

FORGETTING SOMETHING

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Neville Fitzgerald

Music: I Feel Like I'm Forgetting Something by Lee Ann Womack

TOUCH HITCH TWICE, RIGHT VINE HALF TURN

- 1-2** Touch right toe to right side, hitch right knee across left
- 3-4** Touch right toe to right side, hitch right knee across left
- 5-6** Step right to right, step left behind right
- 7-8** Step right to right making $\frac{1}{4}$ turn right, scuff left past right making $\frac{1}{4}$ turn right on ball of right foot

LEFT VINE, $\frac{1}{2}$ MONTEREY TURN

- 9-10** Step left to left side, step right behind left
- 11-12** Step left to left side, touch right beside left
- 13-14** Touch right toe to right side, $\frac{1}{2}$ turn to right on ball of left stepping right next to left
- 15-16** Touch left to left side, step left next to right

RIGHT LOCK STEP, SCUFF, LEFT LOCK STEP, SCUFF

- 17-18** Step diagonally forward right, lock left behind right
- 19-20** Step diagonally forward right, scuff left diagonally forward left
- 21-22** Step diagonally forward left, lock right behind left
- 23-24** Step diagonally forward left, scuff right forward

ROCK FORWARD & BACK, STEP $\frac{1}{4}$ TURN, STEP, CLAP

- 25-26** Rock forward onto right, recover weight onto left
- 27-28** Rock back onto right, recover weight onto left
- 29-30** Step forward right, pivot $\frac{1}{4}$ turn left (weight on left)
- 31-32** Step forward right, hold & clap

$\frac{1}{2}$ TURN RIGHT & CLAP TWICE, ROCK & BACK TOUCH

- 33-34** On ball of right make $\frac{1}{2}$ turn to right stepping back on left, hold & clap
- 35-36** On ball of left make $\frac{1}{2}$ turn right stepping forward on right, hold, clap

37-38 Rock forward left, recover back on right

39-40 Step back on left, touch right toe across left

HEEL & TOE TOUCH TWICE, STEP, ½ PIVOT, STOMP TWICE

41-42 Touch right heel forward, touch right toe across left

43-44 Touch right heel forward, touch right toe across left

45-46 Step forward right, pivot ½ turn to left

47-48 Stomp right, stomp left

REPEAT

Dance through the break in the music at same tempo.