac{1}{4}$  turn left on ball of left foot & step right foot backward
- 31&32** Shuffle backward left-right-left
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- 33-40** Repeat counts 25-32. You should then be facing the back wall
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- 41-42** Rock/step right foot backward, rock forward on to left
- 43&44** Shuffle slightly forward right-left-right making  $\frac{1}{2}$  turn left
- 45&46** Shuffle slightly backward left-right-left
- 47-48** Rock/step right foot backward, rock forward onto left
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- 49-50&** Step right foot to the side & slightly forward, step left to lock behind right, step right slightly forward toward right diagonal
- 51-52&** Step left foot to the side & slightly forward, step right to lock behind left, step left slightly forward toward left diagonal

**These are "Dorothy", or "Off to see the wizard steps" and should not travel forward very much, but rather from side to side**

- 53-54** Step right foot to the side, step left foot across behind right
- 55&56** Make  $\frac{1}{4}$  turn right & shuffle slightly forward right-left-right
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- 57-58** Step left foot forward, make  $\frac{1}{2}$  pivot turn right stepping forward onto right foot
- 59&60** Step left to the side, step right foot backward & slightly toward left foot, step left across in front of right
- 61** Make  $\frac{1}{4}$  turn left on ball of left foot & step right foot backward. You will be facing 6:00
- 62** Make  $\frac{1}{2}$  turn left on ball of right foot & step left foot forward
- 63-64** Step right foot slightly forward, make  $\frac{1}{2}$  pivot turn left & step weight forward onto left foot

**REPEAT**

**TAGS**

**The first tag is danced at the end of the 2nd repetition. You will be facing front both when you begin and finish the tag**

- 1-2** Rock/step right foot to the side, rock/replace weight onto left
- 3&4** Cross shuffle to the left side (right foot in front of left)
- 5-6** Rock/step left foot to the side, rock/replace weight onto right
- 7&8** Cross shuffle to the right side (left foot in front of right)
- 9-10** Rock/step right foot to the side, rock/replace weight on left making  $\frac{1}{4}$  turn right
- 11** Make  $\frac{1}{4}$  turn right & step right foot to the side
- 12** Make  $\frac{1}{2}$  turn right & step left foot to the side

**The second tag is danced at the end of the 4th repetition. It is really a restart, as you will dance the first 32 counts of the dance & then restart from count 1. There is an alteration to the step pattern in this tag section. On the backward shuffle (counts 31&32), make  $\frac{1}{4}$  turn left so that it will finish as a side move and you should be facing the back wall ready to restart.**