

ON A GOOD NIGHT

LINEDANCE.COM

Count: 64

Wall: 2

Level: —

Choreographer: Audrey Gendre

Music: On A Good Night by Wade Hayes

SIDE TRIPLE, CROSS UNWIND $\frac{3}{4}$ TURN LEFT, ROCK STEP FORWARD, SIDE TRIPLE

- 1 Step right foot to the right (3:00)
- & Step left foot next to right foot
- 2 Step right foot to the right
- 3 Cross left foot behind right foot
- 4 Unwind $\frac{3}{4}$ turn left - end weight on left foot (face 3:00)
- 5 Rock forward right foot (3:00)
- 6 Recover

$7\frac{1}{4}$ turn right (face 6:00), step right foot to the right (9:00)

- & Step left foot next to right foot
- 8 Step right foot to the right

KICK FORWARD - SIDE, SAILOR STEP, KICK BALL STEP, SWIVELS

- 9 Kick left foot forward (7:30)
- 10 Kick left foot to the left (4:30)
- 11 Cross left foot behind right foot (10:30)
- & Step right foot to the right (9:00)
- 12 Step left foot to the left (3:00)
- 13 Kick right foot forward
- & Step right foot next to left foot
- 14 Step left foot forward (6:00)
- 15 Swivel step right foot forward (lower on knees)
- 16 Swivel left foot step forward (lower on knees)

ROCK FORWARD, $\frac{1}{4}$ TURN RIGHT, OUT-OUT, HEAD, SIDE CROSSED TRIPLE, $\frac{1}{2}$ TURN LEFT, TOUCH

- 17 Rock right foot forward (6:00)
- 18 Recover & ¼ turn right (face 9:00), step right foot to the right (12:00)
- 19 Step left foot out to the left (6:00)
- 20 Hold and turn head to the left
- 21 Cross left foot in front of right foot
- & Step right foot to the right
- 22 Cross left foot in front of right foot
- 23 Step right foot to the right

24½ turn left (face 3:00), touch left foot next to right foot

SLIDE, FULL TURN LEFT, KNEE POP, SYNCOPATED VINE

- 25 Slide left foot to the left (12:00)
- 26 Bring right foot next to left foot
- 27 Cross right foot in front of left foot
- 28 Unwind full turn to the left (face 3:00)
- 29 Small step right foot to the right-feet shoulder width apart
- & Heels up
- 30 Heels down
- 31 Cross left foot behind right foot
- & Step right foot to the right (6:00)
- 32 Cross left foot in front of right foot

SIDE TRIPLE, CROSS, KICK, SYNCOPATED VINE, KICKS

- 33 Step right foot to the right
- & Step left foot next to right foot
- 34 Step right foot to the right
- 35 Cross left foot in front of right foot (4:30)
- 36 Kick right foot forward
- 37 Cross right foot behind left foot (10:30)
- & Step left foot to the left (12:00)
- 38 Cross right foot in front of left foot (1:30)

39 Kick left foot forward

40 Kick left foot forward

SAILOR STEP, SAILOR STEP $\frac{1}{4}$ TURN RIGHT, CROSS, SCOOT WITH $\frac{1}{4}$ TURN LEFT, BACK, BACK

41 Cross left foot behind right foot (7:30)

& Step right foot to the right (6:00)

42 Step left foot to the left (12:00)

43 Cross right foot behind left foot (10:30)

& $\frac{1}{4}$ turn right, step left foot to the left (3:00, facing 6:00)

44 Step right foot to the right (9:00)

45 Cross left foot in front of right foot

46 Touch right foot behind left foot starting to turn $\frac{1}{4}$ left

& Scoot backward on left foot finishing $\frac{1}{4}$ turn left (face 3:00)

47 Step right foot back (9:00)

48 Step left foot back

SLOW COASTER STEP, STEP $\frac{1}{4}$ TURN RIGHT, KICK BALL CROSS

49 Step right foot back

50 Step left foot next to right foot

51 Step right foot forward (3:00)

52 Step left foot forward

53 $\frac{1}{4}$ turn right shifting weight on right foot (face 6:00)

54 Step left foot next to right foot

55 Kick right foot forward

& Step left foot next to right foot (slightly back)

56 Cross left foot in front of right foot

TOUCH, STEP, KICK, CROSS BEHIND, SIDE, FULL TURN LEFT

57 Touch ball of right foot to right diagonal, turning body $\frac{1}{8}$ turn right

58 Put the right heel down

59 Recover, kicking right foot

60 Cross right foot behind left foot

611/8 turn left, step left foot to the left

62-64 Full turn left on left foot with fan of right foot (face 6:00)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=33204