

Midnight Hour

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Count: — **Wall:** 4 **Level:** Intermediate/Advanced

Choreographer: Judy McDonald ; Guyton Mundy ; Will Craig

Music: Midnight Hour by Talib Kweli & HiTek (feat. Estelle)

☐☐☐ **start on the word "I'm"**

Part A

A☐☐ **the verse (woman is singing)** ☐☐☐☐☐

☐☐☐

R triple side, L rock back, L kick

ball change x 2

1&2

Step R to side (1), step L beside right (&), step R to side (2),

☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐

3 4

step back on ball of L (3), recover R (4),

☐☐☐☐☐☐☐☐ , ☐☐☐☐

5&6

kick L forward (5), step L back (&), step R in place (6),

☐☐☐☐ , ☐☐☐☐ , ☐☐☐

7&8

kick L forward (7), step

L back (&), step R in place (8)

☐☐☐☐ , ☐☐☐☐ , ☐☐☐

□□□

L triple side, R rock back, R kick

ball change x 2

1&2

Step L to side (1), step R beside left (&), step L to side (2),

□□□□ , □□□□ , □□□□

3 4

step back on ball of R

(3), step L in place (4),

□□□□□□□□ , □□□□

5&6

kick R forward (5), step R back (&), step L in place (6),

□□□□ , □□□□ , □□□

7&8

kick R forward (7), step

R back (&), step L in place (8)

□□□□ , □□□□ , □□□

□□□

R triple forward, L rock forward, L

triple back, R triple back (optional full turn)

1&2

Step R forward (1), step L together (&), step R forward (2),

□□□□ , □□□□ , □□□□

3 4

step L forward (3), recover R (4),

□□□□ , □□□□

5&6

step L back (5), step R

beside left (&), step L back (6),

□□□□ , □□□□ , □□□□

7&8

step R back (7), step L

beside right (&), step R back (8)

□□□□ , □□□□ , □□□□

you can make an optional

full turn left on the back triples

□□□□□□□□□□

□□□

Walk back L, R, L, R, L step side,

hip roll

1-4

Step back L (1), step back R (2), step back L (3), step back R (4),

□□□ -□ , □ , □ , □

optional shimmy on the back walks □□□□□□□□

5-8

step L to side (5), roll

hips (6,7,8)...end with weight on left;

□□□□ , □ 3□□□ , □□□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">R box with brush, L box with brush

1-4

Step R across left (1), step L back (2), step R to side (3) brush L

forward (4), □□□□□□□□ , □□□□ , □□□□ , □□□□

5-8

step L across right (5),

step R back (6), step L to side (7), brush R forward (8) □□□□□□□□ , □□□□ , □□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Walk forward R, L (optional full turn touch steps), R,

L, R, L

1-4

Step R forward, Hold(1,2), step L forward, Hold (3,4)

□□□□ , □ , □□□□ , □

you can do an optional full turn left by doing two touch steps on the

first 4 counts □□□ :□□□□□□□□

5-8

step R forward (5), step

L forward (6), step R forward (7),

step L forward (8) □□□ -□ , □ , □ , □

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">R side, L together, R side, L touch, L side, R

together, L side, R touch

1-4

Step R to side (1), step L beside right (2), step R to side (3), touch L

beside right (4), □□□□ , □□□□ , □□□□ , □□□□

5-8

step L to side (5), step

R beside left (6), step L to side (7), touch R beside left (8) □□□□ , □□□□ , □□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Hip roll making ½ turn left

1-8

Roll hips while making a ½ turn left (1-8)...slow & sexy...take your

time!

□ 8□□□□ , □□□□ , □□□□□□ 180□

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mso-font-kerning:0pt">

mso-font-kerning:0pt">R kick step, L lock step, L kick step, R lock step, Shorty

George, R step side

1&2&

Kick R forward (1), step R forward (&), step L behind right (2),

step R in place (&), □□□□ , □□□□ , □□□□□□□□ , □□□

3&4&

kick L forward (3), step

L forward (&), step R behind left (4), step L in place (&) □□□□ , □□□□ , □□□□□□□□ , □□□

5&6

Kick R diagonal (5), step R forward (&), step L forward (6),

□□□□□□□□ , □□□□ , □□□□

7&8

step R forward (7), step

L forward (&), step R to side (8)

□□□□ , □□□□ , □□□□

these steps are small

with knees together and bent

5-8□□□□□□□□□□□□

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**mso-font-kerning:0pt">Hand work, Turn head L, turn upper body L, turn lower
body L, step R forward**

1&2&

**Lift arms to shoulder height, bent at elbows with palms down with left
on top of right (1), lift L palm up at wrist (&), lift R palm up at wrist**

(2)...palms are now facing each other, replace L palm to facing

down position (&),

**□□□□□ , □□□□□□□□ , □□□□□□ ; □□□□□□□□ ; □□□□□□□□ ,
□□□□□□□□ ; □□□□□**

3&4

place R palm on top of

left (3), straighten arms out in front of you with palms down (&) pull

**arms in at sides making fists with palms facing up (4) □□□□□□□□ ; □□□□□□□□ ;
□□□□□□□□□□□□□□**

5-8

Turn head L (5), turn upper body L (6), turn lower body L bending knees

(7), step R forward (8)

□□□□ , □□□□□□ , □□□□□□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">L kick forward & step, R kick forward & step, L

kick side & step, R kick side & step, L step side, R together, L step

side, R touch

1&2&

Kick L forward (1), step L beside right (&), kick R forward (2),

step R beside left (&), [] [] [] [] , [] [] [] [] , [] [] [] [] , [] [] [] []

3&4&

kick L to side (3), step

L beside right (&), kick R to side (4), step R beside left (&) [] [] [] [] , [] [] [] [] , [] [] [] [] ,
[] [] [] []

5-8

Large step L to side (5), step R beside left (6), large step L to side

(7), touch R beside left (8)

[] [] [] [] [] [] , [] [] [] [] [] [] , [] [] [] [] [] [] [] [] [] [] [] [] , [] [] [] [] [] []

mso-font-kerning:0pt">[] [] [] []

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mso-font-kerning:0pt">R triple back, L triple back ¼ turn, Slap hips front

and back, sway hips R, L

1&2

Step R back (1), step L beside right (&), step R back (2),

[] [] [] [] [] [] , [] [] [] [] [] [] , [] [] [] [] [] []

3&4

step L back (3), step R

beside left (&), step L back making ¼ turn left (4)...feet will be apart

[] [] [] [] [] [] , [] [] [] [] [] [] , [] [] [] [] [] [] [] [] [] [] [] [] **90** ([] [] [] [] [] [])

5&6&

Slap R fist on front of right hip (5), slap L fist on front of left hip

(&), slap R hand on back of right hip (6), slap L hand on back of left

hip (&),

□□□□□□ , □□□□□□ , □□□□□□ , □□□□□□

7 8

sway hips R (7), sway hips L (8)...weight is on left

□□□ , □□□ (□□□□□□)

Part C

C□□ the “oooooh” part! □□□ “oooooh”□□□

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mso-font-kerning:0pt">R rock forward & sweep step, L mambo side &

touch

1-4

Step R forward (1), recover L (2), sweep R to back (3), step R behind left

(4), □□□□□□ , □□□□□□ , □□□□□□ , □□□□□□□□

5-8

step L to side (5), step

R in place (6), step L beside right (7), touch R beside left (8), □□□□□□ , □□□□□□ , □□□□□□ ,

□□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">R mambo side & touch, L&R step touch

R beside left (4), [] [] [] [] , [] [] [] [] , [] [] [] [] , [] [] [] []

5-8

step R beside left (5),

touch L beside right (6), step L beside right (7), touch R beside left (8) [] [] [] [] , [] [] [] [] ,
[] [] [] [] , [] [] [] []

Part D D [] [] the part that's left! [] [] [] []

mso-font-kerning:0pt">[] [] [] []

mso-font-kerning:0pt">

mso-font-kerning:0pt">R step side, shoulder isolation, hold, head flick, chug

L x 4

1 2&

Step R to side (1), push shoulders forward (2), pull shoulders back

(&),

[] [] [] [] , [] [] [] [] [] [] [] [] , [] [] [] [] [] [] [] []

3&4

hold (3) bend head to

left as if trying to touch ear to shoulder (&), raise head (4), [] [] [] [] [] [] [] [] ([] [] [] [] [] [] [] []), [] [] [] []

5-8

rotate ¼ turn L on left foot while sliding R foot on floor with each

count (5,6,7,8) [] [] [] [] [] [] [] [] , [] [] [] [] [] [] [] [] 4 [] [] [] [] 90 [] [] [] []

mso-font-kerning:0pt">[] [] [] []

mso-font-kerning:0pt">

mso-font-kerning:0pt">Repeat above 8 counts

(this time your feet are already apart so just do an extra chug on count

1 then continue) □□□□□□□□ , □□ 1□□□□□□□

BIG FINISH!

(Listed as B- in the sequence) The dance will end 4 counts before the

end of Part B. You will do the two triples back and when you make the ¼ turn

left (on count 4), just stop moving...strike a pose!

□□□ , □□□ **B**□□□□□□□ 4□ , □□ 4□□□ 90□□□□□□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=night-hour-ID10979