

# NEVER BETTER

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Steve Lescarbeau & Gay Haczela

**Music:** I'll Never Do Better Than You by George Canyon

**Position:** Closed position with the Man Facing LOD. Man's and Lady's opposite footwork throughout except where noted

## **SIDE TOGETHER, SIDE SHUFFLE STEP, SIDE TOGETHER, TURNING SHUFFLE**

**1-2MAN:** Step left to left, step right next to left

**LADY:** Step right to right, step left next to right

**3&4MAN:** Left side shuffle step

**LADY:** Right side shuffle step

**5-6MAN:** Step right to right, step left next to right

**LADY:** Step left to left, step right next to left

**7&8MAN:** Right side shuffle step with  $\frac{1}{4}$  turn left stepping back on right with left foot slightly raised

**LADY:** Left shuffle turning  $\frac{3}{4}$  turn to left stepping back on left with right foot slightly raised

**Man will bring lady's right hand into his right to end in the sweetheart position facing LOD**

## **KICK, STEP, SHUFFLE FORWARD, WALK, WALK, SHUFFLE FORWARD**

**1-2MAN:** Small kick forward with left foot, step down on left foot

**LADY:** Small kick forward with right foot, step down on right foot

**3&4MAN:** Right shuffle forward

**LADY:** Left shuffle full turn right stepping left, right, left under man's right hand

**5-6MAN:** Step left forward, step right forward

**LADY:** Two step full turn left stepping right, left

**7&8MAN: Left shuffle forward**

**LADY: Right shuffle forward**

**ROCK STEP, SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE - MAN'S FOOTWORK**

**½ TURN ROCK STEP, CROSS SHUFFLE, ROCK STEP, ½ TURN SHUFFLE - LADY'S FOOTWORK**

**1-2MAN: Rock right back, recover on left**

**LADY: Rock left forward with ½ turn right, recover on right**

**Drop lady's left hand & pick up left to your left as you do the side shuffle step**

**3&4MAN: Right side shuffle**

**LADY: Cross left over right, step right to right, cross left over right**

**5-6MAN: Rock left back, recover on right**

**LADY: Rock right back, recover on left**

**7&8MAN: Left side shuffle (left to left, right together, left step slightly back)**

**LADY: Right shuffle (stepping right, left and touch right next to left as you go behind man as he is bringing his left hand over his head. You will end up on his right side with hands crossed in front. You are now on his footwork)**

**¼ TURN SWAY, SWAY, SHUFFLE ½ TURN RIGHT, SWAY, SWAY, SHUFFLE ¼ TURN LEFT**

**1-2MAN: ¼ Turn left step on right as you sway right, step left to left side with a sway**

**LADY: Same for lady**

**3&4MAN: Shuffle ½ turn right, stepping right, left, turn step on right**

**LADY: Same for lady**

**5-6MAN: Sway left as you step on left, sway right as you step right**

**LADY: Same for lady**

**7&8MAN: Shuffle ¼ turn left, stepping left, right, left with ¼ turn left**

**LADY: Same for lady**

## **WEAVE, KICK, WEAVE, KICK**

**/Dropping lady's right hand and picking up her left in your right**

**1-4MAN: Step right behind left, step left, cross right over left, kick left out to side**

**LADY: Step right to right, step left behind right, touch right, kick right out to side (you are now back on your footwork)**

**5-8MAN: Step left behind right, right to right side, cross left over right, kick right out to side (behind lady)**

**LADY: Cross right over left, step left to left, step right behind left, kick left out to side (crossing in front of man)**

**CROSS, POINT, ½ TURN, ROCK STEP, WALK, ¼ TURN, STEP**

**1-2MAN: Cross right over left, point left to left side**

**LADY: Cross left over right, point right to right side**

**Man crosses in front of lady bringing right hand over his head. You will end up behind man at his right side**

**3-4MAN: ½ Turn right step back on left, rock back on right**

**LADY: Step forward on right, rock forward on left**

**5-6MAN: Recover on left forward, right walk forward**

**LADY: Recover on right back, step back on left**

**7-8MAN: ¼ Turn left step on left, step on right**

**LADY: ½ Turn right step on right under man's right hand, ¼ turn right step on left**

**REPEAT**