

# DJ Tonight

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**Count:** 96      **Wall:** 1      **Level:** Intermediate

**Choreographer:** Nicola Lafferty (Nov 2014)

**Music:** DJ Tonight by Rascal Flatts (Album: Rewind)

## Intro: 16 Counts

**Note: Sequence is as follows: A A A B C A A B C C C B C C C - this looks complicated, however, the music tells you what to do! A is the Verse, B is the Chorus and C is the Tag. Good luck.**

## Part A (Verse - 32 Counts):

### A1 [1-8] 2 Walks, Triple Fwd, ½ Pivot, ½ Turning Triple

1,2      Walk fwd RF, Walk fwd LF

### 3&4R triple travelling fwd

5,6      Step LF fwd, ½ pivot turn to the R (weight to LF) (face 6.00)

7&8      Make a ½ over your R shoulder as you do a R triple (face 12.00), start to sweep RF

### A2 [9-16] ½ Sweep, Step down, 3 Camel Walks fwd, Step, Rock & Cross

1,2      Making ½ Turn over R shoulder, continue to sweep your RF out and round, Step down on RF (Face 6.00)

3      Step fwd on a straight L leg, popping R knee fwd

4      Step fwd on a straight R leg, popping L knee fwd

5      Step fwd on a straight L leg, popping R knee fwd

6      Walk fwd on RF

7&8      Rock LF to L side, recover weight to RF, Cross LF over RF

### A3 [17-24] Side, Behind, ¼ Triple, ¼ Pivot, Crossing Triple

1,2      Step RF to R side, Cross LF behind RF

3&4      Making ¼ Turn to R (face 9.00) R Triple fwd

5,6      Step LF fwd, ¼ Pivot turn to R (face 12.00)

7&8      Cross LF over RF, Step RF to R side, Cross LF over RF

## **A4 [25-32] 2 x & Cross & Points, Slide to Side, Rock, Recover, Side**

- &1** Step RF slightly back, Touch L toe to L diagonal
- &2** Step down on LF, Cross RF over LF
- &3** Step LF slightly back, Touch R toe to R diagonal
- &4** Step down on RF, Cross LF over RF
- 5,6** Slide RF a big step to the R side, Hold
- &7,8** Rock LF behind RF, Recover to RF, Step LF to L side

## **Part B (Chorus - 48 Counts):**

### **B1 [1-8] Triples Fwd, Step Hitch Side, 2 Heel Bumps**

#### **1&2R Triple fwd**

#### **3&4L Triple fwd**

- 5&6** Step RF to R side, Hitch L knee (slap knee with R hand), Step Lf to L side
- 7,8** Keeping weight centred, bump heels twice

### **B2 [9-16] Triples Back, 4 x Hip Walks to side**

#### **1&2R Triple back**

#### **3&4L Triple back**

- 5,6** Step RF to R side, pushing R hip to R, Step LF to L side, pushing L hip to L side
- 7,8** Step RF to R side, pushing R hip to R, Step LF to L side, pushing L hip to L side

### **B3 [17-24] Syncopated Rocks**

- 1,2&** Rock RF to R side, Recover weight to LF, Close RF to LF
- 3,4&** Rock LF to L side, Recover weight to RF, Close LF to RF
- 5,6&** Rock RF fwd, Recover weight to Lf, Close RF to LF
- 7,8** Rock LF fwd, Recover weight to RF

### **B4 [25-32] Step back, Touch fwd (x2), Weave & Point**

- 1,2** Step back on LF, Point RF fwd and clap
- 3,4** Step back on RF, Point LF fwd and clap
- 5&** Cross LF over RF, Step RF to R side

- 6& Cross LF behind RF, Step RF to R side  
7&8 Cross LF over RF, Step RF to R side, Point L toe to L side

### **B5 [33-40] Gallop to L side, Jazz Box to Side Triple**

- 1& Step LF to L side, Close RF to LF  
2& Step LF to L side, Close RF to LF  
3& Step LF to L side, Close RF to LF  
4 Step LF to L side  
5,6 Cross RF over LF, Step LF back

### **7&8R side Triple**

### **B6 [41-48] Slow Cross Unwind Full Turn, Walk Around in Circle**

- 1-4 Cross LF over RF and slowly unwind a full turn over R shoulder  
5-8 Make another full turn over your R shoulder as you walk, R, L, R, Close LF next to RF with a stomp and clap hands

### **Part C (Tag - 16 Counts):**

#### **C1 [1-8] Full Turning Box**

- 1,2 Slide RF to R side, make  $\frac{1}{4}$  Turn L as you touch LF beside RF (face 9.00)  
3,4 Slide LF to L side, make  $\frac{1}{4}$  Turn L as you touch RF beside LF (face 6.00)  
5,6 Slide RF to R side, make  $\frac{1}{4}$  Turn L as you touch LF beside RF (face 3.00)  
7,8 Slide LF to L side, make  $\frac{1}{4}$  Turn L as you touch RF beside LF (face 12.00)

#### **C2 [9-16] 2 Fwd Walks, Rock Recover, 4 Walks Back**

- 1,2 Walk Fwd R, Walk F L  
3,4 Rock RF Fwd, Recover weight to LF  
5,6 Walk back on R, L, R, L

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