

# OVERNIGHT MALE

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**Count:** 68

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Bastiaan van Leeuwen

**Music:** Overnight Male by George Strait

## TOE STRUT, RIGHT SCISSORS, HOLD

- 1 Touch right toe forward
- 2 Drop right heel
- 3 Touch left toe forward
- 4 Drop left heel
- 5 Step right to right side
- 6 Close left beside right
- 7 Cross right over left
- 8 Hold

## TOE STRUT TRAVELING LEFT, LEFT SCISSORS, HOLD

- 1 Touch left toe beside right
- 2 Drop left heel
- 3 Cross & touch right toe over left
- 4 Drop right heel
- 5 Step left to left side
- 6 Close right to left
- 7 Cross left over right
- 8 Hold

## SIDE, TOGETHER, BACK, HOLD, LEFT LOCK STEP BACK, HOLD

- 1 Step right to right side
- 2 Step left beside right
- 3 Step right back
- 4 Hold
- 5 Step left back

- 6 Lock right across left
- 7 Step left back
- 8 Hold

### **BACK ROCK, STEP FORWARD, HOLD, FULL TURN (TRAVELING FORWARD), HOLD**

- 1 Rock back onto right
- 2 Recover weight onto left
- 3 Step right forward
- 4 Hold

### **5½ turn right and step left back(6:00)**

### **6½ turn right and step right forward(12:00)**

- 7 Step left beside right
- 8 Hold

### **TRAVELING APPLE JACKS LEFT, SLAP FORWARD, SIDE TOUCH, SLAP BACKWARD, SIDE STEP**

- 1 Swivel left toes to left-right heel to left
- 2 Swivel left heel to left-right toe to left
- 3 Swivel left toes to left-right heel to left
- 4 Swivel left heel to left-right toe to left
- 5 Hook right foot over left knee slapping foot with left hand
- 6 Touch right toe to right side
- 7 Hook right foot behind left knee slapping foot with left hand
- 8 Step right to right side

### **TRAVELING APPLE JACKS RIGHT, SLAP FORWARD, SIDE TOUCH, SLAP BACKWARD, SIDE STEP**

- 1 Swivel right toes to right-left heel to right
- 2 Swivel right heel to right-left toe to right
- 3 Swivel right toes to right-left heel to right
- 4 Swivel right heel to right-left toe to right

- 5 Hook left foot over right knee slapping foot with right hand
- 6 Touch left toe to left side
- 7 Hook left foot behind right knee slapping foot with right hand
- 8 Step left to left side

### **JAZZ BOX ¼ TURN RIGHT WITH TOE STRUTS**

- 1 Cross & touch right toe over left
- 2 Drop right heel
- 3 Touch left toe back
- 4 Drop left heel

### **5¼ turn right and touch right toe forward((3:00)**

- 6 Drop right heel
- 7 Touch left toe beside right
- 8 Drop left heel

### **STEP, HOLD, PIVOT, HOLD, STEP, HOLD, PIVOT, HOLD, FULL TURN LEFT, HOLD**

- 1 Step right forward
- 2 Hold

### **3½ turn to left (9:00)**

- 4 Hold
- 5 Step right forward
- 6 Hold

### **7½ turn to left (3:00)**

- 8 Hold

### **9½ turn left and step right back (9:00)**

- 10 Hold

### **11½ turn left and step left forward (3:00)**

- 12 Hold

### **REPEAT**

## **RESTART**

**On the 2nd wall you will dance to count 19 then replace the count 20 (hold) with step left beside right, then restart the dance**

## **FINISH**

**On the 6th wall you will dance to count 15 after that you make a unwind  $\frac{3}{4}$  turn right**