

FISHING HOOKS 'N' DIRTY BOOKS

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Count: 68

Wall: 2

Level: Intermediate level

Choreographer: Stephen Rutter (UK)

Music: Beer, Bait and Ammo by Sammy Kershaw

23 Count Intro

Back Rock, Kick Ball-Touch x2, Step Forward, Pivot ¼ Turn Left.

1-2 Rock back on right, recover weight forward onto left.

3&4 Kick right forward, step right beside left (Taking Weight), Touch left toe to left side.

5&6 Kick left forward, step left beside right (Taking Weight), touch right toe to right side.

7-8 Step right forward, pivot a quarter turn left.

Crossing Toe Struts With Finger Clicks.

9-10 Cross right toe over left, apply right heel to floor and click both fingers towards left side.

11-12 Cross left toe over right, apply left heel to floor and click both fingers towards right side.

13-16 Repeat steps 9-12.

Chasse Right, Back Rock, Chasse Left, Back Rock.

17&18 Step right-to-right side, close left beside right, step right to right side.

19-20 Rock back on left, recover weight forward onto right.

21&22 Step left-to-left side, close right beside left, step left to left side.

23-24 Rock back on right, recover weight forward onto left.

Side Step & Touch x2, Chasse Right With ¼ Turn Right, Step Forward, Pivot ½ Turn Right.

25-26 Step right-to-right side, touch left toe beside right.

27-28 Step left-to-left side, touch right toe beside left.

29&30 Step right to right side, close left beside right, make a quarter turn right stepping forward on right.

31-32 Step forward on left, pivot a half turn right.

Left Vine, Toe Touch, Close, Cross Rock, Side Step, Toe Touch.

33-34 Step left-to-left side, cross right behind left.

- 35-36 Step left-to-left side, touch right toe across left.& Close right beside left.
- 37-38 Cross rock left over right, recover weight back onto right.
- 39-40 Step left-to-left side, touch right toe beside left.

Right Vine, Toe Touch, Close, Cross Rock, Side Step, Toe Touch.

- 41-42 Step right to right side, cross left behind right.
- 43-44 Step right-to-right side, touch left toe across right & Close left beside right.
- 45-46 Cross rock right over left, recover weight back onto left.
- 47-48 Step right-to-right side, touch left toe beside right.

Left Vine, Toe Touch, Kick Ball-Touch, Toe Touches.

- 49-50 Step left-to-left side, cross right behind left.
- 51-52 Step left-to-left side, touch right toe beside left.
- 53&54 Kick right forward, step right beside left (Taking Weight), touch left toe to left side.
- 55-56 Touch left toe forward, touch left toe to right side.

Toe Touches, Weave, ¼ Turn Right, Step Forward, Pivot ½ Turn Right.

- 57-58 Touch left toe behind right, touch left toe to left side.
- 59-60 Cross left over right, step right to right side.
- 61-62 Cross left behind right, make a quarter turn right stepping forward on right.
- 63-64 Step forward on left, pivot a half turn right.

¼ Turn Right, Cross Behind, Side Step, Toe Touch.

- 65-66 Make a quarter turn right stepping left to left side, cross right behind left.
- 67-68 Step left-to-left side, touch right toe beside left.

Choreographer's Note:

Apply the following twenty-count tag at the end of wall two to keep with the phrasing of the music. The first eighteen counts of it is just a mirror image of counts 49-66.

TAG Right Vine, Toe Touch, Kick Ball-Touch, Toe Touches.

- 1-2 Step right to right side, cross left behind right.
- 3-4 Step right-to-right side, touch left toe beside right.

5&6 Kick left forward, step left beside right (Taking Weight), touch right toe to right side.

7-8 Touch right toe forward, touch right toe to right side.

Toe Touches, Weave, $\frac{1}{4}$ Turn Left, Step Forward, Pivot $\frac{1}{2}$ Turn Left.

9-10 Touch right toe behind left, touch right toe to right side.

11-12 Cross right over left, step left to left side.

13-14 Cross right behind left, Make a quarter turn left stepping forward on left.

15-16 Step forward on right, pivot a half turn left.

$\frac{1}{4}$ Turn Left, Cross Behind, Side Rock.

17-18 Make a quarter turn left stepping right-to-right side, cross left behind right.

19-20 Rock right-to-right side, recover weight onto left