

Don't Be A Drag

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Neville Fitzgerald & Julie Harris (Feb 11)

Music: Born This Way by Lady Gaga

☐☐☐ **Starts on Singing Vocal.. (16 Counts)**

☐☐☐

Rock Step & Walk, Walk, Rock Step

& Step, Heel Bounce.

1-2

Rock forward on Left, recover on Right.

☐☐☐☐ , ☐☐☐

&3-4

Step Left next to Right, walk forward Right-Left.

☐☐☐☐ , ☐☐☐ -☐ , ☐

5-6

Rock forward on Right, recover on Left.

☐☐☐☐ , ☐☐☐

&7

Step Right next to Left, step Left forward. (weight mostly on Right) ☐☐☐☐ , ☐☐☐☐ (☐☐☐☐)

&8

Lift both heels (knees pop forward slightly), lower heels.

☐☐☐☐ (☐☐☐☐), ☐☐☐☐

□□

Back, Back, Coaster Step, Jazz

>Box>Box>BoxBox> 1/4

>Box>.

1-2

Walk back Left-Right. □□ -□ , □

3&4

Step back on Left, step Right next to Left, step forward on Left.

□□□□ , □□□□ , □□□□

5-8

Cross step Right over Left, make 1/8 turn to Right stepping back on

Left, 1/8 turn Right stepping Right to Right side, step forward &

slightly Left on Left. (3:00)

□□□□□□□□ , □□ 45□□□□□□ , □□ 45□□□□□□ , □□□□□□ (□□ 3□□)

□□

Sailor Step, Sailor 1/2 Turn, Out,

Out, Hold & Cross.

1&2

Cross step Right behind Left, step Left to Left side, step Right to

Right side. □□□□□□□□ , □□□□ , □□□□

3&4

Make 1/4 turn Left stepping Left behind Right, 1/4 turn Left stepping

Right next to Left, step forward on Left.

□ 90□□□□□□ , □ 90□□□□ , □□□

5-6

Step Right out to Right side (slightly forward), step Left out to Left

side. □□□□ , □□□□

&7-8

Hold, step Right next to Left, cross step Left over Right.

□ , □□□□ , □□□□□□□□

□□□

Point, Cross, Point, Behind, Point,

1/2, Step, 1/2 Pivot.

1-2

Point Right to Right side, cross step Right over Left.

□□□□ , □□□□□□□□

3-4

Point Left to Left side, cross step Left behind Right.

□□□□ , □□□□□□□□

5-6

Point Right to Right side, make 1/2 turn to Right stepping Right next to

Left.

□□□□ , □□ 180□□□□

7-8

Step forward on Left, pivot 1/2 turn to Right.

□□□□ , □□□ 180□

mso-font-kerining:0pt">□□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">Step, 1/2 Pivot, 1/4 Rock Step, Behind & Step,

Walk, Walk.

1-2

Step forward on Left, pivot 1/2 turn to Right.

□□□□ , □□□ 180□

3-4

Make 1/4 turn to Right rocking Left to Left side, recover on Right. □□ 90□□□□□□ ,

□□□□

5&6

Cross step Left behind Right, step Right to Right side, step forward on Left

□□□□□□□□ , □□□□ , □□□□

7-8

Walk forward Right-Left. □□ -□ , □

mso-font-kerining:0pt">□□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">Kick & Plop, Kick & Plop, Forward Rock &

Side Rock.

1&2

Kick Right forward (rising up on Left), step Right next to Left, step

(plop) forward on Left as you dip down.

□□□□ (□□□□), □□□□, □□□□

3&4

Kick Right forward (rising up on Left), step Right next to Left, step

(plop) forward on Left as you dip down.

□□□□ (□□□□), □□□□, □□□□

5-6

Rock forward on Right, recover on Left.

□□□□, □□□□

&7-8

Step Right next to Left, rock to Left side on Left, recover on Right. □□□□, □□□□, □□□□

RESTART:Wall 5, Dance Up To & Including Count 48, Wall 5, Then

Restart Dance From Beginning. (The Tag does NOT count as a wall) □□□□□□□□, □□□□

mso-font-kerning:0pt">□□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross & Cross, 1/4 Lock Step Back, 1/2 Shuffle Turn,

Rock Step.

1&2

Cross step Left over Right, step Right to Right side, cross step Left over Right.

□□□□□□□□, □□□□, □□□□□□□□

3&4

Make 1/4 turn to Left stepping back on Right, cross/lock Left over

Right, step back on Right.

□□ 90□□□□ , □□□□□□□□ , □□□□

5&6

Make 1/4 turn to Left stepping Left to Left side, step Right next to

Left, 1/4 turn Left stepping forward on Left.

□□ 90□□□□ , □□□□ , □□ 90□□□□

7-8

Rock forward on Right, recover on Left.

□□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Back, Back, Hitch & Step Back, Back, Touch, 1/4 Turn,

Step.

1-2

Walk back Right-Left. □□□ -□ , □

3&4

Hitch Right knee forward, step Right next to Left, step back on Left. □□□□ , □□□□ ,

□□□□

5-6

Step back on Right, touch Left toe back.

□□□□ , □□□□

7-8

Make 1/4 turn to Left taking weight on Left, step forward on Right. □□ 90□□□□□□ ,
□□□□

TAG: To Be Danced Once At END Of Wall 2... Facing

Front.

□□□□□□□□□□

1-4

**Make 1/8 turn to Left stepping forward Left (10:30),
Hold, 1/4 turn to Left stepping forward Right (7:30), Hold,**

□□ 45□□□□□ (10:30), □ , □□ 90□□□□□ (7:30), □

5-8

**1/4 turn to Left stepping forward Left (4:30), Hold, 1/4
turn to Left stepping forward Right (1:30), Hold.**

□□ 90□□□□□ (4:30), □ , □□ 90□□□□□ (1:30), □

1-4

**Make 1/4 turn to Right stepping forward on Left (4:30),
Hold, 1/4 turn to Right stepping forward on Right (7:30). Hold,**

□□ 90□□□□□ (4:30), □ , □□ 90□□□□□ (7:30), □

5-8

**1/4 turn to Right stepping forward on Left (10:30), Hold,
1/8 turn Right stepping forward on Right (12:00), Hold.**

□□ 90□□□□□ (10:30), □ , □□ 45□□□□□ (12:00), □

The Tag will make a figure 8 shape, circling first to Left then Right.

□□□□□ 8□□□ , □□□□□