

# LET GO MAMBO (AKA BOTATE)

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**Count:** 64

**Wall:** 4

**Level:** Intermediate/Advanced level

**Choreographer:** Forty Arroyo (Jan 05)

**Music:** Mi Mulata by Frankie Negron

**(16 count intro)**

**Cucala, Cucala by Ismael Rivera Any Great Mambo will do.**

## **HEEL, STEP, ¼ TURN STEP, TOUCH, STEP, TOUCH, ¼ TURN HEEL TAP, STEP**

**1-4** Tap R heel forward, Step R in place, Turning ¼ to R - step L to side, Touch R next to L

**5-8** Step R to side, Touch L next to R, Tap L heel forward turning ¼ to L, Step L in place

## **STEP, HOLD, STEP, HEEL TAP, BALL, STEP, HOLD, STEP, SIDE TOUCH, CROSS**

**1,2&3,4** Step R forward, Hold, Step L in place, Tap R heel forward, Step ball of R next to L

**5,6&7,8** Pushing off on R - Step L to side, Hold, Step R next to L, Touch L to side, Cross L over R

## **BACK, TOGETHER, BACK, TOUCH, FORWARD, TOGETHER, FORWARD, TOUCH**

**1-4** Traveling back diagonally to R, Step R, Step L next to R, Step R, Touch L next to R

**5-8** Traveling forward diagonally to L, Step L, Step R next to L, Step L, Touch R next to L

## **RIGHT MAMBO, PRESS, ¼ TURN, STEP, HOLD**

**1-4** Rock R to side, Recover on L, Step R next to L, Hold

**5-6** Press ball of L to side, Pushing off on ball of L twisting heels to right - turn ¼ to L (weight on R)

**7-8** Step L next to R, Hold

## **RIGHT MAMBO, PRESS, ¼ TURN, STEP, HOLD**

**1-4** Rock R to side, Recover on L, Step R next to L, Hold

**5-6** Press ball of L to side, Pushing off on ball of L twisting heels to right - turn ¼ to L (weight on R)

**7-8** Step L next to R, Hold

## **TRIPLE FORWARD, TOUCH, STEP, HEEL, STEP, TOUCH**

**1-4** Step R forward, Step L next to R, Step R forward, Touch L toes behind R

**5-8** Step slightly back on L, Tap R heel forward, Step R in place, Touch L toe behind

### **¼ SIDE, TOGETHER, SIDE, BRUSH, JAZZ BOX**

**1-4** Step L to side turning ¼ to L, Step R next to L, Step L to side, Brush R forward and across L

**5-8** Cross step R over L, Step slightly back on L, Step side R, Step L next to R

### **4 (¼ ) PADDLE TURNS WITH COUNTER CLOCKWISE HIP ROTATIONS**

**1-2** Pushing hips to L - Step slightly forward on ball of R, rotating hips CCW to R - turn ¼ to L

**3-4** Repeat

**5-6** Repeat

**7-8** Repeat - end with weight on L - Start the dance - enjoy!!

**It doesn't matter where you dance, just as long as you dance.**

**Dancin' til I drop, Forty**

**ps Support your local dance instructors. Keep line dance alive.**