

LONG GONE

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Count: 32 **Wall:** 2 **Level:** Beginner/Intermediate level

Choreographer: Teresa & Vera, Dee Musk & Vivienne Scott

Music: My Baby No Esta Aqui by Garth Brooks

Start: 32 counts (On the vocals) BPM 86

MAMBO FORWARD, MAMBO BACK, MONTEREY 1/2 TURN, SIDE ROCK & CROSS

1&2

Rock right fwd, recover on left, step right beside left

3&4

Rock left back, recover on right, step left beside right

5-6

Point right to right side, on ball of left turn 1/2 turn right stepping right beside left

7&8

Rock left to left side, recover on right, cross left over right.

SIDE ROCK & CROSS, CHASSE 1/4 TURN, STEP PIVOT STEP, LOCK STEP FORWARD

1&2

Rock R out to R side, recover weight to L, cross R over L.

3&4

Step L to L side, close R beside L, make a 1/4 turn L stepping fwd on L.

5&6

Step fwd on R, make a 1/2 turn L, step fwd on R.

7&8

Step fwd on L, lock L behind R, step fwd on L. *Tag here on wall 6

HEEL TOE HITCH SPLIT HEELS & TOES, x2

1&2&

(1) Dig R heel fwd, (&) touch R toe back, (2) hitch R knee, (&) step R next to L.

3&4&

(3) Coming up on the balls of your feet splits heels apart, (&) bring heels down & together, (4) shifting weight on to your heels bring toes up & split them apart, (&) bring toes back to place with weight going on to your R.

5&6&

Repeat as counts 1&2& but on the left with weight ending on L.

7&8&

Repeat as counts 3&4& with weight ending on L

VINE RIGHT SCUFF, VINE $\frac{1}{4}$ TURN SCUFF, SCUFFING PIVOTS!

1&2&

Step R to R side, cross L behind R, step R to R side, scuff L.

3&4&

Step L to L side, cross R behind L, making $\frac{1}{4}$ turn L step fwd on L, scuff R fwd.

5&6&

Step fwd on R, pivot $\frac{1}{2}$ L scuffing L fwd, step fwd on L, scuff R fwd.

7&8&

Step fwd on R, pivot $\frac{1}{2}$ L scuffing L fwd, step fwd on L, scuff R fwd.

Tag! On wall 6 (which starts at the back wall) you will do the first 16 counts. You will be facing the 3 o'clock wall. Then just add this??

1-2

Step fwd on R, pivot $\frac{1}{4}$ L.

This will bring you back to the home wall to start the dance again from beginning

Have fun and enjoy

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=70098