

Poker Face (□□□)

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate/Advanced

Choreographer: Craig Bennett (UK) Jan 09

Music: Poker Face by Lady Ga Ga (CD: The Fame)

□□□ **Intro: 32-count intro. 32**□□□□

□□□

Kick and Touch, Twist and

Twist, Kick and toe ½ turn hitch

□□□□ , □ □ , □ -□ □ **1/2**□

1&2

Kick right foot forward, Step right in place, Touch

left to left side □□□□ , □□□□ , □□□□

3&4

Twist heels to the right, Twist heels back to centre,

Twist heels right as you make a ¼ turn left (9)

□□□□□□ , □□□□□□ , □□□□□□ **90**□ (□□ **9**□□)

5&6

Kick left forward, Step left in place, Touch right toe

back

□□□□ , □□□□ , □□□□

7-8

½ turn right taking weight back onto left, Hitch right

knee up (3) □□ **180**□□□□□□ , □□□

□□

Step 1/2 Turn, Kick and

Touch, Bump and Bump, Kick and touch

□□ 1/2, □□□□ , □□ , □□□□

1-2

Step forward onto right, Make a half turn left (9)

□□□□ , □□□ 180° (□□ 90°)

3&4

Kick right foot forward, Step right in place, Touch

left toe forward □□□□ , □□□□ , □□□□□

5&6

Bump hips forward, Back, Forward

□□□□ , □□□□ , □□□

7&8

Kick Left forward, Step left in place, Touch right to

right side

□□□□□ , □□□□ , □□□□□

□□□

Right Sailor Step, Left

Sailor Step, Cross, Side, Cross shuffle

□□□□□ , □□□□□ , □□□ , □□□ , □□□□□

1&2

Step right behind left, Step left to left side, Step

right to right side □□□□□□ , □□□□ , □□□□

3&4

Step left behind right, Step right to right side, Step

left to left side □□□□□□ , □□□□ , □□□□

5-6

Cross Right over left, Step left to left side

□□□□□□□□ , □□□□

7&8

Cross Right over left, Step left to left side, Cross

right over left □□□□□□□□ , □□□□ , □□□□□□□□

□□□

Rock, Recover 1/4, Coaster

step, Rock Forward Recover, Coaster step

□□□□ 1/4, □□□ , □□□□□ , □□□

1-2

Rock left out to left side, Recover onto right making a

1/4 turn left (6)

□□□□□ , □□□□□□ 90°

3&4

Step back onto left, Step right next to left, Step left

foot forward □□□□ , □□□□ , □□□□

5-6

Rock forward onto right, Recover onto left

□□□□ , □□□

7&8

Step back onto right, Step left next to right, Step forward right

□□□□ , □□□□ , □□□□

□□□

Cross Together Step x2, Left Jazz

>box>box>boxbox> 1/4

>box> Turn Left

□□□□□□ , □□□□□□ 1/4

1&2

Cross left over right, Step right to right side, Step

left in place □□□□□□□□ , □□□□ , □□□

3&4

Cross right over left, Step left to left side, Step

right in place

□□□□□□□□ , □□□□ , □□□

5-6

Cross left over right, Step back onto right

□□□□□□□□ , □□□□

7-8

Make a 1/4 Turn left (3) stepping left to

left side, Touch right in place □□ 90□□□□ (□□ 3□□), □□□

□□□

1/2

Monterey Turn, Rolling Turn Making 1 and a 1/4 turn

□□□□ , 1□ 1/4□□

1-2

Touch right to right side, 1/2 turn (9)

right stepping right next to left □□□□ , □□ 180□□□□ (□□ 9□□)

3&4

Touch left to left side, Step left next to right, Touch

right to right side □□□□ , □□□□ , □□□□

5-6

**1/4 turn Stepping forward onto right (12), 1/2 turn stepping back onto left (6) □□ 90
□□□□ (12□□), □□ 180□□□□ (6□□)**

7-8

1/2 turn right stepping forward onto right (12),

touch left next to right □□ 180□□□□ (□□ 12□□), □□□□

RESTART: Comes AFTER count 48 on wall 2 Don't touch left in

place step forward onto it taking weight, restart dance!

□□□□□□□□ 8□□□□□□□□□□□□□□ , □□□□

□□□

Ball Step 1/2 Turn, Walk Right, Left, Ball

Cross 1/4 Turn, Anchor Step

□

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mso-font-kerining:0pt">□□

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&1-2

Step down onto left as you step right forward, 1/2 turn

pivot over left (6) □□ , □□□ , □ 180□ (□ 6□)

3-4

Walk forward on right, Walk forward on left

□□□ , □□□

&5

Step forward onto the ball of the right foot, Turning 1/4

turn left (3), Cross left over right

□□□□ 90□ (□ 3□) , □□□□□□

6

Turning 1/4 turn left(12), Step back on right foot

□ 90□□□□

7&8

Step left next to right, Take weight onto right,

Replace weight to left □□□ , □□□ , □□□

□□

Walk Right, Left, Right Shuffle Forward, ½

Turn ½ Turn, ½ Step Turn Step □□ -□ , □ , □□□ , 1/2 1/2,

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1-2

Walk forward right, Walk forward left

□□□□ , □□□□

3&4

Step right forward, Bring left next to right, Step

right forward

□□□□ , □□□□ , □□□□

5-6

Make a ½ turn right stepping back onto left (6),

Make a ½ turn right stepping forward onto right (12)

□□ **180**□□□□ (□□ **6**□□), □□ **180**□□□□ (□□ **12**□□)

7&8

Step left foot forward, Make a ½ turn right stepping

right next to left (6), step forward on to left

□□□□ , □□ **180**□□□□ (□□ **6**□□), □□□□