

HI ROLLIN' HOTFOOT

LINEDANCE.COM

Count: 56 **Wall:** — **Level:** —

Choreographer: Jerry Cope & Iva Mosko

Music: Tequila Talking by Lonestar

Position: Right Open Promenade

Due to the many direction changes in this dance, partners may briefly join hands on certain turns if they wish. For the most part, partners are side by side and the closest hands are joined

MAN'S STEPS (PLUS ALL HAND MOVEMENTS)

FORWARD SHUFFLE, ROCK STEPS, SCOOT, STEP TURN, "HIGH FIVE" CLAP

- 1&2** Shuffle forward (right, left, right)
- 3-4** Step forward on left foot, rock back onto right foot
- 5-6** Step forward on left foot, hitch right knee and scoot forward on left foot
- 7-8** Step forward on right foot, pivot $\frac{1}{4}$ turn right on ball of right foot while hitching left knee and clap lady's right palm with left hand

TURN, TOE TAP, KICK-BALL-CHANGE, ROLLING TURN PIVOT, "HIGH FIVE" CLAP

- 9-10** Step to the left on left foot making a $\frac{1}{4}$ turn left with the step, tap right toe next to left foot
- 11&12** Kick right foot forward, step to home on ball of right foot, step left foot next to right

Extend joined inside hands forward and release them at the end of beat 13

- 13** Step forward on right foot and begin a full left turn traveling toward LOD
- 14** Step on left foot and continue full left traveling turn
- 15** Step on right foot and complete full left traveling turn

Rejoin man's right and lady's left hands

- 16** Pivot $\frac{1}{4}$ turn right on ball of right foot while hitching left knee and clap lady's right palm with left hand

STEP, TAP, ROLLING TURNS EXCHANGING SIDES, STEP, TAP

- 17** Step to the left on left foot making a $\frac{1}{4}$ turn left with the step

18 Tap right toe next to left foot

Release all hands

19 Step to the right on right foot and begin a full right turn traveling to the right passing in front of lady

20 Step on left foot and continue full right traveling turn

21 Step on right foot completing full right traveling turn

Man briefly picks up lady's right hand in his left

22 Tap left toe next to right

Release man's left and lady's right hands

23 Step back on left foot making a ½ turn left with the step

Man picks up lady's left hand in his right

24 Tap right toe next to left

Partners now face RLOD in the Right Open Promenade Position

Man's right and lady's left hand can be maintained during the crossover on beats 19-21 with the lady turning under her left arm on beat 20. This could be a "free" (no hands) turn if preferred. Many other hand changes are optional in this dance and could be eliminated for the purpose of learning the footwork. No hands is fine if it works for you

ROLLING TURN TOWARD LOD, TAP, KICK-BALL-CHANGE, TURN, TAP

Extend joined inside hands back toward LOD and release them at the end of beat 25

25 Step back on right foot and begin a 1 ½ right turn traveling toward LOD

26 Step on left foot continuing 1 ½ right traveling turn

27 Step on right foot completing 1 ½ right traveling turn

Man picks up lady's right hand in his left. Partners are now in the Left Open Promenade position facing LOD

28 Tap left toe next to right foot

29&30 Kick left foot forward, step left foot to home, step down on right foot next to left

Release man's right and lady's left hand

31 Step back on left foot making a $\frac{1}{2}$ turn left with the step

Man picks up lady's right hand in his left. Partners are now briefly in the Right Open Promenade Position facing RLOD

32 Tap right toe next to left foot

TURN, HITCH, TURNING TRIPLE, CHARLESTON

Man releases lady's right hand from his left

33 Step back on right foot making a $\frac{1}{2}$ turn right with the step

Man picks up lady's left hand in his right. Partners now face LOD in the Left Open Promenade position

34 Hitch left knee

35&36 Triple in place (left, right, left) making a $\frac{1}{4}$ turn right on these steps

Man picks up lady's right hand in his left. Partners now face each other in the Double Hand Hold position (man faces ILOD and lady faces OLOD.)

37-38 Step slightly forward on right foot, kick left foot forward past lady's right side

39-40 Step back on left foot, touch right toe back

ROLLING TURN TOWARD LOD, TAP, TURNS, TAPS

Extend joined hands back toward LOD and release all hands at the end of beat 41

41 Step back on right foot and begin a $1\frac{1}{4}$ right turn traveling toward LOD

42 Step on left foot and continue $1\frac{1}{4}$ right traveling turn

43 Step on right foot completing a $1\frac{1}{4}$ right traveling turn

Man briefly picks up lady's right hand in his left

44 Tap left foot next to right

Man releases lady's right hand from his left

45 Step back on left foot making a $\frac{1}{2}$ left turn with the step

Man briefly picks up lady's left hand in his right

46 Tap right toe next to left

47 Step back on right foot making a $\frac{1}{2}$ right turn with the step

Man picks up lady's right hand in his left

48 Tap left toe next to right foot

Partners have returned to face LOD and are briefly in the Left Open Promenade position

ROLLING TURNS EXCHANGING SIDES, SCUFF, ROCKING CHAIR

Release all hands

49 Step to the left on left foot and begin a full left turn traveling to the left behind lady

50 Step on right foot continuing full left traveling turn

51 Step on left foot completing full left traveling turn

Man picks up lady's left hand in his right

52 Scuff right foot forward

Partners now face LOD in the Right Open Promenade position (starting position)

53-54 Step forward on right foot, rock back onto left foot

55-56 Step back on right foot, rock forward onto left foot

Man's left and lady's right hands can remain joined during beats 49-51 with the man turning under his left arm. If so, these hands are released and then the man's right and lady's left hands are joined on beat 52

REPEAT

LADY'S STEPS (ALMOST COMPLETELY A MIRROR IMAGE OF THE MAN'S STEPS)

FORWARD SHUFFLE, ROCK STEPS, SCOOT, STEP TURN, "HIGH FIVE" CLAP

1&2 Shuffle forward (left, right, left)

3-4 Step forward on right foot, rock back onto left foot

5-6 Step forward on right foot, hitch left knee and scoot forward on right foot

7-8 Step forward on left foot, pivot $\frac{1}{4}$ turn left on ball of left foot while hitching right knee and clap man's left palm with right hand

TURN, TOE TAP, KICK-BALL-CHANGE, ROLLING TURN PIVOT, "HIGH FIVE" CLAP

9-10 Step to the right on right foot making a $\frac{1}{4}$ turn right with the step, tap left toe next to right foot

- 11&12** Kick left foot forward, step to home on ball of left foot, step right foot next to left
- 13** Step forward on left foot and begin a full right turn traveling toward LOD
- 14** Step on right foot and continue full right traveling turn
- 15** Step on left foot and complete full right traveling turn
- 16** Pivot $\frac{1}{4}$ turn right on ball of right foot while hitching right knee and clap man's left palm with right hand

STEP, TAP, ROLLING TURNS EXCHANGING SIDES, STEP, TAP

- 17** Step to the right on right foot making a $\frac{1}{4}$ turn right with the step
- 18** Tap left toe next to right foot
- 19** Step to the left on left foot and begin a full left turn traveling to the left passing behind man
- 20** Step on right foot and continue full left traveling turn
- 21** Step on left foot completing full left traveling turn
- 22** Tap right toe next to left
- 23** Step back on right foot making a $\frac{1}{2}$ turn right with the step
- 24** Tap left toe next to right

ROLLING TURN TOWARD LOD, TAP, KICK-BALL-CHANGE, TURN, TAP

- 25** Step back on left foot and begin a $1\frac{1}{2}$ left turn traveling toward LOD
- 26** Step on right foot continuing $1\frac{1}{2}$ left traveling turn
- 27** Step on left foot completing $1\frac{1}{2}$ left traveling turn
- 28** Tap right toe next to left foot
- 29&30** Kick right foot forward, step right foot to home, step down on left foot next to right
- 31** Step back on right foot making a $\frac{1}{2}$ turn right with the step
- 32** Tap left toe next to right foot

TURN, HITCH, TURNING TRIPLE, CHARLESTON

- 33** Step back on left foot making a $\frac{1}{2}$ turn left with the step
- 34** Hitch right knee
- 35&36** Triple in place (right, left, right) making a $\frac{1}{4}$ turn left on these steps

37-38 Step slightly forward on right foot, kick left foot forward between man's legs

39-40 Step back on right foot, touch left toe back

ROLLING TURN TOWARD LOD, TAP, TURNS, TAPS

41 Step back on left foot and begin a $1\frac{1}{4}$ left turn traveling toward LOD

42 Step on right foot and continue $1\frac{1}{4}$ left traveling turn

43 Step on left foot completing a $1\frac{1}{4}$ left traveling turn

44 Tap right foot next to left

45 Step back on right foot making a $\frac{1}{2}$ right turn with the step

46 Tap left toe next to right

47 Step back on left foot making a $\frac{1}{2}$ left turn with the step

48 Tap right toe next to left foot

ROLLING TURNS EXCHANGING SIDES, SCUFF, ROCKING CHAIR

49 Step to the right on right foot and begin a full right turn traveling to the right in front of man

50 Step on left foot continuing full right traveling turn

51 Step on right foot completing full right traveling turn

52 Scuff left foot forward

53-54 Step forward on left foot, rock back onto right foot

55-56 Step back on left foot, rock forward onto right foot

REPEAT