

# DOIN' THE BUCKY

LINEDANCE.COM

**Count:** 48      **Wall:** 4      **Level:** advanced

**Choreographer:** Knox Rhine

**Music:** Whose Bed Have Your Boots Been Under by Shania Twain

## POINT RIGHT, FRONT, RIGHT AND LEFT:

- 1      Touch right toe to right side
- 2      Touch right toe forward
- 3      Touch right toe to right side
- &      Place right foot next to left foot
- 4      Touch left toe to left side

## \*KICK, \*KICK, \*KICK-SCOOT-TOUCH:

- 5      Flick kick left toe forward-right across right leg
- 6      Flick kick left toe forward-left
- 7      Flick kick left toe forward
- &      Scoot forward on right foot
- 8      Touch left toe forward

## GRIND, GRIND, COASTER STEP:

- 9      Grind left toe on floor
- 10     Grind left toe on floor
- 11     Step back with left foot
- &      Step together with right foot
- 12     Step forward with left foot

## HOOK, TWIST, RIGHT-TOGETHER-CROSS:

- 13     Hook right toe around left ankle
- 14     Twist  $\frac{1}{4}$  turn left on ball of left foot (9 o'clock)
- 15     Step to right side with right foot
- &      Place left foot next to right foot
- 16     Step right foot across in front of left foot

### **RE-CROSS, STEP BACK, SIDE, TOGETHER:**

- 17 Step across in front of right leg with left foot
- 18 Step back with right foot
- 19 Step to left side with left foot
- 20 Place right foot next to left foot

### **POINT LEFT, FRONT, LEFT AND RIGHT:**

- 21 Touch left toe to left side
- 22 Touch left toe forward
- 23 Touch left toe to left side
- & Place left foot next to right foot
- 24 Touch right toe to right side

### **\*KICK, \*KICK, \*KICK-SCOOT-TOUCH:**

- 25 Flick kick right toe forward-left across left leg
- 26 Flick kick right toe forward-right
- 27 Flick kick right toe forward
- & Scoot forward on left foot
- 28 Touch right toe forward

### **GRIND, GRIND, COASTER STEP:**

- 29 Grind right toe on floor
- 30 Grind right toe on floor
- 31 Step back with right foot
- & Step together with left foot
- 32 Step forward with right foot

### **HOOK, TWIST, LEFT-TOGETHER-CROSS:**

- 33 Hook left toe around right ankle
- 34 Twist  $\frac{1}{4}$  turn right on ball of right foot (12 o'clock)
- 35 Step to left side with left foot
- & Place right foot next to left foot

36 Step left foot across in front of right foot

### RE-CROSS, STEP BACK, SIDE, TOUCH:

37 Step across in front of left leg with right foot

38 Step back with left foot

39 Step to right side with right foot

40 Touch left toe next to right foot

### OUT-OUT, TURN $\frac{1}{4}$ , $\frac{1}{2}$ , $\frac{1}{4}$ :

& Step slightly to left side with left foot

41 Step slightly to right side with right foot

42 Pivot  $\frac{1}{4}$  turn left on balls of both feet (9 o'clock)

43 Pivot  $\frac{1}{2}$  turn right on balls of both feet (3 o'clock)

44 Pivot  $\frac{1}{4}$  turn left on balls of both feet (12 o'clock)

### ROCK, $\frac{1}{4}$ TURN, \*\*POSE AND HOLD:

45 Step forward with left foot

46 Step back  $\frac{1}{4}$  turn right with right foot (3 o'clock)

47 Step together with left foot and do "the bucky"

48 Hold "the bucky"

### REPEAT

**\*FLICK KICKS: Point toe towards floor and kick forward-left (or right) as if just knocking the top off of a dandelion, keep knee slightly bent. Twist leg around and repeat kicking motion. Rotate leg and kick forward, straightening leg and keeping toe pointed.**

**\*\*THE BUCKY: Place Left foot next to Right toe and bend Right knee. Turn your head and look to the right. Place right hand back slightly, fingers spread and thumb pointed forward. Point Left hand forward, fingers spread and thumb pointed up. To complete the effect have a lost look on your face!**

**DANCE HISTORY: I competed against Dennis "Bucky" Buckner in Salt Lake City in 1992. After the "vanillas" in the first dance, I went into my variations and Bucky just froze in place with a lost look on his face. Since then anytime anyone did this while dancing you would hear someone shout "They're Doin' the Bucky!". Dennis was killed late in 1994 while crossing a street in Salt Lake City. We will miss him.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=57117](https://www.linedance.com/index.php?f=dance_view&id=57117)